

GEN  
ERAL  
CATA  
LOGUE  
2025/  
2026

Urtext

---

Urtext Editions  
Study Scores  
Facsimiles  
Complete Editions  
Books  
Gifts

G. Henle Verlag



---

Finest Urtext Editions



## TABLE OF CONTENTS

|   |           |   |            |
|---|-----------|---|------------|
| <b>Keyboard Instruments</b>                           | <b>3</b>  | <b>Vocal Music</b>                                | <b>72</b>  |
| Piano (Harpsichord), 2-hands                          | 3         | Voice and Piano                                   | 72         |
| Piano, 4-hands  | 34        | Voice and Various Instruments                     | 75         |
| 2 Pianos, 4-hands                                     | 35        |   |            |
| Organ   | 38        | <b>Works with Orchestra</b>                       | <b>76</b>  |
|   |           | Chamber Orchestra and Orchestra                   | 76         |
| <b>String Instruments</b>                             | <b>39</b> | Concerto  | 77         |
| Etudes and Easy Repertoire for Students – Violin      | 39        | Vocal Music and Orchestra                         | 80         |
| Violin Solo   | 39        |   |            |
| Violin(s) and Piano                                   | 40        | <b>Study Edition</b>                              | <b>81</b>  |
| Violin and Guitar                                     | 47        | Study Scores                                      | 81         |
| Viola Solo  | 47        | Study Scores Slipcase                             | 91         |
| Viola and Piano                                       | 47        |   |            |
| Etudes and Easy Repertoire for Students – Violoncello | 48        | <b>Facsimiles</b>                                 | <b>92</b>  |
| 1–2 Violoncellos                                      | 48        |   |            |
| Violoncello and Piano                                 | 49        | <b>Complete Editions</b>                          | <b>93</b>  |
| Double Bass Solo                                      | 52        | Bartók Complete Critical Edition                  | 93         |
| Double Bass and Piano                                 | 52        | Beethoven Works                                   | 94         |
| Gamba   | 52        | Johannes Brahms Works                             | 97         |
|   |           | Joseph Haydn Works                                | 100        |
| <b>Plucked Instruments</b>                            | <b>53</b> |   |            |
| Harp with other Instruments                           | 53        | <b>Monuments of Music</b>                         | <b>109</b> |
| Mandolin and Piano                                    | 53        | The Legacy of German Music                        | 109        |
| Violin and Guitar                                     | 53        | The Opera   | 109        |
|   |           |   |            |
| <b>Wind Instruments</b>                               | <b>53</b> | <b>Periodicals</b>                                | <b>110</b> |
| Recorder  | 53        | Haydn Studies                                     | 110        |
| Flute Solo  | 53        |   |            |
| Flute (Piccolo) and Piano                             | 54        | <b>Books</b>                                      | <b>111</b> |
| Oboe and Piano  | 55        | Miscellaneous                                     | 111        |
| Clarinet and Piano                                    | 55        | Thematic Indices                                  | 112        |
| Saxophone (and Piano)                                 | 56        | Catalogues of Music Collections in Bavaria        | 112        |
| Bassoon (and Piano)                                   | 57        | Staatsbibliothek zu Berlin – Preußischer Kultur-  |            |
| Horn and Piano  | 57        | besitz – Catalogues of The Music Department       | 115        |
| Trumpet and Piano                                     | 58        | International Inventory of Musical Sources (RISM) | 115        |
| Trombone (and Piano)                                  | 58        |   |            |
|   |           | <b>Gifts</b>                                      | <b>118</b> |
| <b>Chamber Music with String Instruments</b>          | <b>59</b> |   |            |
| String Duos · String Trios                            | 59        | <b>Composers</b>                                  | <b>119</b> |
| Trio Sonatas  | 60        |   |            |
| Piano Trios   | 60        | <b>Concordance ISBN–HN</b>                        | <b>122</b> |
| String Quartets                                       | 62        |   |            |
| Piano Quartets  | 65        |   |            |
| String Quintets                                       | 66        |   |            |
| Piano Quintets  | 67        |   |            |
| String Sextets  | 67        |   |            |
|   |           |   |            |
| <b>Chamber Music with Wind Instruments</b>            | <b>68</b> |   |            |
| 2 Instruments   | 68        |   |            |
| 3 Instruments   | 68        |   |            |
| 4 Instruments   | 69        |   |            |
| 5 Instruments   | 69        |   |            |
| 6 Instruments   | 70        |   |            |
| 7 Instruments   | 71        |   |            |
| 8 Instruments   | 71        |   |            |
| 9 and more Instruments                                | 71        |   |            |

Information and Shop at:  
[www.henle.com](http://www.henle.com)



## Explanations

|               |  |
|---------------|--|
| <b>NEW</b>    | = New issue  |
| <b>AM/BA</b>  | = Performance material published by Bärenreiter          |
| <b>AM/EB</b>  | = Performance material published by Breitkopf & Härtel's |
| <b>AM/EMB</b> | Performance material published by Editio Musica Budapest |
| <b>AM/FH</b>  | = Performance material published by Friedrich Hofmeister |
| <b>AM/HN</b>  | = Performance material see Works for Orchestra           |
| <b>EMB</b>    | = Joint publishing venture with Editio Musica Budapest   |
| <b>KA/BA</b>  | = Piano reduction published by Bärenreiter               |
| <b>KA/EB</b>  | = Piano reduction published by Breitkopf & Härtel's      |
| <b>KA/HN</b>  | = Piano reduction see Henle Urtext Editions              |
| <b>TP/BA</b>  | = Pocket score published by Bärenreiter                  |
| <b>TP/EB</b>  | = Pocket score published by Breitkopf & Härtel's         |
| <b>SE</b>     | = Study score see Henle Urtext Editions                  |
| <b>UE</b>     | = Cooperation with Universal Edition, Vienna             |
| <b>PA</b>     | = Perahia-Edition  |

‡ = Limited distribution rights, with country code: ES (Spain with Canary Islands), FR (France with overseas departements), GB (Great Britain), IT (Italy), MX (Mexico), RU (Russian Federation), US (United States of America), XI (Northern Ireland)

Editions are paperbound unless otherwise stated.

## Imprint

G. Henle Verlag  
 Postfach 71 04 66 · 81454 München  
 Forstenrieder Allee 122 · 81476 München  
 Telefon +49 89 75982-31 · Telefax +49 89 75982-40  
 E-Mail: sales@henle.com  
 Internet: www.henle.com

Verkehrsnummer: 19020  
 USt / VAT / TVA-IdNr. DE 129521149  
 Steuernummer: 143 / 235 / 22376

By publication of this catalogue former catalogues are no longer valid. All information in this catalogue is subject to change without notice.

Effective from 1 April 2025

## Abbreviations

|       |   |
|-------|---|
| Bc    | Basso continuo  |
| bn    | Bassoon   |
| BWV   | Catalogue of Bach's works (W. Schmieder)                            |
| clar  | Clarinet  |
| D     | Catalogue of Schubert's works (O. E. Deutsch)                       |
| db    | Double Bass   |
| Ed.   | Editors   |
| Fing. | Fingering Piano   |
| fl    | Flute   |
| FXWM  | Catalogue of Franz Xaver Wolfgang Mozart's works (K. Nottelmann)    |
| HN    | Order Number  |
| Hob.  | Catalogue of Haydn's works (A. van Hoboken)                         |
| Hop.  | Catalogue of John Field's works (C. Hopkinson)                      |
| hr    | Horn  |
| HW    | Catalogue of Johann Christoph Friedrich Bach's works (H. Wohlfarth) |
| HWV   | Catalogue of Handel's works (B. Baselt)                             |
| i. p. | in preparation  |
| ISBN  | International Standard Book Number                                  |
| K.    | Catalogue of Domenico Scarlatti's works (R. Kirkpatrick)            |
| K.    | Catalogue of Mozart's works (L. v. Köchel)                          |
| KK    | Catalogue of Chopin's works (K. Kobylańska)                         |
| KA    | Piano reduction   |
| liv.  | livre   |
| Ln    | Clothbound  |
| MWV   | Catalogue of Mendelssohn's works (R. Wehner)                        |
| ob    | Oboe  |
| op.   | Opus  |
| pno   | Piano   |
| RV    | Catalogue of Vivaldi's works (P. Ryom)                              |
| va    | Viola   |
| vc    | Violoncello   |
| vn    | Violin  |
| WO    | Work without an opus number – Muzio Clementi (A. Tyson)             |
| WoO   | Work without an opus number   |
| Wq    | Catalogue of Carl Philipp Emanuel Bach's works (A. Wotquenne)       |



## HENLE LIBRARY

All works of the Henle Urtext Editions are available in the Henle Library App. Please refer to the app or otherwise [www.henle-library.com](http://www.henle-library.com) for more information.

The editions for piano 2-hands, violin, violoncello and flute are categorized by level of difficulty. You will find this information on the website at [www.henle.com](http://www.henle.com)

## KEYBOARD INSTRUMENTS

### PIANO (HARPSICHORD), 2-HANDS

#### Am Klavier/At the Piano

The series "Am Klavier"/"At the Piano" is intended for piano players who are already familiar with the instrument and would now like to play easier original works by renowned composers. Pupils, teachers and those returning to the instrument after a break will find an abundance of well-known works in ascending order of difficulty with practical tips in German/English regarding technique and interpretation.

#### Am Klavier | At the Piano – J. S. Bach 16 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale "Wer nur den lieben Gott lässt walten" BWV 691 | Inventions E BWV 777 | D BWV 774 | Capriccio B $\flat$  BWV 992: Arioso and Aria del Postiglione | Aria G from "Goldberg Variations" BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites b BWV 814: Menuet | E $\flat$  BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues F $\sharp$  BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)  
HN 1804 Edition in German  
HN 1816 Edition in English

#### Am Klavier | At the Piano – Beethoven 9 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Piano Piece Lustig – Traurig WoO 54 | 6 Ecossaises WoO 83 | Piano Piece "Für Elise" WoO 59 | Sonatas G op. 49,2: Allegro, ma non troppo – Tempo di Menuetto | c $\sharp$  op. 27,2: Adagio sostenuto | A $\flat$  op. 26: Marcia funebre | E op. 14,1 | 9 Variations WoO 69 on "Quant'è più bello" | Bagatelles G op. 126 no. 1 and no. 5  
HN 1808 Edition in German  
HN 1820 Edition in English

#### Am Klavier | At the Piano – Brahms 15 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Ballads d op. 10 no. 1 | g op. 118 no. 3 | Intermezzi B $\flat$  op. 76 no. 4 | a op. 76 no. 6 | E op. 116 no. 6 | E $\flat$  op. 117 no. 1 | C op. 119 no. 3 | Rhapsody g op. 79 no. 2 | Romance F op. 118 no. 5 | Waltzes op. 39 (simplified version by the composer): no. 5 E | no. 8 B $\flat$  | no. 9 d | no. 10 G | no. 11 b | no. 15 A  
HN 1802 Edition in German  
HN 1814 Edition in English

#### Am Klavier | At the Piano – Chopin 17 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Waltzes KK IVb no. 11 a | op. post. 69 no. 2 b | op. 64 no. 2 c $\sharp$  | Préludes op. 28 no. 20 c | no. 6 b | no. 4 e | no. 9 E | no. 15 D $\flat$  ("Raindrop") | Mazurkas op. post. 68 no. 2 a | op. 7 no. 1 B $\flat$  | op. 24 no. 1 g | op. post. 67 no. 2 g | Nocturnes op. 15 no. 3 g | KK IVa no. 16 c $\sharp$  | op. 9 no. 2 E $\flat$  | Sonata no. 2 b $\flat$  op. 35: Funeral March | Polonaise c $\sharp$  op. 26 no. 1  
HN 1810 Edition in German  
HN 1822 Edition in English

#### Am Klavier | At the Piano – Debussy 9 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Children's Corner: The Little Shepherd, Golliwogg's Cakewalk, Doctor Gradus ad Parnassum | Deux Arabesques: Nr. 1 | Préludes, Premier livre: La Fille aux cheveux de lin, La Cathédrale engloutie | Suite bergamasque: Clair de lune | Pour le piano: Sarabande | La plus que lente, Valse  
HN 1803 Edition in German  
HN 1815 Edition in English

#### Am Klavier | At the Piano – Grieg 15 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Lyric Pieces op. 12 no. 1 Arietta, no. 2 Waltz, no. 3 Watchman's Song | op. 38 no. 1 Berceuse | op. 43 no. 4 Little Bird | op. 54 no. 4 Notturmo, no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Trolldhaugen | op. 71 no. 3 Puck, no. 7 Remembrances | From Holberg's Time op. 40 no. 2 Sarabande, no. 3 Gavotte | Peer Gynt Suites op. 46 no. 1 Morning Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song  
HN 1811 Edition in German  
HN 1823 Edition in English

#### Am Klavier | At the Piano – Haydn 8 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Allegretto G after an aria from "La vera costanza" | Allegretto and Presto in G after Hob. III:41IV | Largo assai in E after Hob. III:74II | Poco adagio in G after the Variations on "Gott erhalte" Hob. III:77II | Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37: Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo | e Hob. XVI:34: Presto | E $\flat$  Hob. XVI:49: Finale. Tempo di Minuet  
HN 1805 Edition in German  
HN 1817 Edition in English

#### Am Klavier | At the Piano – Liszt 11 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Four Piano Pieces: no. 3 F $\sharp$ , no. 4 F $\sharp$  | Consolations no. 1 E | no. 2 E | no. 3 D $\flat$  | Harmonies poétiques et religieuses: Hymne de l'enfant à son réveil | Années de pèlerinage, Première Année: Le mal du pays | Années de pèlerinage, Deuxième Année: Il Penseroso | Canzonetta del Salvador Rosa | Années de pèlerinage, Troisième Année: Aux Cypresses de la Villa d'Este | Liebesträume – 3 Notturmo: Liebestraum no. 3 A $\flat$   
HN 1807 Edition in German  
HN 1819 Edition in English

#### Am Klavier | At the Piano – Mendelssohn 13 well-known original pieces

Ed., Fing.: Hewig-Tröscher  
Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 | f $\sharp$  op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | "Spinning Song" op. 67 no. 4  
HN 1801 Edition in German  
HN 1813 Edition in English

**Am Klavier | At the Piano – Mozart****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Minuets G K. 1e | F K. 5 | C and F from K. 6 | Piece F from the "London Music Book" K. 15h | Contredanse K. 534 | Etude C K. 626b/48 | "Sonate facile" C K. 545: Allegro – Rondo | Sonatas Eb K. 282: Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331: Menuetto | Bb K. 570: Allegretto | Variations C on "Ah, vous dirai-je, Maman" K. 265 | Fantasy d K. 397  
HN 1800 Edition in German  
HN 1812 Edition in English

**Am Klavier | At the Piano – Schubert****12 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Scherzo Bb D 593/1 | Ländler D 378: no. 6–8 | 8 Écossaises D 977 | "First Waltzes" in Ab op. 9 D 365 no. 1 and no. 2 | Minuet D 41: no. 16 D | German Dance D 790: no. 1 D | Impromptu op. post. 142 D 935 no. 2 Ab | Moments musicaux op. 94 D 780: no. 3 f, no. 6 Ab | Hungarian Melody b D 817 | Variations D 576 on a theme by Hüttenbrenner | Sonata A op. post. 120 D 664  
HN 1809 Edition in German  
HN 1821 Edition in English

**Am Klavier | At the Piano – Schumann****17 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Album Leaves op. 124: no. 6 Little Lullaby | Album for the Young op. 68: no. 9 Little Folksong | no. 25 Echoes of the Theatre | Scenes from Childhood op. 15: no. 1 A Tale of Distant Lands | no. 2 Curious Story | no. 7 Reverie | Coloured Leaves op. 99: no. 4 | Intermezzi op. 4: no. 3 | no. 4 | Carnival of Vienna op. 26: no. 2 Romance | Romance op. 28: no. 2 F# | Carnaval op. 9: Pirotot | Valse noble | Fantasy Pieces op. 12: In the evening | Why? | Forest Scenes op. 82: Bird as Prophet | Arabesque C op. 18 | Papillons op. 2: no. 5 | no. 6 | no. 12  
HN 1806 Edition in German  
HN 1818 Edition in English

**Collections****Chinese Piano Music**

Works of the 20th Century

Selection and Introduction by Jingxian Xie · Fing.: Xie Q. Wei Flower-Drum | W. Li-San Sonatina | H. Hu-Wei Pictures from Bashu | C. Pei-Xun Thunder during a drought | S. Yi-Qiang Dancing grains | C. Wang-Hua The moon reflected in the Erquan spring | W. Jian-Zhong Hundred birds pay homage to the Phoenix | W. Jian-Zhong Silberne Silver clouds chasing the moon | L. Ying-Hai Adieu at Yangguan | W. Li-San The sound of waves  
HN 1453

**Henle Album · Piano Music from Bach to Debussy**

J. S. Bach Aria from Partita 4 BWV 828, Fuga 10 BWV 855 | D. Scarlatti Sonata b K. 197 | G. F. Händel Courante from Suite Bb HWV 440, Sarabande from Suite g HWV 432 | C. Ph. E. Bach Sonata movement from Sonata C Wq 62/10 | J. Haydn Sonata movement from Sonata C Hob. XVI:10, Sonata movement from Sonata b minor Hob. XVI:32 | W. A. Mozart Minuet G K. 1(1e), Marche funèbre K. 453a, Sonata movement from Sonata C K. 330(300h) | L. v. Beethoven Sonata movement from Sonata no. 9 E op. 14/1, 6 Variations on a Swiss Song WoO 64, Bagatelle WoO 56 |

C. M. v. Weber Sonata movement from Sonata C op. 24 | F. Schubert Moment musical no. 6 from Moments musicaux op. 94 D 780, Sonata movement from Sonata Eb op. post. 122 D 568, Variation on a Waltz by A. Diabelli D 718 | F. Mendelssohn Bartholdy Children's Piece from Children's Pieces op. 72, Song without Words op. 19/4 | F. Chopin Prélude b op. 28/6, Nocturne c Kk IVb/8, Mazurka a op. 68/2 | R. Schumann Verfluchte Stelle from Waldszenen op. 82, Armes Waisenkind from Album for the Young op. 68, Impromptu from Album Leaves op. 124 | F. Liszt Le mal du pays from Années de Pèlerinage, Première Année, Consolation no. 1 | C. W. Schumann Romance from Quatre Pièces Caractéristiques op. 5 | Th. Kirchner Albumleave op. 7/9 | J. Brahms Waltz Ab op. 39/15, Intermezzo a op. 118/1 | P. Tchaikovsky Feuillet d'album from Six pieces for piano op. 19 | A. Dvořák, Kláuderí / Na táckách from Poetic tone pictures op. 85 | E. Grieg Knut Luråsens Halling from Norwegian Peasant Dances op. 72 | C. Debussy Des pas sur la neige from Préludes I, Morceau de concours | A. Scriabin Prélude E op. 11/9 | M. Reger, Melodie from Blätter und Blüten  
HN 951

**Classical Piano Sonatas**

Ed.: Georgii · Fing.: Georgii, Hansen, Lampe

C. Ph. E. Bach First Prussian Sonata F Wq 48, 1 | L. v. Beethoven no. 9 E op. 14, 1 | no. 10 G op. 14, 2 | no. 19 g op. 49, 1 | no. 20 G op. 49, 2 | M. Clementi G op. 39, 2 | J. Haydn C Hob. XVI:35, G Hob. XVI:40 | W. A. Mozart C K. 545 (Facile) | F K. 280 | G K. 283  
HN 62

**Easy Piano Music · 18th and 19th Century, Volume I**

Ed.: Georgii · Fing.: Theopold

C. Ph. E. Bach "La Stahl" Wq 117, 25 from Musikalisches Mancherley | W. F. Bach Fuge Eb from 8 Fugues | L. v. Beethoven Bagatelles D op. 33, 6 and A op. 119, 4 | F. Chopin Prélude b op. 28, 6, Mazurka a op. post. 68, 2 | E. A. MacDowell "From an Indian Lodge" and "A deserted Farm" from Woodland Sketches op. 51 | E. Grieg "Vöglein" from Lyrical Pieces op. 43 | J. W. Hässler Allegro Bb from 6 Easy Sonatas | St. Heller Etude Ab op. 47, 23 | A. Jensen Intermezzo G from Songs and Dances op. 33 | F. Liszt "Hymne de l'enfant à son réveil" from Harmonies poétiques et religieuses | F. Mendelssohn Bartholdy Allegretto G from Children's pieces op. 72 | W. A. Mozart Andantino Eb K. 236 (588b), Courante Eb from the Suite K. 399 (385i) | M. Musorgsky "Eine Träne" and "Méditation" op. post. 70, 18 and 17 | F. Schubert Scherzo Bb D 593 | R. Schumann "Eintritt" and "Einsame Blume" from Waldszenen op. 82 | M. Tajčević 2 Pieces from Songs from the Mur-Island  
HN 167

**Easy Piano Music · 18th and 19th Century, Volume II**

Ed.: Georgii · Fing.: Theopold

I. Albéniz "Zortziko" from España op. 165 | C. Ph. E. Bach Abschied vom Silbermannschen Clavier in einem Rondeau Wq 66 | W. F. Bach Polonaise c from 12 Polonaises | L. v. Beethoven Bagatelle C WoO 56 | J. Brahms Intermezzo a op. 76, 7 | F. Chopin Mazurka g op. 24, 1, Nocturne g op. 37, 1, Waltz b op. 69, 2 | M. Cipra Old Dance | A. Dvořák Humoresque Ab op. 101, 3 | F. Liszt "Il Penseroso" from Années de Pèlerinage | F. Mendelssohn Bartholdy Allegro non troppo G op. 72, 1 | W. A. Mozart Minuet D K. 355 (576b) | M. Musorgsky "Im Dorf" op. post. 70, 15 | F. Schubert Minuet Eb from Sonata op. post. 122 D 568 | R. Schumann "Walzer", "Larghetto" and "Elfe" from Album Leaves op. 124 | B. Smetana Polka poétique g op. 8, 2  
HN 168

**Easy Piano Pieces · Classical and Romantic Period****Volume I – very easy/moderately easy –**

Ed.: Georgii · Fing.: Theopold

L. v. Beethoven Allegro C from WoO 51, Bagatelles F op. 33,3, g op. 119,1, Piano Piece "Lustig und Traurig" WoO 54 | M. Clementi Sonatinas C, G op. 36,1 and 2 | J. W. Hässler 9 Pieces from 50 Pieces for Beginners op. 38 | J. Haydn Sonatas C, G Hob. XVI:7 and 8 | W. A. Mozart Allegro B♭ K. 3, Minuets G, F, F, A♭ K. 1 (1e), 2, 5, 15ff | F. Schubert Ecosseise op. 18,4 D 145, Waltz op. post. 127,15 D 146, Waltz op. 9,3 and 16 D 365 | Ländler op. 67,5 D 734, German Dance op. 33,2 D 783 | R. Schumann "Soldatenmarsch", "Fröhlicher Landmann", "Kleine Studie", "Erster Verlust" from Album for the Young op. 68, "Wiegenliedchen" from Album Leaves op. 124 | D. G. Türk 11 Pieces from "60 Pieces for the Budding Pianist" HN 134

**Easy Piano Pieces · Classical and Romantic Period****Volume II – easy/moderately hard –**

Ed.: Georgii · Fing.: Theopold

L. van Beethoven For Elise a WoO 59, Minuet E♭ WoO 82 | J. Brahms Waltz E op. 39,2 (Easy version by the composer) | F. Chopin Mazurkas g♯ op. 33,1, g op. post. 67,2, Préludes e op. 28,4, D♭ op. 28,15 (Raindrop), Waltz a op. 34,2, f/A♭ op. post. 70,2 | J. W. Hässler 6 Pieces from Etudes en 24 Valses op. 49 | Th. Kirchner 6 Preludes from op. 65 | F. Liszt Consolation no. 1 E | F. Mendelssohn Bartholdy Song without Words E op. 30,3 | W. A. Mozart Marcia C K. 408/1 (383e), Sonata movement g K. 312 (590d) | F. Schubert Allegretto c D 915, Moments musicaux f, A♭ op. 94,3 and 6 D 780 | R. Schumann "Phantasietanz" from Album Leaves op. 124, Romance F♯ op. 28,2, "Träumerei" from Scenes from Childhood op. 15 | P. Tchaikovsky 3 Pieces from Children's Album op. 39 HN 135

**Easy Piano Variations from the Baroque and Classical Periods**

Ed.: Lorenz · Fing.: Theopold

C. Ph. E. Bach 6 Variations C Wq 118, 5 (First edition) | J. Chr. Bach 4 Variations G op. 5,3 | L. v. Beethoven 9 Variations on "Quant'è più bello" from "La Molinara" by Paisiello A WoO 69 | G. F. Händel 5 Variations B♭ | J. Haydn 12 Variations E♭ Hob. XVII:3 | W. A. Mozart 7 Variations on "Willem van Nassau" DK. 25 HN 261

**Piano Album**

From Bach to Gershwin – All-time favourites

J. S. Bach Invention 1 C BWV 772 | D. Scarlatti Sonate b K. 87, L. 33 | W. A. Mozart Fantasie d K. 397 (385g) | L. v. Beethoven Bagatelle (Für Elise) a WoO 59 | F. Schubert Impromptu A♭ op. post. 142 no. 2 D 935 | R. Schumann Von fremden Ländern und Menschen op. 15 no. 1 from Kinderszenen | F. Chopin Marche funèbre from Sonata in b♭ op. 35 | J. Brahms Walzer (Leichte Ausgabe) A op. 39 no. 15 | E. Grieg Arietta E♭ op. 12 no. 1 from Lyrische Stücke | | S. Rachmaninoff Prélude c♯ op. 3 no. 2 | E. Satie 1ère Gymnopédie | A. Scriabin Prélude a op. 11 no. 2 | M. Ravel Pavane pour une infante défunte | C. Debussy La Fille aux cheveux de lin L. 125 (117)/VIII from: Préludes | | A. Schönberg Klavierstück op. 19 no. 2 from Sechs kleine Klavierstücke | B. Bartók Der Tanz mit dem Stabe from Rumänische Volkstänze BB 68 | G. Gershwin Prelude no. 2 HN 1750

**Sonatinas for Piano, Volume I, Baroque to Pre-Classical**

Ed.: Hertrich · Fing.: Kraus

C. Ph. E. Bach 6 Sonatine Nuove G, E, D, B♭, F, d Wq 63, 7–12, 2 Sonatas C, a Wq 53,1 and 3 | J. Chr. Fr. Bach Sonata C HW XI/3,1 | G. Benda 2 Sonatinas F, a, Sonatina c | G. F. Händel Sonatina d | J. Haydn (?) Sonata E♭ Hob. XVI:16 | G. A. Paganelli 2 Sonatas D, A | L. Giustini da Pistoia Sonata B♭ | G. Platti Sonata F | D. Scarlatti 3 Sonatas d, c, B♭ K 34, 40, 42, 3 Sonatas f♯, G, F K 67, 169, 446 | A. Soler Sonatas d, G HN 339

**Sonatinas for Piano, Volume II, Classical**

Ed.: Hertrich · Fing.: Kraus

D. Cimarosa Sonatinas B♭, g, B♭ | M. Clementi Sonatinas F, D op. 36,4 and 6 | A. Diabelli Sonatina D op. 168,5 | A. Eberl Sonatina C | J. Haydn Sonatina E Hob. XVI:13 | F. A. Hoffmeister Sonatina E♭ | J. Hook Sonatinas D, E op. 12, 11 and 12 | Fr. Kuhlau Sonatina A op. 60,2 | I. Pleyel Sonatinas C, G, B♭, E, a, A, a, F, G HN 340

**Sonatinas for Piano, Volume III, Romantic**

Ed.: Hertrich · Fing.: Kraus

Z. Fibich Sonatina d o. op. | H. Goetz Sonatina F op. 8,1 | St. Heller Sonatina D op. 147 | Th. Kirchner Sonatina C op. 70,1 | J. Raff Sonatina G op. 99,2 | C. Reinecke Miniatur-Sonatas a, D op. 136,4 and 5 | R. Schumann Sonata G op. 118,1 HN 341

---

**Albéniz, Isaac (1860–1909)****Asturias**Ed.: Scheideler  
HN 800**Chants d'Espagne op. 232**Ed.: Scheideler · Fing.: Koenen  
HN 782**España op. 165**Ed.: Müllemann · Fing.: Koenen  
HN 857**Iberia** NEWEd.: Gertsch  
First to fourth Book: HN 647–650  
HN 1678 i. p.**Iberia · First Book**Ed.: Gertsch  
HN 647**Iberia · Second Book**Ed.: Gertsch  
HN 648**Iberia · Third Book**Ed.: Gertsch  
HN 649**Iberia · Fourth Book**Ed.: Gertsch  
HN 650

**Three Improvisations 1903**

First edition  
Ed.: Laufer  
HN 953

**La Vega**

Ed.: Laufer  
HN 823

**Mallorca op. 202**

Ed.: Behr · Fing.: Koenen  
HN 830

**Sevilla**

Ed.: Scheideler · Fing.: Koenen  
HN 1055

**Suite espagnole op. 47**

Ed.: Scheideler · Fing.: Koenen  
HN 783

**Tango op. 165,2**

Ed.: Müllemann · Fing.: Koenen  
HN 753

**Alkan, Charles Valentin (1813–1888)****Le Festin d'Ésope op. 39,12**

Ed.: Gertsch · Preface: Rathert · Fing.: Maltempo  
HN 1394

**Symphonie op. 39, no. 4–7** **NEW**

Ed.: Pernepaintner · Fing.: Maltempo  
1. Allegro moderato op. 39,4 | 2. Marche funèbre (Andantino)  
op. 39,5 | 3. Menuet op. 39,6 | 4. Finale (Presto) op. 39,7  
HN 1657

**Bach, Carl Philipp Emanuel (1714–1788)****Piano Sonatas, Selection, Volume I**

Ed.: Berg · Fing.: Börner  
Sonatas G Wq 65,12 (First edition) | b Wq 65,13 | Württemberg. Sonata b Wq 49,6 | C Wq 62,7 | f Wq 62,6 | f# Wq 52,4 | g Wq 65,17 | d Wq 69 (Harpisichord with 2 Manuals) | Eb Wq 52,1 | G, d Wq 65,22 and 23  
HN 376

**Piano Sonatas, Selection, Volume II**

Sonatas C Wq 62,10 | Eb Wq 65,28 | E Wq 65,29 (First edition) | e Wq 65,30 (First edition) | Bb Wq 62,16 | c Wq 65,31 | g Wq 62,18 | G Wq 62,19 | b Wq 62,22 | A Wq 65,32 (70/1) | a Wq 62,21 | e Wq 52,6  
HN 377

**Piano Sonatas, Selection, Volume III**

Sonatas C Wq 51,1 | C, C Wq 65,35 and 36 (First editions) | A Wq 65,37 | D, C, Eb Wq 65,40–42 | Bb Wq 65,44 | Hamburg Sonatas F Wq 62,24 | C Wq 65,47 (First edition) | G Wq 65,48 | Larghetto Eb (originally 2<sup>nd</sup> movement of Sonata no. 31) | Appendix  
HN 378

**Bach, Johann Christian (1735–1782)****Piano Sonatas I op. 5**

Ed.: Heinemann · Fing.: Theopold  
Sonatas Bb, D, G, Eb, E, c  
HN 332

**Piano Sonatas II op. 17**

Ed.: Heinemann · Fing.: Theopold  
Sonatas G, c, Eb, G, A, Bb  
HN 333

**Bach, Johann Sebastian (1685–1750)****Am Klavier | At the Piano – J. S. Bach****16 well-known original pieces**

Ed., Fing.: Hewig-Tröscher  
Preludes C BWV 924 | F BWV 927 | D BWV 936 | Chorale "Wer nur den lieben Gott lässt walten" BWV 691 | Inventions E BWV 777 | D BWV 774 | Capriccio Bb BWV 992: Arioso and Aria del Postiglione | Aria G from "Goldberg Variations" BWV 988 | Sinfonias E BWV 792 | F BWV 794 | French Suites b BWV 814: Menuet | Eb BWV 815: Allemande, Sarabande, Gigue | Preludes and Fugues F# BWV 858 (WTC I) | D BWV 850 (WTC I) | c BWV 871 (WTC II) | b BWV 893 (WTC II)  
HN 1804 Edition in German  
HN 1816 Edition in English

**The Art of Fugue BWV 1080**

Ed.: Moroney  
Contrapunctus I–XIV | Canons in Hypodiapason, alla Decima, alla Duodecima, in Hypodiatesaron | Appendix: Contrapunctus XIII in der Version for two Harpsichords  
HN 423 Without fingering  
HN 11 Clothbound without fingering  
HN 9423 Study score

**Capriccio sopra la lontananza BWV 992**

Ed.: v. Dadelzen · Fing.: Theopold  
HN 1305 With fingering  
HN 1375 Without fingering

**Chaconne from Partita no. 2 d minor for Violin solo**

Arrangement for Piano, left hand by Johannes Brahms  
Ed.: Woodring Goertzen · Fing.: Bellheim  
HN 1187

**Chaconne from Partita no. 2 d minor for Violin solo**

Arrangement for Piano by Ferruccio Busoni  
Ed.: Müllemann · Fing.: Hamelin  
HN 557

**Chorale Preludes**

Arrangement for Piano by Ferruccio Busoni  
Ed.: Schaper, Scheideler · Fing.: Hamelin  
HN 1293

**Chromatic Fantasy and Fugue d minor BWV 903/903a**

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold  
HN 163 With fingering  
HN 1163 Without fingering



**English Suites BWV 806–811**

Ed.: Scheideler · Fing.: Derzhavina  
 Suites A, a, g, F, e, d  
 HN 595 With fingering  
 HN 596 Clothbound with fingering.  
 HN 1595 Without fingering

**English Suite I A major BWV 806** **NEW**

Ed.: Scheideler · Fing.: Derzhavina  
 HN 1701 With Fingering  
 HN 1731 Without Fingering

**English Suite II a minor BWV 807** **NEW**

Ed.: Scheideler · Fing.: Derzhavina  
 HN 1702 With Fingering  
 HN 1732 Without Fingering

**English Suite III g minor BWV 808** **NEW**

Ed.: Scheideler · Fing.: Derzhavina  
 HN 1703 With Fingering  
 HN 1733 Without Fingering

**English Suite IV F major BWV 809** **NEW**

Ed.: Scheideler · Fing.: Derzhavina  
 HN 1704 With Fingering  
 HN 1734 Without Fingering

**English Suite V e minor BWV 810** **NEW**

Ed.: Scheideler · Fing.: Derzhavina  
 HN 1705 With Fingering  
 HN 1735 Without Fingering

**English Suite VI d minor BWV 811** **NEW**

Ed.: Scheideler · Fing.: Derzhavina  
 HN 1706 With Fingering  
 HN 1736 Without Fingering

**Fantasies, Preludes and Fugues**

Ed.: v. Dadelzen, Rönnau · Fing.: Theopold  
 Fantasies – Chrom. Fantasy and Fugue d BWV 903, 903a | Fantasies and Fugues a BWV 904, a BWV 944 | Fantasy with an unfinished Fugue c BWV 906 | Fantasies g BWV 917 (duobus subiectis), c BWV 918 (on a Rondo), c BWV 919, a BWV 922 / Preludes and Fugues – Preludes and Fugues a BWV 894, F BWV 901 | Prelude G BWV 902, no. 1 | Prelude and Fugue on a theme of Albinoni b BWV 923, 951 | Fugue on the same theme of Albinoni b BWV 951a  
 Single Fugues – Fugues C BWV 946, a BWV 947, d BWV 948, A BWV 949 | Fugue on a theme of Albinoni A BWV 950 | Fugue after Reinken  $\flat\flat$  BWV 954 | Fugue after Erselius  $\flat\flat$  BWV 955  
 HN 219 With fingering  
 HN 220 Clothbound with fingering  
 HN 1219 Without fingering

**Four Duets BWV 802–805**

Ed.: Steglich · Fing.: Theopold  
 HN 161 With fingering  
 HN 1161 Without fingering

**French Overture b minor BWV 831**

Ed.: Steglich · Fing.: Theopold  
 HN 1304 With fingering  
 HN 1374 Without fingering

**French Suites BWV 812–817**

Ed.: Scheideler · Fing.: Schneidt  
 Suites d, c, h,  $\flat$ , G, E | Appendix: Trio b BWV 814a, Praeludium  $\flat$  BWV 815a, Gavotte II  $\flat$  BWV 815a  
 HN 593 With fingering  
 HN 594 Clothbound with fingering  
 HN 1593 Without fingering

**French Suite I d minor BWV 812**

Ed.: Scheideler · Fing.: Schneidt  
 HN 1601 With fingering  
 HN 1671 Without fingering

**French Suite II c minor BWV 813**

Ed.: Scheideler · Fing.: Schneidt  
 HN 1602 With fingering  
 HN 1672 Without fingering

**French Suite III  $\flat\flat$  minor BWV 814**

Ed.: Scheideler · Fing.: Schneidt  
 HN 1603 With fingering  
 HN 1673 Without fingering

**French Suite IV  $\flat$  major BWV 815**

Ed.: Scheideler · Fing.: Schneidt  
 HN 1604 With fingering  
 HN 1674 Without fingering

**French Suite V G major BWV 816**

Ed.: Scheideler · Fing.: Schneidt  
 HN 1605 With fingering  
 HN 1675 Without fingering

**French Suite VI E major BWV 817**

Ed.: Scheideler · Fing.: Schneidt  
 HN 1606 With fingering  
 HN 1676 Without fingering

**Goldberg Variations BWV 988**

Ed.: Steglich · Fing.: Theopold  
 HN 159 With fingering  
 HN 1159 Without fingering

**Inventions and Sinfonias BWV 772–801**

Ed.: Scheideler · Fing.: Schneidt  
 Inventions 1–15 BWV 772–786 | Sinfonias 1–15 BWV 787–801  
 HN 589 With fingering  
 HN 590 Clothbound with fingering  
 HN 1589 Without fingering

**Italian Concerto BWV 971**

Ed.: Steglich · Fing.: Theopold  
 HN 1160 Without fingering

**Italian Concerto BWV 971**

revised Edition  
 Ed.: Scheideler · Fing.: Derzhavina  
 HN 526 with fingering  
 HN 1526 without fingering

**Italian Concerto, French Overture, Four Duets, Goldberg Variations**

Ed.: Steglich · Fing.: Theopold

Clavierübung 2<sup>nd</sup> Part – Italian Concerto BWV 971 | French Overture (Partita b) BWV 831 | from Clavierübung 3<sup>rd</sup> Part – 4 Duets BWV 802–805 | Clavierübung 4<sup>th</sup> Part – Goldberg-Variations BWV 988

HN 129 With fingering

HN 130 Clothbound with fingering

HN 1129 Without fingering

**Little Preludes and Fughettas**

Ed.: Steglich · Fing.: Theopold

Little Preludes from Klavierbüchlein für W. F. Bach BWV 924–928, 930, 931 | 6 Little Preludes for Beginners on the Piano BWV 933–938 | 6 Little Preludes BWV 939–943, 999 | Little Fugues and Preludes with Fughettas BWV 961, 952, 953, 902a, 902, 899, 900, 895

HN 106 With fingering

HN 107 Clothbound with fingering

HN 1106 Without fingering

**Méditation (Ave Maria)**

Arrangement by Charles Gounod

Version for Piano solo

Ed.: Condé · Fing.: Gounod

HN 1301

**Notebook for Anna Magdalena Bach**

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz

Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31 (French Suites)

HN 349 With fingering

HN 10 Clothbound with fingering

HN 1349 Without fingering

**Partita no. 1 B♭ major BWV 825**

Ed.: Scheideler · Fing.: Youn

HN 1651 With fingering i. p.

HN 1691 Without fingering i. p.

**Partita no. 2 c minor BWV 826**

Ed.: Scheideler · Fing.: Youn

HN 1652 With fingering i. p.

HN 1692 Without fingering i. p.

**Partita no. 3 a minor BWV 827**

Ed.: Scheideler · Fing.: Youn

HN 1653 With fingering i. p.

HN 1693 Without fingering i. p.

**Partita no. 4 D major BWV 828**

Ed.: Scheideler · Fing.: Youn

HN 1654 With fingering i. p.

HN 1694 Without fingering i. p.

**Partita no. 5 G major BWV 829**

Ed.: Scheideler · Fing.: Youn

HN 1655 With fingering i. p.

HN 1695 Without fingering i. p.

**Partita no. 6 e minor BWV 830**

Ed.: Scheideler · Fing.: Youn

HN 1656 With fingering i. p.

HN 1696 Without fingering i. p.

**Six Partitas BWV 825–830**

revised edition

Ed.: Scheideler · Fing.: Youn

HN 518 With fingering

HN 519 Clothbound with fingering

HN 1518 Without fingering

**Prelude and Fugue C major BWV 846**

(from Well-Tempered Clavier Part I)

Ed.: Heinemann · Fing.: Schiff

HN 642 With fingering

HN 1642 Without fingering

**Prelude and Fugue D major for Organ BWV 532**

Arrangement for Piano by Ferruccio Busoni

Ed.: Schaper, Scheideler · Fing.: Hamelin

HN 1376

**Sinfonias BWV 787–801 (Three Part Inventions)**

Ed.: Scheideler · Fing.: Schneidt

HN 592 With fingering

HN 1592 Without fingering

**Suites, Sonatas, Capriccios, Variations**

Ed.: v. Dadsen · Fing.: Theopold

Suites a BWV 818, 818 a, E♭ BWV 819, 819 a, F BWV 820 (Overture), f BWV 823, A BWV 832, F BWV 833 (Prelude and Partita) | 2<sup>nd</sup>

Minuet from the French Suite c BWV 813a | Minuet from the French

Suite E♭ BWV 815a | 3 Minuets from the Notebook for W. F. Bach G

BWV 841, g BWV 842, G BWV 843 | Sonatas D BWV 963, a

BWV 967 | Sonatas after Reinken a BWV 965, C BWV 966 | Sonata

d BWV 964 after the Violinsonata a | Adagio G BWV 968 after the

Violinsonata C | Capriccio sopra la lontananza B♭ BWV 992 | Capriccio E BWV 993 | Aria variata a BWV 989

HN 262 With fingering

HN 263 Clothbound with fingering

HN 1262 Without fingering

**Tocatta d minor for Organ BWV 565**

Arrangement for Piano by Ferruccio Busoni

Ed.: Schaper, Scheideler · Fing.: Hamelin

HN 1479

**Toccatas BWV 910–916**

Ed.: Steglich · Fing.: Theopold

HN 126 With fingering

HN 127 Clothbound with fingering

HN 1126 Without fingering

**Two Part Inventions BWV 772–786**

Ed.: Scheideler · Fing.: Schneidt

HN 591 With fingering

HN 1591 Without fingering

**The Well-Tempered Clavier Part I**

Ed.: Heinemann · Fing.: Schiff  
 24 Preludes and Fugues BWV 846–869  
 HN 14 With fingering  
 HN 15 Clothbound with fingering  
 HN 1014 Without fingering  
 HN 9014 Study score

**The Well-Tempered Clavier Part II**

Ed.: Tomita · Fing.: Schiff  
 24 Preludes and Fugues BWV 870–893  
 HN 16 With fingering  
 HN 17 Clothbound with fingering  
 HN 1016 Without fingering  
 HN 9016 Study score

**Bach, Wilhelm Friedemann (1710–1784)****Selected Piano Works**

Ed.: Böhnert · Fing.: Schilde  
 Suite g | Sonatas D, E $\flat$ , D | Fantasies a, c  
 HN 452

**Twelve Polonaises**

Ed.: Böhnert · Fing.: Schilde  
 HN 485

**Balakirev, Milij (1837–1910)****Islamey – Oriental Fantasy**

Ed.: Gertsch  
 HN 793

**The Lark**

Arrangement for Piano of the Song by Michail Glinka  
 Ed.: Bitzan · Fing.: Kissin  
 HN 1455

**Bartók, Béla (1881–1945)****Allegro barbaro** EMB

Ed.: Somfai  
 HN 1400

**For Children Volume I** EMB

Ed.: Vikárius, Lampert  
 HN 1225<sup>†</sup>ES, US

**For Children Volume II** EMB

Ed.: Vikárius, Lampert  
 HN 1226<sup>†</sup>ES, US

**Six Dances in Bulgarian Rhythm**

from Mikrokosmos EMB  
 Ed.: Nakahara  
 HN 1411<sup>†</sup>ES, US

**Three Hungarian Folktones** EMB

Ed.: Somfai · Fing.: Várjon  
 HN 1407<sup>†</sup>ES, US

**15 Hungarian Peasant Songs** EMB

Ed.: Somfai · Fing.: Várjon  
 Four Old Sorrowful Songs | Scherzo | Ballade (tema con variazioni) |  
 Old Dance Tunes  
 HN 1404<sup>†</sup>ES, FR

**Improvisations on Hungarian Peasant Songs op. 20**

EMB  
 Ed.: Somfai · Fing.: Várjon  
 HN 1405<sup>†</sup>ES

**Mikrokosmos Volumes I–II** EMB

Ed.: Nakahara  
 HN 1408<sup>†</sup>ES, US

**Mikrokosmos Volumes III–IV** EMB

Ed.: Nakahara  
 HN 1409<sup>†</sup>ES, US

**Mikrokosmos Volumes V–VI** EMB

Ed.: Nakahara  
 HN 1410<sup>†</sup>ES, US

**Romanian Christmas Songs** EMB

Ed.: Somfai  
 HN 1406

**Romanian Folk Dances** EMB

Ed.: Somfai  
 Stick Dance | Sash Dance | In One Spot | Dance of Buchum |  
 Romanian Polka | Fast Dance  
 HN 1402

**Sonatina** EMB

Ed.: Somfai  
 HN 1401

**Studies op. 18** EMB

Ed.: Somfai  
 HN 1412<sup>†</sup>ES, FR, MX

**Suite op. 14** EMB

Ed.: Somfai · Fing.: Várjon  
 HN 1403

**Beethoven, Ludwig van (1770–1827)****Alla Ingharese quasi un Capriccio G major op. 129**

(The Rage over the Lost Penny)  
 Ed.: v. Irmer · Fing.: Lampe  
 HN 171

**Alla Ingharese quasi un Capriccio op. 129**

(The Rage over the Lost Penny)  
 revised edition  
 Ed.: Biermann · Fing.: Zhang  
 HN 1632

**Am Klavier | At the Piano – Beethoven  
 9 well-known original pieces**

Ed., Fing.: Hewig-Tröschner  
 Piano Piece Lustig – Traurig WoO 54 | 6 Ecosaisais WoO 83 | Piano  
 Piece “Für Elise” WoO 59 | Sonatas G op. 49, 2: Allegro, ma non  
 troppo – Tempo di Menuetto | c♯ op. 27, 2: Adagio sostenuto |

**Ab** op. 26: Marcia funebre | E op. 14, 1 | 9 Variations WoO 69 on "Quant' è più bello" | Bagatelles G op. 126 no. 1 and no. 5  
HN 1808 Edition in German  
HN 1820 Edition in English

### Andante F major WoO 57

Ed.: v. Irmer · Fing.: Lampe  
HN 21

### Andante F major WoO 57 (Andante favori)

revised edition  
Ed.: Cobb Biermann · Fing.: Koenen  
HN 1476

### Bagatelle a minor WoO 59 (Für Elise)

Ed.: Cobb Biermann · Fing.: Koenen  
HN 1347

### Bagatelles, Complete

Ed.: v. Irmer · Fing.: Lampe  
Bagatellas WoO 52 c | op. 33 Eb, C, F, A, C, D, A | WoO 56 C | op. 119 g, C, D, A, c, G, C, C, a, A, Bb | op. 126 G, g, Eb, b, G, Eb  
HN 158

### Seven Bagatelles op. 33

Ed.: Cobb Biermann · Fing.: Koenen  
HN 1345

### Cadenzas and Lead-ins for Piano Concertos

Ed.: Loesti · Fing.: Schilde  
Cadenzas for no. 1 op. 15 (3 cad. for 1<sup>st</sup> mov<sup>1</sup>), no. 2 op. 19 (1<sup>st</sup> mov<sup>1</sup>), no. 3 op. 37 (1<sup>st</sup> mov<sup>1</sup>), no. 4 op. 58 (3 cad. each for 1<sup>st</sup> and 3<sup>rd</sup> mov<sup>1</sup>) | for Piano Version of Violin Concerto op. 61 (1<sup>st</sup> mov<sup>1</sup>; transition 2<sup>nd</sup>–3<sup>rd</sup> mov<sup>1</sup>; 2 cad. for 3<sup>rd</sup> mov<sup>1</sup>) | for W. A. Mozart Concerto K. 466 1<sup>st</sup> and 3<sup>rd</sup> mov<sup>1</sup> WoO 58, 1–2  
HN 1182

### Dances for Piano

Ed.: Forster · Fing.: Theopold  
12 Minuets WoO 7 | 12 German Dances WoO 8 | 6 Minuets WoO 10 | 7 Country Dances WoO 11 | 12 German Dances WoO 13 | 6 Country Dances WoO 15 | Allemande A WoO 81 | Minuet Eb WoO 82 | 6 Ecossaises WoO 83 | Waltz Eb WoO 84 | Waltz D WoO 85 | Ecossaise Eb WoO 86 | Appendix: 7 Contra Dances from WoO 14  
HN 449

### Diabelli Variations op. 120

Ed.: Loy · Fing.: Fountain  
HN 1276

### Ecossaises WoO 83 and WoO 86

Ed.: Forster · Fing.: Theopold  
HN 470

### Eroica Variations op. 35

Ed.: Loy · Fing.: Fountain  
HN 1299

### Fantasy op. 77

Ed.: v. Irmer · Fing.: Lampe  
HN 1306

### Für Elise (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen  
HN 1347

### Piano Concerto Eb major WoO 4

Reduction for Piano 2-hands (Conductor's Part)  
Ed.: Küthen · Fing.: Schilde  
HN 567

### Piano Pieces

Ed.: v. Irmer · Fing.: Lampe  
Alla Ingharese (The Rage over the lost Penny) G op. 129 | Allegretto c WoO 53 | Andante F WoO 57 | Bagatelles WoO 52, WoO 56, op. 33, 119, 126 | Fantasy op. 77 | Piano Pieces WoO 54 (Lustig und Traurig), WoO 59 (Für Elise), Bb WoO 60, b WoO 61 (for Pringer), g WoO 61a | Minuet Eb WoO 82 | Polonaise C op. 89 | Preludes op. 39 a. WoO 55 | Rondos C WoO 48, A WoO 49, C a. G op. 51, 1 a. 2, Bb Anh. 6 | 3 (Kurfürsten-) Sonatas WoO 47 | Easy Sonata C WoO 51 | 2 Sonatinas Anh. 5 | 2 Sonatina movements WoO 50 | Appendix: Andante C | Minuet F  
HN 12  
HN 13 Clothbound

### Piano Piece "Für Elise" (Bagatelle a minor WoO 59)

Ed.: Cobb Biermann · Fing.: Koenen  
HN 1347

### Incidental Music to J. W. von Goethe's Tragedy

"Egmont" op. 84 **[AM/BA]** · Overture only **[AM/EB]**  
Ed.: Hell · Piano reduction based on the original edition  
HN 646

### Piano Sonatas, Volume I

Ed.: Wallner · Fing.: Hansen  
Sonatas Nos. 1–3 f, A, C op. 2, 1–3 | no. 4 Eb op. 7 | Nos. 5–7 c, F, D op. 10, 1–3 | no. 8 c op. 13 (Pathétique) | no. 9 E op. 14, 1 | no. 10 op. 14, 2 | no. 11 Bb op. 22 | no. 12 Ab op. 26 (Funeral March) | no. 13 Eb op. 27, 1 | no. 14 c# op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral)  
HN 32 With fingering  
HN 33 Clothbound with fingering  
HN 1032 Without fingering  
HN 9032 Study score

### Piano Sonatas, Volume II

Ed.: Wallner · Fing.: Hansen  
Sonatas no. 16 G op. 31, 1 | no. 17 d op. 31, 2 (Tempest) | no. 18 Eb op. 31, 3 (La Chasse) | no. 19 g op. 49, 1 | no. 20 G op. 49, 2 | no. 21 C op. 53 (Waldstein) | no. 22 F op. 54 | no. 23 f op. 57 (Appassionata) | no. 24 F# op. 78 (A Thérèse) | no. 25 G op. 79 ("Alla Tedesca") (Sonatina) | no. 26 Eb op. 81a (Les Adieux) | no. 27 e op. 90 | no. 28 A op. 101 | no. 29 Bb op. 106 (Hammerklavier) | no. 30 E op. 109 | no. 31 Ab op. 110 | no. 32 c op. 111  
HN 34 With fingering  
HN 35 Clothbound with fingering  
HN 1034 Without fingering  
HN 9034 Study score

**PERAHIA EDITION** PA

G. Henle Publishers are proud to present a completely revised and newly edited series of Beethoven's piano sonatas. The Perahia Edition contains a preface, critical commentary and fingerings by Murray Perahia

**Piano Sonatas Volume I (Perahia Edition)** Opus 2 to 22 PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
Sonatas nos. 1–3 f, A, C op. 2, 1–3 | no. 4 E♭ op. 7 | nos. 5–7 c, F, D op. 10, 1–3 | no. 8 c op. 13 | nos. 9 and 10 E, G op. 14, 1–2 | no. 11 B♭ op. 22  
HN 832  
HN 833 Clothbound

**Piano Sonatas Volume II (Perahia Edition)** Opus 26 to 54 PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
Sonatas no. 12 A♭ op. 26 (Funeral March) | no. 13 E♭ op. 27, 1 | no. 14 c♯ op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral) | no. 16 G op. 31, 1 | no. 17 d op. 31, 2 (Tempest) | no. 18 E♭ op. 31, 3 (La Chasse) | no. 19 g op. 49, 1 | no. 20 G op. 49, 2 | no. 21 C op. 53 (Waldstein) | no. 22 F op. 54  
HN 834  
HN 835 Clothbound

**Piano Sonatas Volume III (Perahia Edition)** NEW

Opus 57 to 111 PA  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 836 i. p.  
HN 837 Clothbound i. p.

**Five easy Piano Sonatas** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
Sonatas no. 1 f op. 2, 1 | no. 9 E op. 14, 1 | no. 10 G op. 14, 2 | no. 19 g op. 49, 1 | no. 20 G op. 49, 2  
HN 1391

**Five famous Piano Sonatas** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
Sonatas no. 8 c op. 13 (Pathétique) | no. 12 A♭ op. 26 (Funeral March) | no. 14 c♯ op. 27, 2 (Moonlight) | no. 15 D op. 28 (Pastoral) | Nr. 17 d op. 31, 2 (Tempest)  
HN 1392

**Piano Sonata no. 1 f minor op. 2, 1**

Ed.: Wallner · Fing.: Hansen  
HN 183

**Piano Sonata no. 1 f minor op. 2, 1** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1203

**Piano Sonata no. 2 A major op. 2, 2** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 772

**Piano Sonata no. 3 C major op. 2, 3** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1222

**Piano Sonata no. 4 E♭ major op. 7** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 773

**Piano Sonata no. 5 c minor op. 10, 1** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1128

**Piano Sonata no. 6 F major op. 10, 2**

Ed.: Wallner · Fing.: Hansen  
HN 1309

**Piano Sonata no. 6 F major op. 10, 2** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 774

**Piano Sonata no. 7 D major op. 10, 3**

Ed.: Wallner · Fing.: Hansen  
HN 641

**Piano Sonata no. 7 D major op. 10, 3** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1146

**Piano Sonata no. 8 c minor op. 13** (Grande Sonate Pathétique) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1348

**Piano Sonatas no. 9 E major op. 14, 1 and no. 10 G major op. 14, 2** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 810

**Piano Sonata no. 11 B♭ major op. 22**

Ed.: Wallner · Fing.: Hansen  
HN 1310

**Piano Sonata no. 11 B♭ major op. 22** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1515

**Piano Sonata no. 12 A♭ major op. 26** (Funeral March) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 892

**Piano Sonata no. 13 E♭ major op. 27, 1** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1330

**Piano Sonata no. 14 c♯ minor op. 27, 2** (Moonlight) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1062

**Piano Sonata no. 15 D major op. 28** (Pastoral) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 725

**Piano Sonata no. 16 G major op. 31, 1** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 754

**Piano Sonata no. 17 d minor op. 31,2** (Tempest) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 784

**Piano Sonata no. 18 E♭ major op. 31,3** (La Chasse) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 755

**2 Easy Piano Sonatas no. 19 g minor op. 49,1 and no. 20 G major op. 49,2**

Ed.: Wallner · Fing.: Hansen  
HN 56

**2 Easy Piano Sonatas no. 19 g minor op. 49,1 and no. 20 G major op. 49,2** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1327

**Piano Sonata no. 21 C major op. 53** (Waldstein) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 946

**Piano Sonata no. 22 F major op. 54**

Ed.: Wallner · Fing.: Hansen  
HN 1311

**Piano Sonata no. 22 F major op. 54** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1366

**Piano Sonata no. 23 f minor op. 57** (Appassionata)

Ed.: Wallner · Fing.: Hansen  
HN 58

**Piano Sonata no. 23 f minor op. 57** NEW

(Appassionata) PA  
Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1587

**Piano Sonata no. 24 F♯ major op. 78** (À Thérèse)

Ed.: Wallner · Fing.: Hansen  
HN 1312

**Piano Sonata no. 24 F♯ major op. 78** NEW PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1516

**Piano Sonata (Sonatina) no. 25 G major op. 79**

Ed.: Wallner · Fing.: Hansen  
HN 59

**Piano Sonata (Sonatina) no. 25** NEW  
**G major op. 79** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1313

**Piano Sonata no. 26 E♭ major op. 81a** (Les Adieux) PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1223

**Piano Sonata no. 27 e minor op. 90** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1124

**Piano Sonata no. 28 A major op. 101** PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 792

**Piano Sonata no. 29 B♭ major op. 106** (Hammerklavier)

Ed.: Wallner · Fing.: Hansen  
HN 1314

**Piano Sonata no. 30 E major op. 109**

Ed.: Wallner · Fing.: Hansen  
HN 362

**Piano Sonata no. 30 E major op. 109** NEW PA

Ed.: Gertsch, Perahia · Fing.: Perahia  
HN 1118

**Piano Sonata no. 31 A♭ major op. 110**

Ed.: Wallner · Fing.: Hansen  
HN 363

**Piano Sonata no. 32 c minor op. 111**

Ed.: Wallner · Fing.: Hansen  
HN 364

**3 Piano Sonatas WoO 47 (Kurfürsten Sonatas)**

Ed.: v. Irmer · Fing.: Lampe  
HN 255

**2 Piano Sonatinas G major and F major Anh. 5**

(attributed to the composer)

Ed.: v. Irmer · Fing.: Lampe  
HN 365

**Piano Variations Volume I**

Ed.: Loy · Fing.: Schilde

9 Variations on a march by Dressler (1<sup>st</sup> Version) WoO 63 | 6 Variations on "Es hätt' e' Buur e' Töchterli" WoO 64 | 24 Variations on "Venni Amore" WoO 65 | 13 Variations on "Es war einmal ein alter Mann" WoO 66 | 12 Variations on the "Menuett à la Viganò" WoO 68 | 9 Variations on "Quant'è più bello" WoO 69 | 6 Variations on "Nel cor più non mi sento" WoO 70 | 12 Variations on a Russian Dance WoO 71 | 8 Variations on "Mich brennt ein heißes Fieber" WoO 72 | 10 Variations on "La stessa, la stessissima" WoO 73 | 7 Variations on "Kind, willst du ruhig schlafen" WoO 75  
HN 1267

**Piano Variations Volume II**

Ed.: Loy · Fing.: Fountain

8 Variations on "Tändeln und Scherzen" by Süßmayr WoO 76 | 6 Easy Variations G WoO 77 | 6 Variations F op. 34 | 15 Variations (with Fugue) E♭ op. 35 | 7 Variations on "God save the king" WoO 78 | 5 Variations on "Rule Britannia" WoO 79 | 32 Variations c WoO 80 | 6 Variations D op. 76 | 33 Variations on a Waltz by Diabelli op. 120 | Appendix: Nine Variations on a March by Dressler (2<sup>nd</sup> Version) WoO 63 | 8 Variations on "Ich hab' ein kleines Hüttchen nur" Anh. 10  
HN 1269

**Polonaise C major op. 89**

Ed.: v. Irmer · Fing.: Lampe  
HN 1307

**The Rage over the Lost Penny**

(Alla Ingharese quasi un Capriccio G major op. 129)

Ed.: v. Irmer · Fing.: Lampe

HN 171

**The Rage over the Lost Penny**

(Alla Ingharese quasi un Capriccio G major op. 129)

revised edition

Ed.: Biermann · Fing.: Zhang

HN 1632

**Rondo C major op. 51,1**

Ed.: v. Irmer · Fing.: Lampe

HN 140

**Rondo C major op. 51,1**

revised edition

Ed.: Cobb Biermann · Fing.: Koenen

HN 1456

**Rondo G major op. 51,2**

Ed.: Cobb Biermann · Fing.: Koenen

HN 1457

**3 Variation Works WoO 64, 70, 77**

revised edition

Ed.: Loy · Fing.: Schilde, Fountain

HN 1387

**6 Variations F major op. 34**

Ed.: Loy · Fing.: Fountain

HN 1373

**32 Variations c minor WoO 80**

revised edition

Ed.: Loy · Fing.: Fountain

HN 1388

**Variations on Folk Songs op. 105 and 107****for Piano and Flute (Violin) ad lib.**

Ed.: Raab · Fing.: Schilde

HN 716

---

**Berg, Alban** (1885–1935)**Piano Sonata op. 1**

Ed.: Scheideler

HN 819

---

**Brahms, Johannes** (1833–1897)**Am Klavier | At the Piano – Brahms****15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Ballads d op. 10 no. 1 | g op. 118 no. 3 | Intermezzi B $\flat$  op. 76 no. 4 |a op. 76 no. 6 | E op. 116 no. 6 | E $\flat$  op. 117 no. 1 | C op. 119 no. 3 |

Rhapsody g op. 79 no. 2 | Romance F op. 118 no. 5 | Waltzes op. 39

(simplified version by the composer): no. 5 E | no. 8 B $\flat$  | no. 9 d |

no. 10 G | no. 11 b | no. 15 A

HN 1802 Edition in German

HN 1814 Edition in English

**Ballades op. 10**

Ed.: Eich · Fing.: Georgii

HN 935

**Chaconne from Partita no. 2 d minor for Violin solo  
(Johann Sebastian Bach)**

Arrangement for Piano, left hand

Ed.: Woodring Goertzen · Fing.: Bellheim

HN 1187

**51 Exercises**

Ed.: Cai

HN 27

**Fantasies op. 116**

Ed.: Eich · Fing.: Boyde

Capriccios d, d, g | Intermezzi a, E, E, e

HN 1216

**Händel Variations op. 24**

Ed.: Gerlach · Fing.: Theopold

HN 272

**Hungarian Dances nos. 1–10**

Ed.: Cai · Fing.: Koenen

HN 560

**3 Intermezzi op. 117**

Ed.: Eich · Fing.: Boyde

Intermezzi E $\flat$ , b $\flat$ , c $\sharp$ 

HN 1042

**Intermezzo A major op. 118,2**

Ed.: Eich · Fing.: Boyde

HN 1377

**Paganini Variations op. 35**

Ed., Fing.: Kann

HN 394

**Piano Pieces**

Ed.: Eich · Fing.: Boyde

Piano Pieces op. 76 | 2 Rhapsodies op. 79 | Fantasies op. 116 |

3 Intermezzi op. 117 | Piano Pieces op. 118, 119

HN 564

HN 565 Clothbound

HN 9564 Study score

**Piano Pieces op. 76**

Ed.: Eich · Fing.: Boyde

Capriccios C, c $\sharp$ , f $\sharp$ , b | Intermezzi A, a, A $\flat$ , B $\flat$ 

HN 1184

**Piano Pieces op. 118**

Ed.: Eich · Fing.: Boyde

Ballade g | Intermezzi a, A, f, e $\flat$  | Romance F

HN 1215

**Piano Pieces op. 119**

Ed.: Eich · Fing.: Boyde

Intermezzi C, e, b, | Rhapsody E $\flat$ 

HN 1250

**Piano Sonata C major op. 1**

Ed.: Eich · Fing.: Boyde  
HN 1288

**Piano Sonata f $\sharp$  minor op. 2**

Ed.: Eich · Fing.: Boyde  
HN 1289

**Piano Sonata f minor op. 5**

Ed.: Eich · Fing.: Boyde  
HN 1290

**2 Rhapsodies op. 79**

Ed.: Eich · Fing.: Boyde  
HN 1251

**Scherzo e $\flat$  minor op. 4**

Ed.: Eich · Fing.: Boyde  
HN 569

**Schumann Variations op. 9**

Ed.: McCorkle · Fing.: Kraus  
HN 438

**Sonatas, Scherzo and Ballades**

Ed.: Eich · Fing.: Boyde, Vogt  
Ballades d op. 10,1 (Edward-Ballade) | D op. 10,2 | b op. 10,3 (Intermezzo) | B op. 10,4 | Scherzo e $\flat$  op. 4 | Sonatas C op. 1, f $\sharp$  op. 2, f op. 5  
HN 1084  
HN 1085 Clothbound

**Variations for Piano**

Ed.: Gerlach, Hertrich, Kann, McCorkle · Fing.: Kraus, Kann, Theopold  
Schumann-Variations op. 9 | Variations op. 21,1 and 2 | Händel-Variations op. 24 | Paganini-Variations op. 35 | Appendix A: Piano version of the variation-movement from the String Sextet op. 18 | Appendix B: Variations op. 23, version for Piano 2-hands by Th. Kirchner | Critical Commentary  
HN 440

**Variations op. 21 nos. 1 and 2**

Ed.: McCorkle · Fing.: Kraus  
HN 439

**Waltzes op. 39**

Ed.: Eich · Fing.: Koenen  
HN 1286

**Waltzes op. 39**

Simplified version by the composer  
Ed.: Eich · Fing.: Koenen  
HN 1287

**Waltz op. 39 no. 15**

Original and simplified version  
Ed.: Eich · Fing.: Koenen  
op. 39,15 original version (A $\flat$  major) | simplified version by the composer (A major)  
HN 1089

**Busoni, Ferruccio (1866–1924)****Chaconne from Partita no. 2 d minor for Violin Solo (Johann Sebastian Bach)**

Arrangement for Piano  
Ed.: Müllemann · Fing.: Hamelin  
HN 557

**Chorale Preludes (Johann Sebastian Bach)**

Arrangement for Piano  
Ed.: Schaper, Scheideler · Fing.: Hamelin  
1. Come, God, Creator! [two versions] C | 2. Awake, the voice commands E $\flat$  | 3. Now comes the gentiles' Saviour g | 4. Rejoice, beloved Christians G | 5. I call on Thee, Lord f | 6. Lord God, Heaven's gate unlock! a | 7. Through Adam came our fall a | 8. Through Adam came our fall d | 9. In Thee is joy G | 10. Jesus Christ, our Lord and saviour, who turn'dst from us the wrath of God e | Appendix: From deep affliction I cry out to you  
HN 1293

**Prelude and Fugue D major for Organ BWV 532 (Johann Sebastian Bach)**

Arrangement for Piano  
Ed.: Schaper, Scheideler · Fing.: Hamelin  
HN 1376

**Sonatina seconda**

Ed.: Schaper, Scheideler · Fing.: Harden  
HN 1647

**Tocatta d minor for Organ BWV 565 (Johann Sebastian Bach)**

Arrangement for Piano  
Ed.: Schaper, Scheideler · Fing.: Hamelin  
HN 1479

**Chabrier, Emmanuel (1841–1894)****Bourrée fantasque**

Ed.: Jost · Fing.: Rogé  
HN 1162

**Chopin, Frédéric (1810–1849)****Am Klavier | At the Piano – Chopin****17 well-known original pieces**

Ed., Fing.: Hewig-Tröscher  
Waltzes KK IVb no. 11 a | op. post. 69 no. 2 b | op. 64 no. 2 c $\sharp$  | Préludes op. 28 no. 20 c | no. 6 b | no. 4 e | no. 9 E | no. 15 D $\flat$  ("Raindrop") | Mazurkas op. post. 68 no. 2 a | op. 7 no. 1 B $\flat$  | op. 24 no. 1 g | op. post. 67 no. 2 g | Nocturnes op. 15 no. 3 g | KK Iva no. 16 c $\sharp$  | op. 9 no. 2 E $\flat$  | Sonata no. 2 b $\flat$  op. 35: Funeral March | Polonaise c $\sharp$  op. 26 no. 1  
HN 1810 Edition in German  
HN 1822 Edition in English

**Ballades**

Ed.: Müllemann · Fing.: Theopold  
Ballades g op. 23 | F op. 38 | A $\flat$  op. 47 | f op. 52  
HN 862  
HN 863 Clothbound



**Ballade g minor op. 23**

Ed.: Müllemann · Fing.: Theopold  
HN 867

**Ballade F major op. 38**

Ed.: Müllemann · Fing.: Theopold  
HN 936

**Ballade A♭ major op. 47**

Ed.: Müllemann · Fing.: Theopold  
HN 937

**Ballade f minor op. 52**

Ed.: Müllemann · Fing.: Theopold  
HN 938

**Barcarolle F♯ major op. 60**

Ed.: Müllemann · Fing.: Theopold  
HN 993

**Berceuse D♭ major op. 57**

Ed.: Müllemann · Fing.: Theopold  
HN 1258

**Etudes**

Ed.: Zimmermann · Fing.: Keller  
Etudes op. 10 C, a, E, c♯, G♭, e♭, C, F, f, A♭, E♭, c (Revolution) |  
op. 25 A♭, f, F, a, e, g♯, c♯, D♭, G♭, b, a, f | also KK IIb, 3 f, A♭, D♭  
HN 124  
HN 229 Clothbound

**Etude E major op. 10,3**

Ed.: Zimmermann · Fing.: Keller  
HN 656

**Etude G♭ major op. 10,5**

Ed.: Zimmermann · Fing.: Keller  
HN 1323

**Etude c minor op. 10,12 (Revolution)**

Ed.: Zimmermann · Fing.: Keller  
HN 658

**Fantaisie-Impromptu c♯ minor op. post. 66**

Ed.: Zimmermann · Fing.: Theopold  
HN 1320

**Fantasy f minor op. 49**

Ed.: Hertrich · Fing.: Theopold  
HN 321

**Funeral March (Marche funèbre)**

from Piano Sonata op. 35  
Ed.: Zimmermann · Fing.: Theopold  
HN 366

**Andante spianato and****Grande Polonaise brillante E♭ major op. 22**

Ed.: Zimmermann · Fing.: Schilde  
HN 631

**Grande Valse A♭ major op. 42**

Ed.: Zimmermann · Fing.: Theopold  
HN 1322

**Grande Valse brillante E♭ major op. 18**

Ed.: Zimmermann · Fing.: Theopold  
HN 1321

**Impromptus**

Ed.: Zimmermann · Fing.: Theopold  
Impromptus A♭ op. 29, F♯ op. 36, G♭ op. 51 | Fantaisie-Impromptu c♯  
op. post. 66 (in two versions)  
HN 235  
HN 236 Clothbound

**Mazurkas**

Ed.: Zimmermann · Fing.: Theopold  
Mazurkas op. 6 (with 2 second versions), 7, 17, 24, 30, 33, 41, 50,  
56, 59, 63, 67, 68, KK IIa/2, 3 | IIb, 4, 5 | IVb/1–4 | Appendix:  
op. 7,4a | KK IVa/7 | op. 7,2a  
HN 264  
HN 288 Clothbound

**Nocturnes**

Ed.: Zimmermann · Fing.: Theopold  
Nocturnes b, E♭, B op. 9 | F, F♯, g op. 15 | c♯, D♭ op. 27 | B♭,  
A♭ op. 32 | g, G op. 37 | c, f♯ op. 48 | f, E♭ op. 55 | B, E op. 62 |  
e op. post. 72,1 | c♯ KK IVa/16 (in two versions) | c KK IVb/8  
HN 185  
HN 233 Clothbound  
HN 9185 Study score

**Nocturne E♭ major op. 9,2**

Ed.: Zimmermann · Fing.: Theopold  
HN 664

**Nocturne G major op. 37,2**

Ed.: Zimmermann · Fing.: Theopold  
HN 657

**Nocturne c minor op. 48,1**

Ed.: Zimmermann · Fing.: Theopold  
HN 663

**Nocturne e minor op. post. 72,1**

Ed.: Zimmermann · Fing.: Theopold  
HN 1315

**Nocturne c♯ minor (Lento con gran espressione)**

Ed.: Zimmermann · Fing.: Theopold  
HN 781

**Piano Pieces**

Ed.: Hertrich · Fing.: Theopold  
Variations brillantes B♭ op. 12 | Bolero C op. 19 | Tarantelle A♭ op. 43 |  
Allegro de Concert A op. 46 | Fantasy f op. 49 | Berceuse D♭ op. 57 |  
Barcarolle F♯ op. 60 | Variations on "Der Schweizerbub" E KK IVa/4 |  
3 Ecosaisnes D, G, D♭ op. 72,3  
HN 318  
HN 319 Clothbound

**Piano Sonata c minor op. 4**

Ed.: Gerbracht, Müllemann · Fing.: Groethuysen  
HN 942

**Piano Sonata b♭ minor op. 35**

Ed.: Zimmermann · Fing.: Theopold  
HN 289

**Piano Sonata b minor op. 58**

Ed.: Müllemann · Fing.: Schmitt-Leonardy  
HN 871

**Polonaises**

Ed.: Zimmermann · Fing.: Theopold

Polonaises c♯ (Dramatique), eb op. 26 | A (Militaire), c op. 40 |  
f♯ op. 44 | Ab (Oktaves) op. 53 | Ab (Polonaise-Fantaisie) op. 61 |  
d, Bb, f (in two versions) op. 71 | g KK IIa, 1 | Bb KK IVa/1 |  
Ab KK IVa/2 | g♯ KK IVa/3 | bb KK IVa/5 | Gb KK IVa/8  
HN 217  
HN 218 Clothbound

**Polonaise A major op. 40,1 (Militaire)**

Ed.: Zimmermann · Fing.: Theopold  
HN 661

**Polonaise f♯ minor op. 44**

Ed.: Müllemann · Fing.: Theopold  
HN 1154

**Polonaise Ab major op. 53 (Octaves)**

Ed.: Müllemann · Fing.: Theopold  
HN 960

**Polonaise-Fantaisie Ab major op. 61**

Ed.: Zimmermann · Fing.: Theopold  
HN 1316

**Préludes**

Ed.: Müllemann · Fing.: Keller

Préludes op. 28, 1–24 | op. 45 | KK IVb/7  
HN 882  
HN 883 Clothbound

**Prélude Db major op. 28,15 (Raindrop)**

Ed.: Müllemann · Fing.: Keller  
HN 854

**Rondos**

Ed.: Müllemann · Fing.: Groethuysen

Rondos c op. 1 | F op. 5 | Eb op. 16 | C op. post. 73 A  
HN 884  
HN 885 Clothbound

**Scherzi**

Ed.: Müllemann · Fing.: Theopold

Scherzi b op. 20 | bb op. 31 | c♯ op. 39 | E op. 54  
HN 886  
HN 887 Clothbound

**Scherzo b minor op. 20**

Ed.: Müllemann · Fing.: Theopold  
HN 1334

**Scherzo bb minor op. 31**

Ed.: Müllemann · Fing.: Theopold  
HN 1335

**Scherzo c♯ minor op. 39**

Ed.: Müllemann · Fing.: Theopold  
HN 1342

**Scherzo E major op. 54**

Ed.: Müllemann · Fing.: Theopold  
HN 1343

**Selected Piano Works**

Ed.: Zimmermann · Fing.: Theopold

Waltz a op. 34, 2, Db op. 64, 1, c♯ op. 64, 2, Ab op. post. 69, 1, e KK IVa,  
15, a KK IVb/11 | Mazurkas Bb op. 7, 1, Bb op. 17, 1, e op. 17, 2, g♯  
op. 33, 1, C op. 33, 3, c♯ op. 41, 4, f op. 63, 2, g op. post. 67, 2, a  
op. post. 68, 2 | Préludes e op. 28, 4, b op. 28, 6, A op. 28, 7, c op. 28, 20,  
E op. 28, 9, eb op. 28, 14, Db op. 28, 15, F op. 28, 23 | Polonaises c♯  
op. 26, 1, A op. 40, 1, c op. 40, 2 | Nocturnes g op. 15, 3, c♯ op. 27, 1, B  
op. 32, 1, g op. 37, 1, c♯ KK IVa/16 | Fantaisie-Improptu c♯ op. post. 66  
HN 348

**Waltzes**

Ed.: Zimmermann · Fing.: Theopold

Waltz Eb (Grande Valse brillante) op. 18 | Ab, a, F op. 34 | Ab op. 42 |  
Db (Minute), c♯, Ab op. 64 | Ab, b (in two versions each) op. post. 69 |  
Gb (in two versions) op. post. 70, 1 | f (in two versions) op. post. 70, 2 |  
Db op. 70, 3 | Ab KK IVa/13 | E KK IVa/12 | e KK IVa/15 | a KK IVb/11 |  
Appendix: Eb KK IVb/10 | Eb KK IVa/14  
HN 131  
HN 230 Clothbound

**Waltz a minor op. 34,2**

Ed.: Zimmermann · Fing.: Theopold  
HN 659

**Waltz Db major op. 64,1 (Minute)**

Ed.: Zimmermann · Fing.: Theopold  
HN 662

**Waltz c♯ minor op. 64,2**

Ed.: Zimmermann · Fing.: Theopold  
HN 654

**Waltz e minor op. post. KK IVa/15**

Ed.: Zimmermann · Fing.: Theopold  
HN 771

**Clementi, Muzio (1752–1832)****Piano Sonatas, Selection Volume I 1768–1785**

Ed.: Gerlach, Tyson · Fing.: Theopold

Sonatas G WO 14 | A op. 2, 4 | Bb œuvre 1, 2 | Bb op. 24, 2 | g op. 7, 3 |  
g, Bb op. 8, 1 and 3 | Eb op. 9, 3 | A op. 10, 1 | f op. 13, 6  
HN 317

**Piano Sonatas, Selection Volume II 1790–1805**

Ed.: Gerlach, Tyson · Fing.: Theopold

Sonatas f♯ op. 25, 5 | D op. 25, 6 | g op. 34, 2 | G op. 37, 2 | G op. 40, 1 |  
b op. 40, 2 | Eb op. 41 | A op. 50, 1  
HN 330

**Piano Sonata g minor op. 50,3 “Didone abbandonata”**

Ed.: Mies · Fing.: Theopold  
HN 86

**Piano Sonata G major WO 14**

Ed.: Gerlach, Tyson · Fing.: Theopold  
HN 817

**Piano Sonata G major op. 37,2**

Ed.: Gerlach, Tyson · Fing.: Theopold  
HN 1130

**Six Sonatinas op. 36**

Ed.: Heinemann · Fing.: Clementi  
HN 848

**Debussy, Claude (1862–1918)****Am Klavier | At the Piano – Debussy  
9 well-known original pieces**

Ed., Fing.: Hewig-Tröscher  
Children's Corner: The Little Shepherd, Golliwogg's Cakewalk, Doctor Gradus ad Parnassum | Deux Arabesques: Nr. 1 | Préludes, Premier livre: La Fille aux cheveux de lin, La Cathédrale engloutie | Suite bergamasque: Clair de lune | Pour le piano: Sarabande | La plus que lente, Valse  
HN 1803 Edition in German  
HN 1815 Edition in English

**Ballade**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 403

**La cathédrale engloutie**

Ed.: Heinemann · Fing.: Theopold  
HN 643

**Children's Corner**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Doctor Gradus ad Parnassum | 2. Jimbo's Lullaby | 3. Serenade for the Doll | 4. The Snow is dancing | 5. The Little Shepherd | 6. Golliwogg's Cakewalk  
HN 382

**Clair de lune**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 391

**Danse (Tarentelle styrienne)**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 401

**Deux Arabesques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 380

**Douze Etudes**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 390

**Estampes**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Pagodes | 2. La soirée dans Grenade | 3. Jardins sous la pluie  
HN 387

**La Fille aux cheveux de lin**

Ed.: Heinemann · Fing.: Theopold  
HN 1319

**Images 1re série**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Reflets dans l'eau | 2. Hommage à Rameau | 3. Mouvement  
HN 388

**Images 2e série**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Cloches à travers les feuilles | 2. Et la lune descend sur le temple qui fut | 3. Poissons d'or  
HN 389

**Images (1894)**

Ed.: Heinemann · Fing.: Schilde  
HN 846

**L'Isle joyeuse**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 386

**Masques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 406

**Nocturne**

Ed.: Heinemann · Fing.: Theopold  
HN 1087

**Piano Pieces**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
Danse bohémienne | Prélude from "La Damselle élue" | Mazurka | Rêverie | Valse romantique | Nocturne | D'un cahier d'esquisses | Morceau de concours | Hommage à Haydn | La plus que lente | Berceuse héroïque | Pour l'œuvre du "Vêtement du blessé" | Élégie  
HN 404

**Piano Works Volume I**

Ed.: Heinemann · Fing.: Theopold, Schilde · Preface: Lesure, Heinemann  
Danse bohémienne | Prélude from "La Damselle élue" | Deux Arabesques | Mazurka | Rêverie | Danse (Tarentelle styrienne) | Ballade | Valse romantique | Suite bergamasque | Nocturne | Images (1894) | Pour le piano | Images I  
HN 1192  
HN 1193 Clothbound

**Piano Works Volume II**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure, Heinemann  
Estampes | L'Isle joyeuse | Masques | D'un cahier d'esquisses | Morceau de concours | Children's Corner | Images I | The little Negro | Hommage à Haydn | Préludes I | La plus que lente  
HN 1194  
HN 1195 Clothbound

**Piano Works Volume III**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
Préludes II | Six Épigaphes antiques | Berceuse héroïque | Pour l'œuvre du "Vêtement du blessé" | Douze Études | Élégie  
HN 1196  
HN 1197 Clothbound

**La plus que lente**

Ed.: Heinemann · Fing.: Theopold  
HN 1318

**Pour le piano**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Prélude | 2. Sarabande | 3. Toccata  
HN 385

**Préludes 1er livre**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Danseuses de Delphes | 2. Voiles | 3. Le vent dans la plaine |  
4. "Les sons et les parfums" | 5. Les collines d'Anacapri | 6. Des pas  
sur la neige | 7. Ce qu'a vu le vent d'ouest | 8. La fille aux cheveux  
de lin | 9. La sérénade interrompue | 10. La cathédrale engloutie | 11.  
La danse de Puck | 12. Minstrels  
HN 383

**Préludes 2e livre**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Brouillards | 2. Feuilles mortes | 3. La puerta del Vino | 4. "Les fées  
sont d'exquises danseuses" | 5. Bruyères | 6. "General Lavine" –  
excentric | 7. La terrasse des audiences du clair de lune | 8. Ondine |  
9. Hommage à S. Pickwick | 10. Canope | 11. Les tierces alternées |  
12. Feux d'artifice  
HN 384

**Six Epigraphes antiques**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans  
nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux  
crotales | 5. Pour l'Égyptienne | 6. Pour remercier la pluie au matin  
HN 402

**Suite bergamasque**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
1. Prélude | 2. Menuet | 3. Clair de lune | 4. Passepied  
HN 381

**The Little Negro**

Ed.: Heinemann · Fing.: Theopold · Preface: Lesure  
HN 405

**Valse romantique**

Ed.: Heinemann · Fing.: Theopold  
HN 1156

**Dvořák, Antonín (1841–1904)****Humoresques op. 101**

Ed.: Scheideler, Schaper · Fing.: Leuschner  
eb, B, Ab, F, a, B, Gb, bb  
HN 1044

**Humoresque G♭ major op. 101,7**

Ed.: Scheideler, Schaper · Fing.: Leuschner  
HN 1086

**Poetical Tone Pictures op. 85**

Ed.: Pospíšil · Fing.: Kraus  
1. Nocturnal Route | 2. Toying | 3. At an old castle | 4. Spring Song |  
5. Peasant Ballade | 6. Réverie | 7. Folk Dance | 8. Goblin's Dance |  
9. Serenade | 10. Bacchanal | 11. Tittle-Tattle | 12. By the Tumulus |  
13. On the Holy Mountain  
HN 492

**Elgar, Edward (1857–1934)**

**Salut d'amour op. 12** for Piano  
Ed.: Marshall-Luck · Fing.: Koenen  
HN 1190

**Fauré, Gabriel (1845–1924)**

**Nocturne no. 6 D♭ major op. 63**  
Ed.: Loy · Fing.: Koenen  
HN 1081

**Thème et Variations op. 73**

Ed.: Jost · Fing.: Schilde  
HN 745

**Field, John (1782–1837)****Piano Sonatas**

Ed.: Langley · Fing.: Theopold  
Sonatas op. 1, 1–3 Hop. no. 8/1–3 Eb, A, c | B without op. Hop. no. 17  
HN 338

**Franck, César (1822–1890)****Prélude, Aria et Final**

Ed.: Heinemann · Fing.: Schilde  
HN 464

**Prélude, Choral et Fugue**

Ed.: Heinemann · Fing.: Schilde  
HN 494

**Froberger, Johann Jacob (1616–1667)****Selected Works for Keyboard**

Ed.: Wollny  
Toccata G FbWV 103 | Fantasia a FbWV 206 | Canzon C FbWV 305 |  
Variations G "auff die Mayerin" FbWV 606  
HN 1361

**Suites for Keyboard**

Ed.: Dirksen · Practical Comments: Kostujak  
Suites FbWV 601–620, 623–625, 627, 628, 630–633, 637–639, 652  
HN 1091

**Gade, Niels Wilhelm (1817–1890)****Selected Piano Pieces**

Ed.: Johnsson · Fing.: Schilde  
Spring Flowers op. 2B | Watercolour Paintings op. 19 | Arabesque  
op. 27 | New Watercolour Paintings op. 57 | The Songbird without  
op. | Andantino c♯ without op. (1<sup>st</sup> edition) | Appendix: Snow-drops  
(1<sup>st</sup> version from op. 2B, 1)  
HN 430

**Gershwin, George (1898–1937)****Preludes for Piano**

Ed.: Gertsch · Fing.: Boyde  
HN 858

---

**Gounod, Charles** (1818–1891)

**Méditation (Ave Maria – Johann Sebastian Bach)**

Arrangement

Version for Piano solo

Ed.: Condé

HN 1301

---

**Granados, Enrique** (1867–1916)

**Danzas españolas**

Ed.: Scheideler · Fing.: Koenen

Book I: I. Galante; II. Oriental; III. Fandango | Book II: IV. Villanesca; V. Andaluza; VI. Rondalla aragonesa | Book III: VII. Valenciana; VIII.

Sardana; IX. Romántica | Book IV: X. Melancólica; XI. Arabesca; XII.

Bolero

HN 1242

**Danza española no. 5 Andaluza**

Ed.: Scheideler · Fing.: Koenen

HN 1484

**Goyescas – Los majos enamorados**

Ed.: Scheideler

HN 582

**Quejas ó la maja y el ruiseñor**

No. 4 from Goyescas

Ed.: Scheideler

HN 1074

---

**Grieg, Edvard** (1843–1907)

**Am Klavier | At the Piano – Grieg  
15 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Lyric Pieces op. 12 no. 1 Arietta, no. 2 Waltz, no. 3 Watchman's Song | op. 38 no. 1 Berceuse | op. 43 no. 4 Little Bird | op. 54 no. 4 Notturmo, no. 6 Bell Ringing | op. 65 no. 6 Wedding Day at Trolldhaugen | op. 71 no. 3 Puck, no. 7 Remembrances | From Holberg's Time op. 40 no. 2 Sarabande, no. 3 Gavotte | Peer Gynt Suites op. 46 no. 1 Morning

Mood, no. 3 Anitras Dance | op. 55 no. 4 Solvejgs Song

HN 1811 Edition in German

HN 1823 Edition in English

**Ballade op. 24**

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg

HN 431

**From Holberg's Time, Suite in the Old Style op. 40**

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg

HN 432

**Complete Lyric Pieces**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg

Book I, op. 12 (Arietta, Waltz, Watchman's Song, Fairy Dance, Popular melody, Norwegian Melody, Album Leaf, National Song) | Book II,

op. 38 (Berceuse, Popular Melody, Melody, Norwegian Dance, Norwegian Dance, Elegy, Waltz, Canon) | Book III, op. 43 (Butterfly, Solitary Traveller, In my Native Country, Little Bird, Erotikon, To the Spring)

| Book IV, op. 47 (Valse-Impromptu, Album Leaf, Melody, Norwegian Dance, Melancholy, Norwegian Dance, Elegy) | Book V, op. 54 (Shep-

herd's Boy, Norwegian March, March of the Dwarfs, Notturmo,

Scherzo, Bell Ringing) | Book VI, op. 57 (Vanished Days, Gade, Illusion, Secret, She dances, Homesickness) | Book VII, op. 62 (Sylphide, Gratitude, French Serenade, Brooklet, Phantom, Homeward) | Book VIII, op. 65 (From early Years, Peasant's Song, Melancholy, Salon, Ballad, Wedding day at Trolldhaugen) | Book IX, op. 68 (Sailor's Song, Grandmother's Minuet, At your Feet, Evening in the Mountains, At the Cradle, Valse mélancolique) | Book X, op. 71 (Once upon a Time, Summer's Eve, Puck, Peace of the Woods, Norwegian Dance, Gone, Remembrances

HN 1136

HN 1636 Clothbound

**Lyric Pieces, Book I, op. 12**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg

Arietta | Waltz | Watchman's Song | Fairy Dance | Popular melody | Norwegian Melody | Album Leaf | National Song

HN 619

**Lyric Pieces, Book II, op. 38**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg

Berceuse | Popular Melody | Melody | Norwegian Dance | Norwegian Dance | Elegy | Waltz | Canon

HN 627

**Lyric Pieces, Book III, op. 43**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg

Butterfly | Solitary Traveller | In my Native Country | Little Bird | Erotikon | To the Spring

HN 644

**Lyric Pieces, Book V, op. 54**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg

Shepherd's Boy | Norwegian March | March of the Dwarfs | Notturmo | Scherzo | Bell Ringing

HN 681

**Lyric Pieces, Book VIII, op. 65**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg

From early Years | Peasant's Song | Melancholy | Salon | Ballad | Wedding day at Trolldhaugen

HN 713

**Norwegian Dances op. 35**

Version for Piano 2-hands

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg

HN 1282

**Norwegian Peasant Dances (Slåtter) op. 72**

Ed.: Steen-Nøkleberg, Hertrich · Fing.: Steen-Nøkleberg

17 Dances (Piano transcription of Dances for Hardangerfiddle)

HN 491

**Peer Gynt Suites no. 1 op. 46 and no. 2 op. 55**

Version for Piano 2-hands

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg

Morning Mood | The Death of Åse | Anitra's Dance | In the Hall of the Mountain King | The Abduction of the Bride (Ingrid's Lament) | Arabian Dance | Peer Gynt's Return Home (Stormy Evening on the Coast)

| Solvejg's Song

HN 1239

**Piano Sonata e minor op. 7**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
HN 604

**Wedding Day at Troldhaugen op. 65,6**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg  
HN 1291

**Händel, Georg Friedrich (1685–1759)****Air with Variations from Suite E major HWV 430**

(The Harmonious Blacksmith)

Ed.: Hicks · Fing.: Theopold  
HN 371

**Piano Suites (London 1720)**

Ed.: Hicks · Fing.: Theopold

Suites A, F, d, e, E,  $\sharp$ , g, f HWV 426–433 | Appendix: Early versions of single movements  
HN 336

**Piano Suites and Piano Pieces (London 1733)**

Ed.: Derr · Fing.: Schilde

Sonata B $\flat$  | Chaconne G | Suites d, d, e, g, B $\flat$ , G | Prélude and Chaconne G HWV 434–442 | Appendix: Early versions of single movements  
HN 472

**Six Fugues HWV 605–610 and****Fugues HWV 611 and 612**

Ed.: Scheideler · Fing.: Schneidt

Fugues g, G, B $\flat$ , h, a, c HWV 605–610 | F HWV 611, E HWV 612  
HN 749

**Haydn, Joseph (1732–1809)****Am Klavier | At the Piano – Haydn****8 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Allegretto G after an aria from “La vera costanza” | Allegretto and Presto in G after Hob. III:41IV | Largo assai in E after Hob. III:74II | Poco adagio in G after the Variations on “Gott erhalte” Hob. III:77II | Sonatas g Hob. XVI:44: Moderato – Allegretto | D Hob. XVI:37: Allegro con brio – Largo e sostenuto – Finale. Presto ma non troppo | e Hob. XVI:34: Presto | E $\flat$  Hob. XVI:49: Finale. Tempo di Minuet  
HN 1805 Edition in German  
HN 1817 Edition in English

**Dances and Marches for Piano**

Ed.: Thomas · Fing.: Schilde

Minuets Hob. IX:3, 8, 11 | German Dances Hob. IX:12 | Country Dance Hob. XXXI c:17b | Marches Hob. VIII:1, Hob. VIII:2 (Versions “A” and “B”)  
HN 617

**Fantasy C major (Capriccio) Hob. XVII:4**

Ed.: Gerlach · Fing.: Schornsheim

HN 952

**Little early Sonatas**

Ed.: Feder · Preface: Raab · Fing.: Schilde, Tal, Bellheim, Piazzini, Leuschner, Koenen, Mommertz, Schneidt, Pacini  
Sonatas C, C, G, F, C, G Hob. XVI: 1, 7–10, G1 | D Hob. XVII: D1 | C, D Hob. XVI: 3, 4  
HN 1504

**Piano Pieces · Piano Variations**

Ed.: Gerlach · Fing.: Schornsheim

Capriccio G “Acht Sauschneider müssen seyn” Hob. XVII:1 | Variations A, E Hob. XVII:2 and 3 | Andante after Hob. I:81<sup>II</sup> | Allegretto after an aria from “La vera costanza” | Adagio after Hob. I:79<sup>II</sup> | Menuet after Hob. I:85<sup>II</sup> | Romance after Hob. I:85<sup>II</sup> | Allegretto after the overture from “La vera costanza” | Adagio F Hob. XVII:9 | Allegro after Introduzione from “La vera costanza” | Andante Hob. I:53<sup>II</sup> | Allegretto after Hob. III:41<sup>IV</sup> | Capriccio (Fantasia) C Hob. XVII:4 | Variations C Hob. XVII:5 | Sonata f (Variations) Hob. XVII:6 | Adagio G, Original version from Hob. XV:22<sup>II</sup> | Largo assai E after Hob. III:74<sup>II</sup> | Poco adagio G – after the variations on “Gott erhalte” Hob. III:77<sup>II</sup> | Andante C after Hob. I:94<sup>II</sup> | Adagio G after Hob. I:93<sup>II</sup> | Menuett C after Hob. I:97<sup>II</sup> | Appendix: Works of doubtful authenticity: Variations A Hob. XVII:2 | Additional variations from the First edition | Variations D Hob. XVII:7  
HN 224  
HN 225 Clothbound

**Complete Piano Sonatas Volume I**

Ed.: Feder · Preface: Raab · Critical Report: Schloen ·

Fing.: see specification in ( )

Sonatas Hob. XVI:1–14, 18, 19, 44–47bis, D1, G1: C (Schilde), B $\flat$  (Hewig-Tröscher), C (Schneidt), D (Pacini), G (Lisitsa), C (Tal), G (Bellheim), F (Piazzini), C (Leuschner), A (Moser), E (Ax), D (Chen), B $\flat$  (Schornsheim), D (Katsaris), g (Tanski), E $\flat$  (Youn), A $\flat$  (Oppitz), e (Schäfer), D (Mommertz), G (Koenen) | Appendix: Sonatas Hob. XVI:5, 11, 16, Es2, Es3, 5a: A (Schulze), G (Avenhaus), E $\flat$  (Boyde), E $\flat$  (Kim), E $\flat$  (Le Sage), D (Rieger)  
HN 1336 With fingering  
HN 1337 Clothbound with fingering  
HN 1536 Without fingering

**Complete Piano Sonatas Volume II**

Ed.: Feder · Preface, Critical Report: Schloen ·

Fing.: see specification in ( )

Sonatas Hob. XVI:20–32, 35–39: c (Lewis), C (Schmitt-Leonardy), E (Levit), F (Badura-Skoda), D (Helmchen), E $\flat$  (Brautigam), A (Rogé), G (Lubimov), E $\flat$  (Gerstein), F (Yokoyama), A (Derzhavina), E (von Eckardstein), b (Hough), C (Várjon), c $\sharp$  (Levin), D (Vogt), E $\flat$  (Groethuysen), G (Korstick)  
HN 1338 With fingering  
HN 1339 Clothbound with fingering  
HN 1538 Without fingering

**Complete Piano Sonatas Volume III**

Ed.: Feder · Preface, Critical Report: Schloen ·

Fing.: see specification in ( )

Sonatas Hob. XVI:33, 34, 40–43, 48–52: D (Staier), e (Perahia), G (Hewitt), B $\flat$  (Beghin), D (Trifonov), A $\flat$  (Hamelin), C (Anderszewski), E $\flat$  (Kissin), C (Zacharias), D (Lonquich), E $\flat$  (Schiff)  
HN 1340 With fingering  
HN 1341 Clothbound with fingering  
HN 1540 Without fingering

**Piano Sonata c minor Hob. XVI:20**

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Lewis  
HN 1575**Piano Sonata F major Hob. XVI:23**

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Badura-Skoda  
HN 1470**Piano Sonata in b minor Hob. XVI:32**Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Hough  
HN 1626**Piano Sonata e minor Hob XVI:34**Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Perahia  
HN 1582**Piano Sonata C major Hob. XVI:35**

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Várjon  
HN 1576**Piano Sonata D major Hob. XVI:37**Ed.: Feder · Preface: Schloen · Fing.: Vogt  
HN 1533**Piano Sonata G major Hob. XVI:40**Ed.: Feder · Fing.: Theopold  
HN 358**Piano Sonata C major Hob. XVI:48**Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Anderszewski  
HN 1535**Piano Sonata E♭ major Hob. XVI:49**

revised edition

Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Kissin  
HN 1485**Piano Sonata C major Hob. XVI:50**Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Zacharias  
HN 1577**Piano Sonata E♭ major Hob. XVI:52**Ed.: Feder · Preface, Critical Report: Schloen · Fing.: Schiff  
HN 1489**The Seven Last Words of Christ Hob. XX:1C**

Arrangement for Piano

Ed.: Scheideler · Fing.: Schilde  
HN 967**Variations f minor (Sonata) Hob. XVII:6**Ed.: Gerlach · Fing.: Schornsheim  
HN 912**Variations G major on the Hymn "Gott erhalte"  
Hob. III:77**

Version for Piano

Ed.: Gerlach · Fing.: Schornsheim  
HN 949**Heller, Stephen (1813–1888)****Selected Piano Works**

Character Pieces

Ed.: Kersten · Fing.: Theopold

Die Jagd op. 29 | Eglogue und Die kleine Bettlerin op. 40,2 and 3 | Traumbilder op. 79,4–6 | Wanderstunden op. 80,2 | Praeludien op. 81,2, 15–17 | Nuits blanches. Blumen-, Frucht- und Dornenstücke op. 82,9 | Rêverie du Gondolier op. 121,3 | Kinderszenen op. 124,1, 9 and 10 | Waldsage und Verfolgtes Eichhörnchen no. 5 and 6 from Im Walde op. 128 | Fragen – Antwort no. 5 and 6 from Petit Album op. 134 | Weinendes Kind, Tröstende Kameraden, Zigeuner no. 10, 11 und 16–20 aus dem Notenbuch für Klein und Groß op. 138 | Praeludien op. 150,6–8, 10 and 17  
HN 372**Hensel, Fanny (1805–1847) née Mendelssohn Bartholdy****Selected Piano Works**

First edition

Ed.: Kistner-Hensel · Fing.: Theopold

Exercise Pieces C, g | Piano Pieces g, f | Notturmo g | Farewell from Rome a | Allegro molto c | Andante cantabile D♭ | Oh Dream of the Youth, oh golden Star F | Allegretto d | Allegro vivace A  
HN 392**Janáček, Leoš (1854–1928)****1.X.1905 (Sonata) UE**Ed.: Zahrádka · Fing.: Hough  
HN 1174**In the Mists UE**Ed.: Zahrádka · Fing.: Várjon  
HN 1247**On an Overgrown Path UE**Ed.: Zahrádka · Fing.: Vogt  
HN 1505**Kirchner, Theodor (1823–1903)****Selected Piano Works**

Ed.: Hofmann, Hertrich · Fing.: Smith

Albumleaves op. 7 | Prelude op. 9 Volume II | Legend op. 18,1 | Waltz op. 23,5 | Nightpictures op. 25,2, 3 and 5 | Ideals op. 33,1 and 2 | In quiet hours op. 56,1 and 2 | Quiet Songs and Dances op. 72,1 and 2 | Reflexes op. 76,2, 5 and 6 | Memory-Leave op. 101,1  
HN 445**Kissin, Evgeny (\*1971)****Four Piano Pieces op. 1**

First edition

Meditation | Dodecaphonic Tango | Intermezzo | Toccata  
HN 1372

---

**Kuhnau, Johann** (1660–1722)

**Complete Works for Keyboard Instruments**

Ed.: Müllemann · Advisor: Wollny

Neuer Clavier Übung Erster Theil | Neuer Clavier Übung Andrer Theil | Frische Clavierfrüchte | Musicalische Vorstellung einiger biblischer Historien | Praeludium G-dur | Praeludium alla breve | Toccata  
HN 956

---

**Liszt, Franz** (1811–1886)

**Am Klavier | At the Piano – Liszt**

**11 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Four Piano Pieces: no. 3 F♯, no. 4 F♯ | Consolations no. 1 E | no. 2 E | no. 3 D♭ | Harmonies poétiques et religieuses: Hymne de l'enfant à son réveil | Années de pèlerinage, Première Année: Le mal du pays | Années de pèlerinage, Deuxième Année: Il Penseroso | Canzonetta del Salvador Rosa | Années de pèlerinage, Troisième Année: Aux Cyprès de la Villa d'Este | Liebesträume – 3 Nottornos: Liebestraum no. 3 A♭  
HN 1807 Edition in German  
HN 1819 Edition in English

**Années de pèlerinage, Première Année · Suisse**

Ed.: Jost · Fing.: Piemontesi

Chapelle de Guillaume Tell | Au lac de Wallenstadt | Pastorale | Au bord d'une source | Orage | Vallée d'Obermann | Églogue | Le Mal du pays | Les Cloches de Genève | Appendix: Vallée d'Obermann (First version)  
HN 1490

**Années de pèlerinage, Deuxième Année · Italie**

Ed.: Jost · Fing.: Piemontesi

Sposalizio | Il Penseroso | Canzonetta del Salvador Rosa | Tre Sonetti di Petrarca | Après une Lecture du Dante  
HN 1389

**Années de Pèlerinage, Troisième Année**

Ed.: Jost · Fing.: Tiberghien

Angelus! Prière aux anges gardiens | Aux Cyprès de la Villa d'Este 1 | Aux Cyprès de la Villa d'Este 2 | Les jeux d'eaux à la Villa d'Este | «Sunt lacrymae rerum» en mode hongrois | Marche funèbre | «Sursum corda»  
HN 1494

**Après une Lecture du Dante**

Fantasia quasi Sonata

Ed.: Hertrich · Fing.: Theopold

HN 981

**Après une lecture du Dante** NEW

revised edition

Ed.: Jost · Fing.: Piemontesi

HN 1660 i. p.

**Aufenthalt from “Schwanengesang” D 957**

(Franz Schubert) Arrangement for Piano

Ed.: Lindmayr-Brandl · Fing.: Kissin

HN 599

**Ballades**

Ed.: Mueller, Heinemann · Fing.: Groethuysen

Ballade I (1849) | Ballade II (1854)

HN 490

**Bénédiction de Dieu dans la solitude**

Ed.: Heinemann

HN 984

**Consolations**

Ed.: Eckhardt, Heinemann · Fing.: Schilde

Six Character Pieces | Appendix: Six Character Pieces (First edition of the first version)

HN 465

**Funérailles**

Ed.: Heinemann · Fing.: Schilde

HN 748

**Harmonies poétiques et religieuses**

Ed.: Heinemann · Fing.: Schilde

1. Invocation | 2. Ave Maria | 3. Bénédiction de Dieu dans la solitude | 4. Pensée des morts | 5. Pater noster | 6. Hymne de l'enfant à son réveil | 7. Funérailles | 8. Miserere d'après Palestrina | 9. Andante lagrimoso | 10. Cantique d'amour | Appendix: First version of the 4<sup>th</sup> Piece  
HN 639

**Hungarian Rhapsody no. 1**

Ed.: Jost · Preface: Eckhardt · Fing.: Maltempo

HN 1598

**Hungarian Rhapsody no. 2**

Ed.: Hertrich · Preface: Eckhardt · Fing.: Groethuysen

HN 803

**Hungarian Rhapsody no. 2**

revised edition

Ed.: Jost · Preface: Eckhardt · Fing.: Groethuysen

HN 1586

**Hungarian Rhapsody no. 3**

Ed.: Jost · Preface: Eckhardt · Fing.: Maltempo

HN 1634

**Hungarian Rhapsody no. 4**

Ed.: Jost · Preface: Eckhardt · Fing.: Maltempo

HN 1635

**Hungarian Rhapsody no. 5**

Ed.: Jost · Preface: Eckhardt · Fing.: Maltempo

HN 1637

**Hungarian Rhapsody no. 6**

Ed.: Hertrich · Preface: Eckhardt · Fing.: Groethuysen

HN 804

**Hungarian Rhapsody no. 7** NEW

Ed.: Jost · Preface: Eckhardt · Fing.: Maltempo

HN 1537 i. p.

**Hungarian Rhapsody no. 8** NEW

Ed.: Jost · Preface: Eckhardt · Fing.: Maltempo

HN 1663



**Hungarian Rhapsody no. 9 · The Carnival at Pest**

Ed.: Hertrich · Preface: Eckhardt · Fing.: Groethuysen  
HN 805

**Hungarian Rhapsody no. 10** NEW

Ed.: Jost · Preface: Eckhardt · Fing.: Maltempo  
HN 1664 i. p.

**Hungarian Rhapsody no. 12**

Ed.: Hertrich · Preface: Eckhardt · Fing.: Groethuysen  
HN 806

**Hungarian Rhapsody no. 15 · Rákóczi March**

Ed.: Hertrich · Preface: Eckhardt · Fing.: Groethuysen  
HN 807

**Isoldens Liebestod from “Tristan und Isolde”  
(Richard Wagner)** Arrangement for Piano

Ed.: Rahmer · Fing.: Liszt  
HN 558

**Les Jeux d’eaux à la Villa d’Este**

Ed.: Hertrich · Fing.: Theopold  
HN 983

**Les Jeux d’eaux à la Villa d’Este** NEW

revised edition  
Ed.: Jost · Fing.: Tiberghien  
HN 1641

**Liebesträume, Three Nottornos**

Ed.: Heinemann · Fing.: Schilde  
1. Hohe Liebe | 2. Seliger Tod | 3. O Lieb, so lang du lieben kannst!  
HN 634

**Love Song (Dedication) from “Myrthen” op. 25  
(Robert Schumann)**

Arrangement for Piano  
Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim  
HN 1356

**Mephisto Waltz**

Ed.: Giglberger, Gertsch  
HN 763

**Overture to “Tannhäuser” (Richard Wagner) –**

**Concert Paraphrase** for Piano  
Ed.: Jost · Fing.: Groethuysen  
HN 1066

**Piano Sonata b minor**

Ed.: Hertrich · Fing.: Hamelin  
HN 559  
HN 9559 Study score

**Rhapsodie espagnole**

Ed.: Heinemann · Preface: Eckhardt · Fing.: Liszt  
HN 1333

**Rigoletto – Concert Paraphrase**

Ed.: Scheideler · Fing.: Hamelin  
HN 978

**Second Petrarca Sonnet** NEW

Ed.: Jost · Fing.: Piemontesi  
HN 1650

**Spinning Song from “The flying Dutchman”**

**(Richard Wagner)** Arrangement for Piano  
Ed.: Scheideler · Fing.: Liszt  
HN 585

**Spring Night from the Song Cycle op. 39  
(Robert Schumann)**

Arrangement for Piano  
Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim  
HN 1204

**Serenade (“Leise flehen meine Lieder”)  
from “Schwanengesang” D 957 (Franz Schubert)**

Arrangement for Piano  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1022

**The Miller and the Brook** NEW  
**from “Die schöne Müllerin” op. 25 D 795 (Franz Schubert)**

Arrangement for Piano  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1052 i. p.

**Transcendental Studies**

Ed.: Heinemann · Preface: Eckhardt · Fing.: Liszt  
1. Preludio | 2. Molto vivace | 3. Paysage | 4. Mazeppa | 5. Feux follets | Irrlichter | 6. Vision | 7. Eroica | 8. Wilde Jagd | 9. Ricordanza | 10. Allegro agitato molto | 11. Harmonies du soir | 12. Chasse-neige  
HN 717

**Trois Études de concert**

Ed.: Jost · Fing.: Schneidt  
Il lamento | La leggerezza | Un sospiro  
HN 1573 i. p.

**Two Concert Studies**

Ed.: Eckhardt, Haug-Freienstein · Fing.: Liszt  
Waldesrauschen | Gnomenreigen  
HN 479

**Two Legends**

Ed.: Heinemann · Fing.: Schulze · Preface: Eckhardt  
HN 770

**Vallée d’Obermann**

Ed.: Jost · Fing.: Piemontesi  
HN 1612

**Valses oubliées**

Ed.: Jost · Fing.: Koenen · Preface: Eckhardt  
HN 977

**Valse oubliée no. 1**

Ed.: Jost · Fing.: Koenen  
HN 1329

**Venezia e Napoli**

Ed.: Hertrich · Fing.: Schilde  
HN 985

**Wandering from “Die schöne Müllerin”** **NEW****op. 25 D 795 (Franz Schubert)**Arrangement for Piano  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1051 i. p.**Wohin? from “Die schöne Müllerin”** **NEW****op. 25 D 795 (Franz Schubert)**Arrangement for Piano  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1054**Mendelssohn Bartholdy, Felix (1809–1847)****Am Klavier | At the Piano – Mendelssohn****13 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Children's Pieces op. 72: no. 1 Allegro non troppo | no. 3 Allegretto | no. 5 Allegro assai | Venetian Gondola Songs g op. 19 no. 6 |  $\sharp$  op. 30 no. 6 | a op. 62 no. 5 | Spring Song op. 62 no. 6 | Seven Character Pieces op. 7: no. 1 | Song without Words op. 19 no. 1 | Duetto op. 38 no. 6 | Trois Fantaisies ou Caprices op. 16 no. 1 | 6 Preludes and Fugues op. 35: Prelude no. 5 f | “Spinning Song” op. 67 no. 4  
HN 1801 Edition in German  
HN 1813 Edition in English**Piano Works Volume I**Ed.: Elvers, Hertrich, Scheideler · Fing.: Groethuysen, Theopold  
Capriccio | Sonata E op. 6 | Perpetuum mobile op. 119 | Scherzo (op. 119, different version) | Seven Character Pieces op. 7, Sonata  $\flat$  op. 106 | Scherzo b | Rondo capriccioso op. 14 | Fantasy E op. 15 | Trois Fantaisies ou Caprices op. 16 | Fantasy op. 28 | 3 Preludes and 3 Etudes op. 104  
HN 860**Piano Works Volume II**Ed.: Jost, Scheideler · Fing.: Groethuysen, Theopold  
Trois Caprices op. 33 | Scherzo a Capriccio | Album Leave op. 117 | 6 Preludes and Fugues op. 35 | Andante – Allegro op. 118 | Andante cantabile – Presto agitato | Prelude and Fugue e | Variations sérieuses op. 54 | Gondola Song A | Andante con Variazioni  $\flat$  op. 82 | Andante con Variazioni  $\flat$  op. 83 | Children's Pieces op. 72  
HN 861**Piano Works Volume III, Songs without Words**Ed.: Elvers, Hertrich · Fing.: Theopold  
Songs without Words op. 19, 30, 38, 53, 62, 67, 85, 102, Rider's Song | Appendix: other versions of the songs op. 30,4, op. 85,6, op. 102,2  
HN 327  
HN 361 Clothbound**Piano Works Volume III** **NEW****Songs without Words**revised edition  
Ed.: Scheideler · Fing.: Leuschner  
HN 1668 i. p.  
HN 1669 Clothbound i. p.**Rondo capriccioso op. 14**Ed.: Scheideler · Fing.: Theopold  
HN 919**Six Children's Pieces op. 72**Ed.: Jost · Fing.: Groethuysen  
HN 914**Trois Fantaisies ou Caprices op. 16**Ed.: Elvers, Hertrich · Fing.: Groethuysen  
HN 462**Variations sérieuses op. 54**Ed.: Jost · Fing.: Theopold  
HN 620**Venetian Gondola Songs**Ed.: Hertrich, Elvers, Scheideler · Preface: Scheideler · Fing.: Theopold, Groethuysen  
g op. 19,6 |  $\sharp$  op. 30,6 | a op. 62,5 | A without opus MWW U136  
HN 1172**Mozart, Franz Xaver (1791–1844)****Complete Piano Works Volume I**Ed.: Nottelmann · Fing.: Koenen  
Variations F op. 2, A op. 3, F op. 6, g op. 8, d op. 18, G op. 13, D op. 16, C op. 23, C on a Waltz by Diabelli FXWM VII:35, D for Piano 4-hands and 3-hands FXWM VII:18 | Fantasy A FXWM VII:30 | Sonata G op. 10  
HN 958**Complete Piano Works Volume II**Ed.: Nottelmann · Fing.: Koenen  
Polonaises mélancoliques op. 17, op. 22 | Polonaises op. 26 | Marche G FXWM VII:9 | Ländler F FXWM VII:19 | German Dances d FXWM VII:23, G FXWM VII:24 | Rondo F FXWM VII:1 | Rondeau F op. 4 | Rondo from the Piano Concerto  $\flat$  op. 25 (complete and shorter version) | Allegretto F FXWM VII:39, G FXWM VII:40 | Andantino A FXWM VII:41 | Cadenzas for W. A. Mozart K. 467 1<sup>st</sup> mov<sup>1</sup> FXWM IXb:1, K. 467 last mov<sup>1</sup> FXWM IXb:2, K. 450 1<sup>st</sup> mov<sup>1</sup> FXWM IXb:6, K. 466 last mov<sup>1</sup> FXWM IXb:7, K. 503 1<sup>st</sup> mov<sup>1</sup> FXWM IXb:B | Fragment of a Cadenza for K. 450 1<sup>st</sup> mov<sup>1</sup> FXWM IXb:8 | Fragment of an embellishment for K. 503 2<sup>nd</sup> mov<sup>1</sup> FXWM IXb:C  
HN 959**Mozart, Wolfgang Amadeus (1756–1791)****Adagio b minor K. 540**Ed.: Scheideler · Fing.: Lampe  
HN 137**Am Klavier | At the Piano – Mozart****15 well-known original pieces**Ed., Fing.: Hewig-Tröscher  
Minuets G K. 1e | F K. 5 | C and F from K. 6 | Piece F from the “London Music Book” K. 15hh | Contredanse K. 534 | Etude C K. 626b/48 | “Sonate facile” C K. 545: Allegro – Rondo | Sonatas  $\flat$  K. 282: Adagio | G K. 283: Allegro | C K. 330: Andante cantabile | A K. 331: Menuetto |  $\flat$  K. 570: Allegretto | Variations C on “Ah, vous dirai-je, Maman” K. 265 | Fantasy d K. 397  
HN 1800 Edition in German  
HN 1812 Edition in English**Andante F major K. 616 for a musical clock**Ed.: Wallner · Fing.: Lampe  
HN 232

**Eight Minuets K. 315a (315g)**

Ed.: Scheideler · Fing.: Lampe  
HN 51

**Fantasy d minor K. 397 (385g)**

Ed.: Scheideler · Fing.: Lampe  
HN 52

**Fantasy and Sonata c minor K. 475/457**

Ed.: Hertrich · Fing.: Theopold  
HN 345

**Piano Pieces**

Ed.: Scheideler · Fing.: Lampe, Groethuysen  
From the Nannerl Music Book K. 1a–f, 2–5, 9a (5a), 6–8 | London Sketchbook K. 15a–qq | Piano Piece F K. 33B | Fugues G, D K. Anh. A 61/62 (154a) | Fugue g for Organ K. 401 (375e) | Modulating Prelude K. deest | Prelude C K. 284a (395/300g) | Sonata Movements g, Bb K. 312 (590d), 400 (372a) | Prelude (Fantasia) and Fugue C K. 394 (383a) | Fantasies c, d K. 396 (385f), 397 (385g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a | Rondos D, a K. 485, 511 | Adagio b K. 540 | Gigue G K. 574 | Minuet D K. 355 (576b) | Andantino Eb K. 236 (588b) | Andante F for a Musical Clock K. 616 | Adagio C for Glass Harmonica K. 356 (617a) | 12 Minuets K. 103 (61d) | Minuets C, D K. 61g II, 94 (73h) | 11 Minuets K. 176 | Contredanses K. deest (269b) | 8 Minuets K. 315a (315g) | March C K. 408/1 (383e) | 6 German Dances K. 509 | Contredanse D “The Thunderstorm” K. 534 | Appendix: 2 Piano Pieces Bb, Eb K. Anh. 20a (626b/25) | Ballet Music from “Ascanio in Alba” K. 111 | Sonata (Allegro and Allegretto) F K. Anh. 135 (547a) | Fragment from the Nannerl Music Book K. 9b (5b) | Fragments from the London Sketchbook K. 15 nn, rr, ss | Fragment (Sarabande) from Suite K. 399 (385i) | Three Works attributed to Mozart from a Salzburg Music Book K. 7, deest.  
HN 22  
HN 23 Clothbound  
HN 9022 Study score

**Piano Pieces from the “Nannerl Music Book”**

Ed.: Scheideler · Fing.: Lampe, Groethuysen  
K. 1a–f | K. 2–5 | K. 9a (5a) | K. 6–8  
HN 1236

**Piano Pieces, Selection**

Ed.: Scheideler · Fing.: Lampe  
Adagio b K. 540 | Adagio C for Glass Harmonica K. 356 (617a) | Andante F for a Musical Clock K. 616 | Andantino Eb K. 236 (588b) | Capriccio C K. 395 (300g) | Gigue G K. 574 | Fantasies c, d K. 396, 397 (385f, g) | Suite C K. 399 (385i) | Marche funèbre c K. 453a | Minuet D K. 355 (576b) | Rondos D, a K. 485, 511  
HN 133

**Piano Sonatas Volume I**

Ed.: Hertrich · Fing.: Theopold  
Sonatas C K. 279 (189d) | F K. 280 (189e) | Bb K. 281 (189f) | Eb K. 282 (189g) | G K. 283 (189h) | D K. 284 (205b) | C K. 309 (284b) | a K. 310 (300d) | D K. 311 (284c)  
HN 1 With fingering  
HN 1001 Without fingering  
HN 9001 Study score

**Piano Sonatas Volume II**

Ed.: Hertrich, Seiffert (K. 331) · Fing.: Theopold, Bellheim (K. 331)  
Sonatas C K. 330 (300h) | A K. 331 (300i) | F K. 332 (300k) | Bb K. 333 (315c) | c K. 475 and 457 (Fantasy and Sonata) | F K. 533/494 | C K. 545 (Facile) | Bb K. 570 | D K. 576  
HN 2 With fingering  
HN 1002 Without fingering  
HN 9002 Study score

**Complete Piano Sonatas in one Volume**

HN 3 Clothbound with fingering

**Piano Sonata C major K. 279 (189d)**

Ed.: Hertrich · Fing.: Theopold  
HN 600

**Piano Sonata F major K. 280**

Ed.: Hertrich · Fing.: Theopold  
HN 1040

**Piano Sonata Bb major K. 281**

Ed.: Hertrich · Fing.: Theopold  
HN 1053

**Piano Sonata Eb major K. 282 (189g)**

Ed.: Hertrich · Fing.: Theopold  
HN 60

**Piano Sonata G major K. 283 (189h)**

Ed.: Hertrich · Fing.: Theopold  
HN 601

**Piano Sonata D major K. 284**

Ed.: Hertrich · Fing.: Theopold  
HN 1063

**Piano Sonata C major K. 309**

Ed.: Hertrich · Fing.: Theopold  
HN 1065

**Piano Sonata a minor K. 310 (300d)**

Ed.: Hertrich · Fing.: Theopold  
HN 396

**Piano Sonata D major K. 311 (284c)**

Ed.: Hertrich · Fing.: Theopold  
HN 752

**Piano Sonata C major K. 330 (300h)**

Ed.: Hertrich · Fing.: Theopold  
HN 602

**Piano Sonata A major K. 331 (300i) with Alla Turca**

Ed.: Seiffert · Fing.: Bellheim  
HN 1300

**Piano Sonata F major K. 332 (300k)**

Ed.: Hertrich · Fing.: Theopold  
HN 178

**Piano Sonata Bb major K. 333 (315c)**

Ed.: Hertrich · Fing.: Theopold  
HN 397

**Piano Sonata F major K. 533/494**

Ed.: Hertrich · Fing.: Theopold  
HN 1041

**Piano Sonata C major K. 545 (Facile)**

Ed.: Hertrich · Fing.: Theopold  
HN 164

**Piano Sonata B $\flat$  major K. 570**

Ed.: Hertrich · Fing.: Theopold  
HN 398

**Piano Sonata D major K. 576**

Ed.: Hertrich · Fing.: Theopold  
HN 603

**Rondo D major K. 485**

Ed.: Scheideler · Fing.: Lampe  
HN 895

**Rondo a minor K. 511**

Ed.: Scheideler · Fing.: Lampe  
HN 54

**Variations for Piano**

Ed.: Zimmermann · Fing.: Lampe  
8 Variations on a Dutch Song K. Anh. 208 (24) | 7 Variations on "Willem van Nassau" K. 25 | 6 Variations on "Mio caro Adone" K. 180 (173c) | 12 Variations on a Minuet K. 179 (189a) | 9 Variations on the Arietta "Lison dormait" K. 264 (315d) | 12 Variations on "Ah, vous dirai-je Maman" K. 265 (300e) | 8 Variations on the March from "Les Mariages Samnites" K. 352 (374c) | 12 Variations on "La belle Françoise" K. 353 (300f) | 12 Variations on the Romance "Je suis Lindor" K. 354 (299a) | 6 Variations on "Salve, tu Domine" K. 398 (416e) | 10 Variations on "Unser dummer Pöbel meint" K. 455 | 12 Variations on an Allegretto K. 500 | 6 Variations on an Allegretto K. 54 (547b) | 9 Variations on a Minuet by Duport K. 573 | 8 Variations on "Ein Weib ist das herrlichste Ding" K. 613 | Appendix: 8 Variations on "Come un' agnello" K. 460 (454a) | Theme and 2 Variations K. 460 | 6 Variations K. Anh. 137 on the final theme of the Clarinet Quintet K. 581  
HN 116  
HN 117 Clothbound

**9 Variations on a Minuet by Duport K. 573**

Ed.: Zimmermann · Fing.: Lampe  
HN 190

**10 Variations on "Unser dummer Pöbel meint" K. 455**

Ed.: Zimmermann · Fing.: Lampe  
HN 189

**12 Variations on "Ah, vous dirai-je, Maman" K. 265 (300e)**

Ed.: Zimmermann · Fing.: Lampe · Preface: Konrad  
HN 165

**"Wunderkind" Sonatas Volume I**

Edition for Piano Solo  
Ed.: Seiffert · Fing.: Haering  
Sonatas C K. 6 | D K. 7 | B $\flat$  K. 8 | G K. 9  
HN 1094

**"Wunderkind" Sonatas Volume II**

Edition for Piano Solo  
Ed.: Seiffert · Fing.: Haering  
Sonatas B $\flat$  K. 10, G K. 11 | A K. 12 | F K. 13 | C K. 14 | B $\flat$  K. 15  
HN 1095

**"Wunderkind" Sonatas Volume III**

Edition for Piano Solo  
Ed.: Seiffert · Fing.: Haering  
Sonatas E $\flat$  K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B $\flat$  K. 31  
HN 1096

**Mussorgsky, Modest (1839–1881)****Pictures at an Exhibition**

Ed.: Weber-Bockholdt · Fing.: Schilde  
HN 477

**Prokofjev, Sergej (1891–1953)****Piano Sonata no. 7 op. 83**

Ed.: Perpeintner · Preface: Morrison · Fing.: Melnikov  
HN 1620

**Piano Sonata no. 8 op. 84 NEW**

Ed.: Heine · Preface: Morrison · Fing.: Melnikov  
HN 1613

**Romeo and Juliet NEW****Ten Pieces for Piano op. 75**

Ed.: Czolbe · Preface: Morrison · Fing.: N. N.  
1. Tanz des Volkes | 2. Szene | 3. Menuett | 4. Das Mädchen Julia |  
5. Maskenspiel | 6. Die Montagues und Capulets | 7. Pater Lorenzo |  
8. Mercutio | 9. Lilientanz der Mädchen | 10. Romeo und Julia  
nehmen Abschied  
HN 1621 i. p.

**Toccata op. 11**

Ed.: Czolbe · Preface: Morrison · Fing.: Avdeeva  
HN 1581

**Visions fugitives op. 22**

Ed.: Gertsch · Preface: Morrison · Fing.: Giltburg  
HN 1158

**Rachmaninoff, Sergei (1873–1943)****Corelli Variations op. 42**

Ed.: Gertsch · Fing.: Hamelin  
HN 1206

**Études-Tableaux**

Ed.: Rahmer · Fing.: Hamelin  
Études-Tableaux op. 33 f, C, eb, Eb, g, c $\sharp$ , | op. 39 c, a, f $\sharp$ , b, eb, a, c,  
d, D | Appendix op. 33 c, d  
HN 1202  
HN 1521 Clothbound

**Étude-Tableau C major op. 33,2**

Ed.: Rahmer · Fing.: Hamelin  
HN 1279

**Étude-Tableau e♭ minor op. 39,5**

Ed.: Rahmer · Fing.: Hamelin  
HN 1264

**Moments musicaux op. 16**

Ed.: Rahmer · Fing.: Hamelin  
Nr. 1 Andantino b♭ | Nr. 2 Allegretto e♭ | Nr. 3 Andante cantabile h |  
Nr. 4 Presto e | Nr. 5 Adagio sostenuto D♭ | Nr. 6 Maestoso C | Ap-  
pendix: Nr. 2 Allegro eb, rev. version 1940  
HN 1492

**Morceaux de fantaisie op. 3**

Ed.: Rahmer · Fing.: Hamelin  
Élégie | Prélude | Mélodie | Polichinelle | Sérénade | Appendix:  
Mélodie (Version 1940) | Sérénade (Version 1940)  
HN 1491

**Piano Sonata no. 2 b♭ minor op. 36**

Versions 1913 and 1931  
Ed.: Rahmer · Fing.: Hamelin  
HN 1256

**24 Préludes**

Ed.: Rahmer · Fing.: Hamelin  
Préludes op. 3, 2 c♯ | op. 23 f♯, B♭, d, D, g, Eb, c, Ab, eb, G♭ | op. 32  
C, bb, E, e, G, f, F, a, A, b, B, g♯, D♭  
HN 1200  
HN 1520 Clothbound

**Prélude c♯ minor op. 3,2**

Ed.: Rahmer · Fing.: Hamelin  
HN 1211

**Prélude D major op. 23,4**

Ed.: Rahmer · Fing.: Hamelin  
HN 1152

**Prélude g minor op. 23,5**

Ed.: Rahmer · Fing.: Hamelin  
HN 1212

**Prélude G major op. 32,5**

Ed.: Rahmer · Fing.: Hamelin  
HN 1153

**Prélude g♯ minor op. 32,12**

Ed.: Rahmer · Fing.: Hamelin  
HN 1213

---

**Ravel, Maurice (1875–1937)****Alborada del gracioso**

Ed.: Jost  
HN 1295

**Gaspard de la nuit**

Ed.: Jost  
HN 843

**Jeux d'eau**

Ed.: Jost  
HN 841

**La Valse** **NEW**

Version for Piano Two-hands  
Ed.: Jost · Fing.: Giltburg  
HN 1665

**Miroirs**

Ed.: Jost  
HN 842

**Pavane pour une infante défunte**

Ed.: Marx · Fing.: Rogé  
HN 1260

**Sérénade grotesque** **NEW**

Ed.: Pernpeintner  
HN 1590

**Sonatine**

Ed.: Jost  
HN 1018

**Une barque sur l'océan**

Ed.: Jost  
HN 1076

---

**Reger, Max (1873–1916)****Blätter und Blüten**

Ed.: Voss · Fing.: Brauss  
1. Albumblatt | 2. Humoreske | 3. Frühlingslied | 4. Elegie | 5. Jagdstück  
| 6. Melodie | 7. Moment musical no. 1 | 8. Moment musical no. 2 |  
9. Gigue | 10. Romanze no. 1 | 11. Romanze no. 2 | 12. Scherzino  
HN 615

**Five Humoresques op. 20**

Ed.: Voss · Fing.: Brauss  
HN 613

**Sonatinas op. 89**

Ed.: Voss · Fing.: Brauss  
Sonatinen e, D, F, a  
HN 469

**Ten little Pieces op. 44**

Ed.: Voss · Fing.: Reger  
1. Albumblatt | 2. Burlesca | 3. Es war einmal | 4. Capriccio |  
5. Moment musical | 6. Scherzo | 7. Humoreske | 8. Fughette |  
9. Gigue | 10. Capriccio  
HN 486

**Variations and Fugue on a Theme by Johann Sebastian Bach op. 81**

Ed.: Voss  
HN 493

---

**Reicha, Anton (1770–1836)****Selected Piano Works**

Ed.: Zahn · Fing.: Theopold  
Sonata Eb op. 43 | L'Art de Varier ou 57 Variations F op. 57 |  
Fantasy E op. 61  
HN 254

**Satie, Erik** (1866–1925)**Avant-dernières Pensées**

Ed.: Krämer · Fing.: Rogé  
HN 1181

**Gnossiennes**

Ed.: Krämer  
HN 1073

**Gymnopédies**

Ed.: Krämer  
HN 1072

**Nocturnes**

Ed.: Krämer · Fing.: Rogé  
HN 1205

**Sonatine bureaucratique**

Ed.: Krämer · Fing.: Rogé  
HN 1075

**Scarlatti, Domenico** (1685–1757)**Selected Piano Sonatas Volume I**

Ed.: Johnsson · Fing.: Kraus  
Sonatas g K. 30 | B♭ K. 47 | a K. 54 | f K. 82 | g K. 88 | A♭ K. 127 |  
a K. 149 | C K. 159 | b K. 197 | B K. 261 | A K. 268 | e K. 291 | d  
K. 294 | c K. 302 | E♭ K. 307 | E K. 380 | f K. 386 | D K. 415 |  
D K. 430 | G K. 520, First editions K. deest C, G, g, C  
HN 395

**Selected Piano Sonatas Volume II**

Ed.: Johnsson · Fing.: Kraus  
Sonatas g K. 4 | d K. 9 | c K. 58 | d K. 64 | C K. 72 | D K. 96 | G  
K. 125 | d K. 141 | C K. 200 | f K. 238 | a K. 265 | C K. 270 |  
D K. 278 | A K. 280 | g K. 347 | b K. 377 | d K. 396 | D K. 397 | d  
K. 417 | C K. 423 | g K. 426 | G K. 477 | C K. 513 | B♭ K. 544 |  
Appendix: Other Version of Sonata K. 96  
HN 451

**Selected Piano Sonatas Volume III**

Ed.: Johnsson · Fing.: Kraus  
Sonatas G K. 13 | A K. 24 | F♯. K. 25 | e K. 98 | A K. 101 | D K. 122 |  
G K. 169 | C K. 170 | F K. 205 | E K. 215 | G K. 240 | e K. 263 |  
F K. 297 | D K. 298 | G K. 305 | B♭ K. 351 | D K. 353 | f K. 365 |  
a K. 382 | C K. 420 | B♭ K. 442 | F K. 483 | d K. 516 | B♭ K. 545  
HN 476

**Selected Piano Sonatas Volume IV**

Ed.: Cox · Fing.: Koenen  
Sonatas d K. 1 | g K. 8 | c K. 11 | E K. 20 | h K. 27 | D K. 29 | d K. 32 |  
D K. 33 | b K. 87 | A K. 113 | D K. 118 | D K. 119 | C K. 132 |  
E K. 135 | G K. 146 | E K. 162 | A K. 208 | f K. 239 | c♯ K. 247 |  
A K. 322 | G K. 427 | g K. 450 | G K. 454 | C K. 460 | f K. 466 |  
f K. 481 | D K. 491 | D K. 492 | C K. 502 | C K. 514 | E K. 531 |  
a K. 532  
HN 581

**Piano Sonata C major K. 159, L. 104**

Ed.: Johnsson · Fing.: Kraus  
HN 1220

**Piano Sonata d minor K. 9, L. 413**

Ed.: Johnsson · Fing.: Kraus  
HN 575

**Piano Sonata d minor K. 141, L. 422**

Ed.: Johnsson · Fing.: Kraus  
HN 1221

**Piano Sonata E major K. 380, L. 23**

Ed.: Johnsson · Fing.: Kraus  
HN 574

**Schönberg, Arnold** (1874–1951)**Complete Piano Works**

Ed.: Auer, Krämer, Müllemann, Scheidler · Fing.: Ax, Wosner  
Three Piano Pieces op. 11 | Six Little Piano Pieces op. 19 | Five Piano  
Pieces op. 23 | Suite op. 25 | Piano Pieces op. 33a and 33b | Three  
Piano Pieces (1894)  
HN 1178  
HN 1611 Clothbound

**Five Piano Pieces op. 23**

Ed.: Krämer · Fing.: Wosner  
Sehr langsam | Sehr rasch | Langsam | Schwungvoll | Walzer  
HN 1614

**Piano Pieces op. 33a and op. 33b**

Ed.: Müllemann, Scheideler · Fing.: Wosner  
HN 1165

**Six Little Piano Pieces op. 19**

Ed.: Müllemann · Fing.: Ax  
Leicht, zart | Langsam | Sehr langsame Viertel | Rasch, aber leicht |  
Etwas rasch | Sehr langsam  
HN 1547

**Suite op. 25**

Ed.: Auer · Fing.: Wosner  
Präludium | Gavotte – Musette | Intermezzo | Menuett – Trio | Gigue  
HN 1548

**Three Piano Pieces op. 11**

Ed.: Scheideler · Fing.: Ax  
Mäßig | Sehr langsam | Bewegt  
HN 1546

**Schubert, Franz** (1797–1828)**Am Klavier | At the Piano – Schubert****12 well-known original pieces**

Ed., Fing.: Hewig-Tröschler  
Scherzo B♭ D 593/1 | Ländler D 378: no. 6–8 | 8 Écossaises D 977 |  
"First Waltzes" in A♭ op. 9 D 365 no. 1 and no. 2 | Minuet D 41:  
no. 16 D | German Dance D 790: no. 1 D | Impromptu op. post. 142  
D 935 no. 2 A♭ | Moments musicaux op. 94 D 780: no. 3 f, no. 6 A♭ |  
Hungarian Melody b D 817 | Variations D 576 on a theme by Hütten-  
brenner | Sonata A op. post. 120 D 664  
HN 1809 Edition in German  
HN 1821 Edition in English

**Aufenthalt from "Schwanengesang" D 957**

Arrangement for Piano by Franz Liszt  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 599 i. p.

**Complete Dances Volume I**

Ed.: Mies · Fing.: Theopold  
20 Minuets D 41 | 2 Minuets with 4 Trios D 91 | 12 Wiener Deutsche D 128 | Waltz D 139 | 12 Waltzes, 17 Ländler and 9 Ecossaises op. 18 D 145 | 20 "Letzte Walzer" op. post. 127 D 146 | Ecossaise D 158 | 12 Ecossaises D 299 | Minuet D 334 | Minuet with 2 Trios D 335 | Minuet D 336 | 36 "Erste Walzer" op. 9 D 365 | 17 "Ländler" D 366 | 8 Ländler D 378 | 3 Minuets D 380 | 12 German Dances D 420  
HN 74

**Complete Dances Volume II**

Ed.: Mies · Fing.: Theopold  
6 Ecossaises D 421 | Ecossaise D 511 | 8 Ecossaises D 529 | Minuet D 600 | Trio to be regarded as lost son of a minuet D 610 | German Dance and Ecossaise D 643 | 8 Ländler D 681 | 5 Ecossaises D 697 | Variation on a Waltz by A. Diabelli D 718 | German Dance D 722 | 16 Ländler and 2 Ecossaises op. 67 D 734 | Galopp and 8 Ecossaises op. 49 D 735 | 2 German Dances D 769 | 34 Valses sentimentales op. 50 D 779 | 11 Ecossaises D 781 | Ecossaise D 782 | 16 German Dances and 2 Ecossaises op. 33 D 783 | 12 German Dances named "Ländler" op. post. 171 D 790 | 3 Ecossaises D 816 | 6 German Dances D 820 | 2 German Dances D 841 | Waltz named "Albumbblatt" D 844 | 12 Grazer Waltzes op. 91 D 924 | Grazer Galopp D 925 | 12 Valses nobles op. 77 D 969 | 6 German Dances D 970 | 3 German Dances D 971 | 3 German Dances D 972 | 3 German Dances D 973 | 2 German Dances D 974 | German Dance D 975 | Cotillon D 976 | 8 Ecossaises D 977 | Waltz D 978 | Waltz D 979 | 2 Waltzes D 980 | 2 Ländler D 679 (980 B)  
HN 76

**Dances, Selection**

Ed.: Mies · Fing.: Theopold  
12 Waltzes from op. 18 D 145 | 15 Waltzes from "Erste Walzer" op. 9 D 365 | Trio D 610 | Variation on a Waltz by Diabelli D 718 | 16 Ländler and 2 Ecossaises op. 67 D 734 | 18 Waltzes from "34 Valses sentimentales" op. 50 D 779 | 16 German Dances and 2 Ecossaises op. 33 D 783 | 8 German Dances from "Ländler" op. post. 171 D 790 | 6 German Dances D 820 | "Albumbblatt" D 844 | 12 Grazer Waltzes op. 91 D 924  
HN 125

**16 German Dances and 2 Ecossaises op. 33 D 783**

Ed.: Mies · Fing.: Theopold  
HN 179

**Fantasy C major op. 15 D 760 (Wanderer Fantasy)**

Ed.: Hertrich · Fing.: Theopold  
HN 282

**Impromptus and Moments musicaux**

Ed., Fing.: Giesecking  
4 Impromptus op. 90 D 899 | 6 Moments musicaux op. 94 D 780 | 4 Impromptus op. post. 142 D 935  
HN 4  
HN 138 Clothbound

**Impromptu c minor op. 90,1 D 899**

Ed., Fing.: Giesecking  
HN 487

**Impromptu E $\flat$  major op. 90,2 D 899**

Ed., Fing.: Giesecking  
HN 373

**Impromptu G $\flat$  major op. 90,3 D 899**

Ed., Fing.: Giesecking  
HN 488

**Impromptu A $\flat$  major op. 90,4 D 899**

Ed., Fing.: Giesecking  
HN 374

**Moments musicaux op. 94 D 780**

Ed., Fing.: Giesecking  
HN 375

**Piano Pieces · Piano Variations**

Ed.: Haberkamp · Fing.: Schilde  
Andante C D 29 | 10 Variations F D 156 | Adagio G D 178 | 13 Variations a D 576 | 2 Scherzi B $\flat$ , D $\flat$  D 593 | "Grazer Fantasie" C D 605 A | March E D 606 | "Ungarische Melodie" b D 817 | Allegretto c D 915  
HN 444

**3 Piano Pieces (Impromptus) op. post. D 946**

Ed.: Mies · Fing.: Lampe  
HN 66

**Piano Sonatas Volume I**

Ed.: Mies · Fing.: Theopold  
Sonatas A op. post. 120 D 664 | a op. 42 D 845 | a op. post. 143 D 784 | a op. post. 164 D 537 | D op. 53 D 850 | E $\flat$  op. post. 122 D 568 | B op. post. 147 D 575  
HN 146  
HN 147 Clothbound

**Piano Sonatas Volume II**

Ed.: Mies · Fing.: Theopold  
Sonatas G op. 78 D 894 | c, A, B $\flat$  D 958–960  
HN 148  
HN 149 Clothbound

**Piano Sonatas Volume III**

(Early and Unfinished Sonatas)  
Ed., Fing.: Badura-Skoda  
Sonatas A $\flat$  D 557 | C D 279/346 | C D 613/612 | C (Reliquie) D 840 | D $\flat$  D 567 | E D 157 | E (5 Piano Pieces) D 459 | e D 566/506 | f D 625/505 | f $\sharp$  D 571/604/570 | Appendix: Earlier Version D 154 of the first movement of the Sonata E D 157 | Earlier Version D 277 A of the third movement of the Sonata C D 279 | Fragments c $\sharp$  D 655, e D 769 (994) | Critical Commentary  
HN 150  
HN 151 Clothbound

**Piano Sonata a minor op. post. 164 D 537**

Ed.: Mies · Fing.: Theopold  
HN 697

**Piano Sonata a minor op. post 164 D 537** **NEW**

revised Edition

Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen  
HN 1556**Piano Sonata E $\flat$  major op. post. 122 D 568**Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen  
HN 1557**Piano Sonata B major op. post. 147 D 575**Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen  
HN 1558**Piano Sonata A major op. post. 120 D 664**Ed.: Mies · Fing.: Theopold  
HN 157**Piano Sonata A major op. post 120 D 664** **NEW**

revised edition

Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen  
HN 1559**Piano Sonata a minor op. 42 D 845**Ed.: Mies · Fing.: Theopold  
HN 156**Piano Sonata a minor op. post. 143 D 784** **NEW**

revised edition

Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen  
HN 1560 i. p.**Piano Sonata a minor op. 42 D 845**

revised edition

Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen  
HN 1561 i. p.**Piano Sonata D major op. 53 D 850**Ed.: Mies · Fing.: Theopold  
HN 751**Piano Sonata G major op. 78 D 894**

revised edition

Ed.: Rahmer · Preface: Lindmayr-Brandl · Fing.: Helmchen  
HN 1362**Piano Sonata c minor D 958**Ed.: Mies · Fing.: Theopold  
HN 727**Piano Sonata A major D 959**Ed.: Mies · Fing.: Theopold  
HN 710**Piano Sonata B $\flat$  major D 960**Ed.: Mies · Fing.: Theopold  
HN 399**Serenade (“Leise flehen meine Lieder”) from  
“Schwanengesang” D 957**Arrangement for Piano by Franz Liszt  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1022**The Miller and the Brook** **NEW****from “Die schöne Müllerin” op. 25 D 795**Arrangement for Piano by Franz Liszt  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1052 i. p.**Two Scherzi B $\flat$  major and D $\flat$  major D 593**Ed.: Haberkamp · Fing.: Schilde  
HN 489**Wandering from “Die schöne Müllerin”** **NEW**  
**op. 25 D 795**Arrangement for Piano by Franz Liszt  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1051 i. p.**Wohn? from “Die schöne Müllerin”** **NEW**  
**op. 25 D 795**Arrangement for Piano by Franz Liszt  
Ed.: Lindmayr-Brandl · Fing.: Kissin  
HN 1054

---

**Schumann, Clara see Wieck-Schumann**

---

**Schumann, Robert** (1810–1856)**Abegg Variations F major op. 1**Ed.: Hertrich · Fing.: Lampe  
HN 87**Albumblätter (Album Leaves) op. 124**Ed.: Hertrich · Fing.: Lampe  
HN 82**Album für die Jugend (Album for the Young) op. 68**Ed.: Hertrich · Fing.: Lampe, Groethuysen  
HN 45**Allegro b minor op. 8**Ed.: Hertrich · Fing.: Schilde  
HN 480**Am Klavier | At the Piano – Schumann**  
**17 well-known original pieces**

Ed., Fing.: Hewig-Tröscher

Album Leaves op. 124: no. 6 Little Lullaby | Album for the Young  
op. 68: no. 9 Little Folksong | no. 25 Echoes of the Theatre | Scenes  
from Childhood op. 15: no. 1 A Tale of Distant Lands | no. 2 Curious  
Story | no. 7 Reverie | Coloured Leaves op. 99: no. 4 | Intermezzi op. 4:  
no. 3 | no. 4 | Carnival of Vienna op. 26: no. 2 Romance | Romance  
op. 28: no. 2 F $\sharp$  | Carnival op. 9: Pierrot | Valse noble | Fantasy Pieces  
op. 12: In the Evening | Why? | Forest Scenes op. 82: Bird as Prophet |  
Arabesque C op. 18 | Papillons op. 2: no. 5 | no. 6 | no. 12  
HN 1806 Edition in German  
HN 1818 Edition in English**Arabesque C major op. 18**Ed.: Hertrich · Fing.: Lampe  
HN 84**Blumenstück (Flower Piece) D $\flat$  major op. 19**Ed.: Hertrich · Fing.: Lampe  
HN 90



**Bunte Blätter (Coloured Leaves) op. 99**

Ed.: Hertrich · Fing.: Lampe  
HN 81

**Carnaval op. 9**

Ed.: Hertrich · Fing.: Theopold  
HN 187

**Complete Piano Works Volume I**

Ed.: Hertrich · Fing.: Theopold et al.  
Abegg-Variations op. 1 | Papillons op. 2 | Paganini Studies op. 3 |  
Intermezzi op. 4 | Impromptus op. 5 Versions 1833 and 1850 |  
Davidsbündlertänze op. 6 | Toccata op. 7  
HN 920  
HN 921 Clothbound  
HN 9920 Study score

**Complete Piano Works Volume II**

Ed.: Hertrich · Fing.: Theopold et al.  
Allegro op. 8 | Carnaval op. 9 | Paganini Studies op. 10 | Piano  
Sonata  $f\sharp$  op. 11 | Fantasy Pieces op. 12  
HN 922  
HN 923 Clothbound  
HN 9922 Study score

**Complete Piano Works Volume III**

Ed.: Hertrich · Fing.: Theopold et al.  
Symphonic Études op. 13 (Versions 1837 and 1852) | Piano Sonata  $f$   
minor op. 14 with Early Version: Concerto without Orchestra | Scenes  
from Childhood op. 15 | Kreisleriana op. 16  
HN 924  
HN 925 Clothbound  
HN 9924 Study score

**Complete Piano Works Volume IV**

Ed.: Hertrich · Fing.: Theopold et al.  
Fantasy op. 17 | Arabesque op. 18 | Flower Piece op. 19 | Humoreske  
op. 20 | Novelettes op. 21 | Piano Sonata  $g$  op. 22 | Night Pieces op. 23  
HN 926  
HN 927 Clothbound  
HN 9926 Study score

**Complete Piano Works Volume V**

Ed.: Hertrich, Haug-Freienstein · Fing.: Theopold et al.  
Carnival of Vienna op. 26 | Three Romances op. 28 | Scherzo, Gigue,  
Romance and Fughetta op. 32 | Album for the Young op. 68 | Four  
Fugues op. 72 | Four Marches op. 76 | Forest Scenes op. 82  
HN 928  
HN 929 Clothbound  
HN 9928 Study score

**Complete Piano Works Volume VI**

Ed.: Hertrich, Münster, Seiffert · Fing.: Theopold et al.  
Coloured Leaves op. 99 | Three Fantasy Pieces op. 111 | Three Piano  
Sonatas for the Young op. 118 | Album Leaves op. 124 | Seven Piano  
Pieces in Fughetta Form op. 126 | Gesänge der Frühe op. 133 | Exer-  
cices (Beethoven Studies) Anh. F 25 | Variations on a Theme (Ghost  
Variations) Anh. F 39  
HN 930  
HN 931 Clothbound  
HN 9930 Study score

**Davidsbündlertänze op. 6**

Ed.: Hertrich · Fing.: Theopold  
HN 244

**Exercices (Studies on a Theme by Beethoven)**

First edition  
Ed.: Münster  
HN 298

**Fantasy C major op. 17**

Ed.: Hertrich · Fing.: Theopold  
HN 276

**Fantasy Pieces op. 12**

with Appendix: posthumous piece  
Ed.: Hertrich · Fing.: Lampe  
HN 91

**3 Fantasy Pieces op. 111**

Ed.: Hertrich · Fing.: Lampe  
HN 89

**Faschingschwank aus Wien (Carnival of Vienna) op. 26**

Ed.: Hertrich · Fing.: Theopold  
HN 186

**Four Fugues op. 72**

Ed.: Hertrich · Fing.: Schilde  
HN 890

**Four Marches op. 76**

Ed.: Hertrich · Fing.: Schilde  
HN 891

**Gesänge der Frühe op. 133**

Ed.: Hertrich · Fing.: Theopold  
HN 459

**Humoreske  $B\flat$  major op. 20**

Ed.: Hertrich · Fing.: Theopold  
HN 441

**Impromptus op. 5**

Versions 1833 and 1850  
Ed.: Hertrich · Fing.: Schilde  
HN 852

**Intermezzi op. 4**

Ed.: Hertrich · Fing.: Theopold  
HN 204

**Kinderszenen (Scenes from Childhood) op. 15**

Ed.: Hertrich · Fing.: Lampe  
HN 44

**Kinderszenen (Scenes from Childhood) op. 15 and Album für die Jugend (Album for the Young) op. 68**

Ed.: Hertrich · Fing.: Lampe, Groethuysen  
HN 46

**Kreisleriana op. 16**

Ed.: Hertrich · Fing.: Theopold  
HN 253

**Love Song (Dedication) from "Myrthen" op. 25**

Arrangement for Piano by Franz Liszt

Ed.: Oppermann · Fing.: Bellheim · Preface: Eckhardt

HN 1356

**Nachtstücke (Night Pieces) op. 23**

Ed.: Hertrich · Fing.: Lampe

HN 104

**Novelettes op. 21**

Ed.: Hertrich · Fing.: Theopold

HN 88

**Paganini Studies op. 3 and op. 10**

Ed.: Hertrich · Fing.: Schilde

HN 614

**Papillons op. 2**

Ed.: Hertrich · Fing.: Theopold

HN 105

**Piano Sonata f# minor op. 11**

Ed.: Hertrich · Fing.: Theopold

HN 337

**Piano Sonata f minor op. 14**

with Early Version: Concerto without Orchestra

Ed.: Hertrich · Fing.: Theopold

HN 346

**Piano Sonata g minor op. 22**

Ed.: Hertrich · Fing.: Theopold

HN 331

**3 Romances op. 28**

Ed.: Hertrich · Fing.: Lampe

HN 85

**Scherzo, Gigue, Romance and Fughetta op. 32**

Ed.: Haug-Freienstein · Fing.: Andsnes

HN 429

**Seven Piano Pieces in Fughetta Form op. 126**

Ed.: Hertrich · Fing.: Schilde

HN 907

**Spring Night from the Song Cycle op. 39**

Arrangement for Piano by Franz Liszt

Ed.: Oppermann · Preface: Eckhardt · Fing.: Bellheim

HN 1204

**Symphonic Etudes op. 13**

Versions 1837 and 1852

Ed.: Hertrich · Fing.: Theopold

HN 248

**Three Piano Sonatas for the Young op. 118**

Ed.: Hertrich · Fing.: Schilde

HN 155

**Toccata C major op. 7**

with early version: Exercices (1830)

Ed.: Hertrich · Fing.: Theopold

HN 201

**Variations on a Theme ("Ghost Variations")**

Ed.: Seiffert · Fing.: Schilde

HN 482

**Waldszenen (Forest Scenes) op. 82**

Ed.: Hertrich · Fing.: Theopold

HN 83

**Scriabin, Alexander (1872–1915)****Eight Etudes op. 42** **NEW**

Ed.: Rubcova · Fing.: Giltburg

HN 1596

**Etude c# minor op. 2 no. 1**

Ed.: Rubcova · Fing.: Giltburg

HN 1594

**Etudes op. 8**

Ed.: Rubcova · Fing.: Giltburg

Allegro C# | A capriccio, con forza f# | Tempestoso b | Piacevole B | Briosso E | Con grazia A | Presto tenebroso, agitato bb | Lento (Tempo rubato) Ab | Alla ballata g# | Allegro Db | Andante cantabile b | Patetico d#

HN 1486

**Etude d# minor op. 8 no. 12**

Ed.: Rubcova · Fing.: Giltburg

HN 1583

**Etude op. 42 no. 5** **NEW**

Ed.: Rubcova · Fing.: Giltburg

HN 1677 i. p.

**Piano Sonatas nos. 1–10**

Ed.: Rubcova · Fing.: Schneidt

Sonatas no. 1 f op. 6 | no. 2 g# op. 19 (Sonate-Fantaisie) | no. 3 f# op. 23 | no. 4 F# op. 30 | no. 5 op. 53 | no. 6 op. 62 | no. 7 op. 64 | no. 8 op. 66 | no. 9 op. 68 | no. 10 op. 70

HN 1331

**Piano Sonata no. 1 f minor op. 6**

Ed.: Rubcova · Fing.: Schneidt

HN 1107

**Piano Sonata no. 2 g# minor op. 19**

(Sonate-Fantaisie)

Ed.: Rubcova · Fing.: Schneidt

HN 1108

**Piano Sonata no. 3 f# minor op. 23**

Ed.: Rubcova · Fing.: Schneidt

HN 1109

**Piano Sonata no. 4 F# major op. 30**

Ed.: Rubcova · Fing.: Schneidt

HN 1110

**Piano Sonata no. 5 op. 53**

Ed.: Rubcova · Fing.: Schneidt

HN 1111

**Piano Sonata no. 6 op. 62**

Ed.: Rubcova · Fing.: Schneidt

HN 699

**Piano Sonata no. 7 op. 64**

Ed.: Rubcova · Fing.: Schneidt  
HN 747

**Piano Sonata no. 8 op. 66**

Ed.: Rubcova · Fing.: Schneidt  
HN 354

**Piano Sonata no. 9 op. 68**

Ed.: Rubcova · Fing.: Schneidt  
HN 855

**Piano Sonata no. 10 op. 70**

Ed.: Rubcova · Fing.: Schneidt  
HN 856

**24 Préludes op. 11**

Ed.: Rubcova · Fing.: Schneidt  
HN 484

**Prélude et Nocturne op. 9**

For piano left hand  
Ed.: Rubcova  
HN 1013

**Vers la flamme · Poème op. 72**

Ed.: Rubcova · Fing.: Schneidt  
HN 1015

**Soler, Antonio (1729–1783)****Selected Piano Sonatas**

Ed., Fing.: Marvin  
Sonatas in G, G, c $\sharp$ , G, D $\flat$ , E $\flat$ , D, E, G, d, d, G, c, c, G, e, F, C  
HN 475

**Steffan, Joseph Anton (1726–1797)****Capricci**

First edition  
Ed.: Weinmann · Fing.: Theopold  
HN 227

**Strauss, Richard (1864–1949)****Piano Sonata b minor op. 5**

Ed.: Jost · Fing.: Schäfer  
HN 1467

**Tajčević, Marko (1900–1984)****Songs from the Mur-Island**

Little Pieces for Piano  
Ed.: Tajčević · Fing.: Georgii  
HN 166

**Tomášek, Václav Jan (1774–1850)****Selected Piano Works**

Ed.: Zahn · Fing.: Theopold  
Variations on a well-known theme G op. 16 | 6 Eglogues op. 35 |  
3 Ditrambi op. 65 | 3 Allegri Capricciosi di Bravura op. 84  
HN 260

**Tchaikovsky, Peter (1840–1893)****6 Piano Pieces op. 19**

Ed.: Vajdman · Fing.: Schilde  
1. Rêverie du soir | 2. Scherzo humoristique | 3. Feuillet d'album |  
4. Nocturne | 5. Capriccioso | 6. Thème original et variations  
HN 686

**Chanson triste op. 40,2**

Ed.: Korabelnikova, Vajdman · Fing.: Schilde  
HN 618

**The Seasons op. 37bis**

Ed.: Korabelnikova, Vajdman · Fing.: Schilde  
January, At the Fireplace | February, Carnival | March, Song of the  
Lark | April, Snowdrops | May, White Nights | June, Barcarole | July,  
Song of the Reaper | August, Harvest | September, The Hunt | Octo-  
ber, Song of Autumn | November, At the Troika | December, Christmas  
HN 616

**Twelve Pieces for Piano op. 40**

Ed.: Korabelnikova, Vajdman · Fing.: Schilde  
1. Etude | 2. Chanson triste | 3. Marche funèbre | 4. Mazurka | 5.  
Mazurka | 6. Chant sans paroles | 7. Au village | 8. Valse | 9. Valse |  
10. Danse russe | 11. Scherzo | 12. Rêverie interrompue  
HN 497

**Voříšek, Jan Hugo (1791–1825)****Selected Piano Works**

Ed.: Zahn · Fing.: Theopold  
Impromptu B $\flat$  | 6 Impromptus op. 7 | Fantasy C op. 12 | 6 Variations  
B $\flat$  op. 19 | Sonata quasi una Fantasia b op. 20 | Appendix: Adagio  
b $\flat$  from the Autograph of op. 20  
HN 278

**Wagner, Richard (1813–1883)****Isoldens Liebestod from “Tristan und Isolde”**

Arrangement for Piano by Franz Liszt  
Ed.: Rahmer · Fing.: Liszt  
HN 558

**Overture to “Tannhäuser” – Concert Paraphrase**

Arrangement for Piano by Franz Liszt  
Ed.: Jost · Fing.: Groethuysen  
HN 1066

**Spinning Song from “The Flying Dutchman”**

Arrangement for Piano by Franz Liszt  
Ed.: Scheideler · Fing.: Liszt  
HN 585

**Weber, Carl Maria von (1786–1826)****Invitation to the Dance D $\flat$  major op. 65**

Rondo brillant  
Ed.: Gerlach, Viertel · Fing.: Kraus  
HN 415

**Piano Sonata C major op. 24**

Ed.: Haug-Freienstein · Fing.: Kraus  
HN 460

**Selected Piano Works (Concert Pieces, Variations)**

Ed.: Gerlach, Viertel · Fing.: Kraus  
 Momento Capriccioso B $\flat$  op. 12 | Grande Polonaise E $\flat$  op. 21 | Air  
 russe varié (Beautiful Minka) c op. 40 (37) | Variations on a Gypsy  
 Song C op. 55 | Rondo brillante E $\flat$  op. 62 | Invitation to the Dance  
 D $\flat$  op. 65 | Polacca brillante E op. 72  
 HN 414

**Webern, Anton (1883–1945)****Variations op. 27**

Ed.: Scheideler  
 HN 1344

**Wieck-Schumann, Clara (1819–1896)****Selected Piano Works**

Ed.: Klassen · Fing.: Theopold  
 Quatre Pièces caractéristiques op. 5 | Soirées musicales op. 6/1, 2, 4,  
 5 | Scherzo op. 10 | Trois Romances op. 11 | Variations op. 20 |  
 3 Romances op. 21 | Romance without op. (First edition)  
 HN 393

**PIANO, 4-HANDS****Beethoven, Ludwig van (1770–1827)****Grand Fugue op. 134**

The composer's transcribed version  
 Ed.: Hertrich  
 HN 954

**Works for Piano 4-hands**

Ed.: Schmidt, Buchstein · Fing.: Groethuysen  
 Sonata D op. 6 | 3 Marches C, E $\flat$ , D op. 45, 1–3 | 8 Variations on a  
 theme by Waldstein C WoO 67 | 6 Variations, Song with Variations  
 D WoO 74  
 HN 568

**Bizet, Georges (1838–1875)****Jeu d'enfants op. 22**

Ed.: Voss · Fing.: Groethuysen  
 1. L'Escarpolette | 2. La Toupie | 3. La Poupée | 4. Les Chevaux de  
 bois | 5. Le Volant | 6. Trompette et Tambour | 7. Les Bulles de Savon |  
 8. Les quatre coins | 9. Colin-Maillard | 10. Saute-Mouton | 11. Petit  
 mari, petite femme | 12. Le Bal  
 HN 609

**Brahms, Johannes (1833–1897)****Hungarian Dances**

Ed., Fing.: Georgii · Postface: Struck  
 HN 68

**Schumann Variations E $\flat$  major op. 23** **NEW**

Ed.: Hauschildt · Fing.: Groethuysen  
 HN 1648

**Symphonies no. 1 c minor op. 68 and  
no. 2 D major op. 73**

Arrangement for Piano 4-hands  
 Ed.: Pascall · Fing.: Groethuysen  
 HN 986

**Symphonies no. 3 F major op. 90 and  
no. 4 e minor op. 98**

Arrangement for Piano 4-hands  
 Ed.: Pascall · Fing.: Groethuysen  
 HN 1199

**Waltzes op. 39**

Ed., Fing.: Georgii  
 HN 67

**Waltzes op. 39 for Piano 4-hands**

revised edition  
 Ed.: Hauschildt · Fing.: Groethuysen  
 HN 1638

**Debussy, Claude (1862–1918)****Marche écossaise**

Ed.: Heinemann · Fing.: Groethuysen  
 HN 1011

**Petite Suite**

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure  
 1. En bateau | 2. Cortège | 3. Menuet | 4. Ballet  
 HN 409

**Prélude à l'après-midi d'un faune**

Arrangement for Piano 4-hands by Maurice Ravel  
 Ed.: Herlin · Fing.: Groethuysen  
 HN 1259<sup>FR</sup>

**Six Epigraphes antiques**

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure  
 1. Pour invoquer Pan, dieu du vent d'été | 2. Pour un tombeau sans  
 nom | 3. Pour que la nuit soit propice | 4. Pour la danseuse aux  
 crotales | 5. Pour L'Égyptienne | 6. Pour remercier la pluie au matin  
 HN 408

**Symphony b minor**

Ed.: Heinemann · Fing.: Groethuysen · Preface: Lesure  
 HN 407

**Dvořák, Antonín (1841–1904)****Dumky · Piano Trio op. 90**

Version for Piano 4-hands  
 Ed.: Döge · Fing.: Groethuysen  
 HN 822

**Legends op. 59**

Ed.: Eggerking · Fing.: Groethuysen  
 HN 1080

**Slavonic Dances op. 46**

Ed.: Döge · Fing.: Groethuysen  
 HN 757

**Slavonic Dances op. 72**

Ed.: Döge · Fing.: Groethuysen  
HN 918

**Fauré, Gabriel (1845–1924)****Dolly op. 56**

Ed.: Strucken-Paland · Fing.: Groethuysen  
HN 1278

**Grieg, Edvard (1843–1907)****Norwegian Dances op. 35**

Version for Piano 4-hands  
Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg  
HN 1283

**Peer Gynt Suites no. 1 op. 46 and no. 2 op. 55**

Version for Piano 4-hands  
Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg  
Morning Mood | The Death of Åse | Anitra's Dance | In the Hall of the Mountain King | The Abduction of the Bride (Ingrid's Lament) | Arabian Dance | Peer Gynt's Return Home (Stormy Evening on the Coast) | Solvejg's Song  
HN 1243

**Haydn, Joseph (1732–1809)****Divertimento F "Il maestro e lo scolare" Hob. XVIIa:1**

Ed.: Gerlach · Fing.: Schornsheim  
HN 893

**Mendelssohn Bartholdy, Felix (1809–1847)****Works for Piano 4-hands**

Ed.: Heinemann · Fing.: Groethuysen  
Andante con Variazioni op. 83a | Duet. Andante and Allegro assai vivace op. 92 (First edition) | Appendix: Allegro brillante op. 92  
HN 325

**Mozart, Wolfgang Amadeus (1756–1791)****Works for Piano 4-hands**

Ed.: Jost · Fing.: Groethuysen  
Andante with Variations G K. 501 | Sonatas C K. 19d, D K. 381 (123a), B♭ K. 358 (186c), F K. 497, C K. 521 | Appendix: Fugue g K. 401 (375e) | Sonata G K. 357 (497a) | Pieces for a musical clock f K. 594 and f K. 608  
HN 932

**Ravel, Maurice (1875–1937)****Prélude à l'après-midi d'un faune (Claude Debussy)**

Arrangement for Piano 4-hands  
Ed.: Herlin · Fing.: Groethuysen  
HN 1259

**Reger, Max (1873–1916)****Suite e minor for Organ op. 16**

Transposed for Piano 4-hands by the composer  
First edition  
Ed.: Kube  
HN 652

**Schubert, Franz (1797–1828)****Fantasy f minor op. 103 D 940**

Ed.: Kahl  
HN 180

**Works for Piano 4-hands Volume I**

Ed.: Kahl  
Allegro moderato and Andante C, a D 968 | German Dance with 2 Trios and 2 Ländler g, E, E D 618 | Fantasies G D 1, g D 9, c D 48 | Grande Sonata B♭ op. 30 D 617 | 3 Marches Héroïques b, C, D op. 27 D 602 | Overture F op. 34 D 675 | 4 Polonaises d, B♭, E, F op. 75 D 599 | Rondo D op. post. 138 D 608 | Variations on a French Song e op. 10 D 624 | Variations on an Original Theme B♭ op. post. 82,2 D 968 A  
HN 94  
HN 95 Clothbound

**Works for Piano 4-hands Volume II**

Ed.: Kahl  
Divertissement à la Hongroise g op. 54 D 818 | Divertissement on French Motifs e op. 63,1, b op. 84,1, e op. 84,2 D 823 | Grande Marche Funèbre c op. 55 D 859 | 6 Grandes Marches et Trios E♭, g, b, D, e♭, E op. 40 D 819 | 4 Ländler E♭, A♭, c, C, D 814 | 3 Marches Militaires D, G, E♭ op. 51 D 733 | 6 Polonaises d, F, B♭, D, A, E op. 61 D 824 | Grand Duo C op. post. 140 D 812 | Variations sur un Thème Original A♭ op. 35 D 813  
HN 96

**Works for Piano 4-hands Volume III**

Ed.: Kahl  
Duo (Lebensstürme) a op. post. 144 D 947 | Fantasy f op. 103 D 940 | Fugue e op. post. 152 D 952 | Grande Marche Héroïque a op. 66 D 885 | 2 Marches Caractéristiques C op. post. 121 D 886 | March (Kindermarsch) G D 928 | Rondo A op. 107 D 951 | Variations on a theme from the opera "Marie" by Hérold C op. 82 D 908  
HN 98

**Schumann, Robert (1810–1856)****Pictures from the East op. 66** for Piano 4-hands

Ed.: Strucken-Paland · Fing.: Groethuysen  
HN 1263

**2 PIANOS, 4-HANDS**

Two copies needed for performance!

**Bach, Johann Sebastian (1685–1750)****Harpichord Concerto no. 1 d minor BWV 1052**

Ed.: Entin, Müllemann · Piano reduction: Umbreit · Fing.: Schneidt  
HN 1380  
HN 7380 Study score

**Harpisichord Concerto no. 2 E major BWV 1053**

Ed.: Entin, Müllemann · Piano reduction: Umbreit · Fing.: Schneidt  
 HN 1381  
 HN 7381 Study score

**Harpisichord Concerto no. 3 D major BWV 1054**

Ed.: Zwank, Müllemann · Piano reduction: Umbreit · Fing.: Schneidt  
 HN 1382  
 HN 7382 Study score

**Harpisichord Concerto no. 4 A major BWV 1055**

Ed.: Minuth, Müllemann · Piano reduction: Umbreit · Fing.: Schneidt  
 HN 1383  
 HN 7383 Study score

**Harpisichord Concerto no. 5 f minor BWV 1056** **NEW**

Ed.: Minuth, Müllemann · Piano reduction: Umbreit · Fing.: Schneidt  
 HN 1384  
 HN 7384 Study score

**Beethoven, Ludwig van** (1770–1827)**Concertos for Piano and Orchestra**

Ed.: Küthen · Piano reduction, Fing.: Kann ·  
 Cadenzas: Beethoven  
 Authentic Cadenzas see also: Piano, 2-hands

**no. 1 C major op. 15** **AM/EB**

HN 433  
 HN 9806 Study score

**no. 2 B $\flat$  major op. 19** **AM/EB**

HN 434  
 HN 9807 Study score (with Rondo WoO 6)

**no. 3 c minor op. 37** **AM/EB**

HN 435  
 HN 9435 Study score

**no. 4 G major op. 58** **AM/EB**

HN 629  
 HN 9804 Study score

**no. 5 E $\flat$  major op. 73** **AM/EB**

HN 637  
 HN 9805 Study score

**Concerto op. 61a after the Violin Concerto op. 61**

**AM/EB**  
 Ed.: Küthen · Piano reduction: Sommer · Fing.: Schilde  
 HN 815  
 HN 9815 Study score

**The Piano Concertos – 5 Volumes in a Slipcase**

Ed.: Küthen  
 HN 9808 Study score

**Concerto C major op. 56 (Triple Concerto)** **AM/EB**

for Piano, Violin and Violoncello and Orchestra  
 Ed.: v. d. Linde · Piano reduction, Fing.: Kann  
 HN 610  
 HN 9610 Study score

**Rondo B $\flat$  major WoO 6** for Piano and Orchestra **AM/EB**

Ed.: Küthen · Piano reduction: Umbreit · Fing.: Groethuysen  
 HN 1149  
 HN 9807 Study score (with Piano Concerto no. 2)

**Brahms, Johannes** (1833–1897)**Concerto no. 2 B $\flat$  major op. 83** for Piano and Orchestra

**AM/EB**  
 Ed.: Behr · Piano reduction: Umbreit · Fing.: Vogt  
 HN 1231  
 HN 7231 Study score

**Chopin, Frédéric** (1810–1849)**Concertos for Piano and Orchestra**

Ed.: Zimmermann · Fing.: Theopold

**no. 1 e minor op. 11**

HN 419

**no. 2 f minor op. 21**

HN 420

**Debussy, Claude** (1862–1918)**Nocturnes** **NEW**

Arrangement for two Pianos by Maurice Ravel  
 Ed.: Jost · Preface: Herlin · Fing.: Groethuysen  
 I Nuages | II Fêtes | III Sirènes  
 HN 1396

**Works for two Pianos**

Ed.: Heinemann · Fing.: Groethuysen  
 En blanc et noir | Lindaraja | Prélude à l'après-midi d'un faune  
 HN 1003

**Falla, Manuel de** (1876–1946)**Nights in the Gardens of Spain** for Piano and Orchestra

**AM/EB**  
 Ed.: Scheideler · Piano reduction: Umbreit · Fing.: Wang  
 HN 1450

**Gershwin, George** (1898–1937)**Concerto in F** for Piano and Orchestra **AM/EB**

Ed.: Gertsch · Piano reduction: Umbreit · Fing.: Bellheim  
 HN 859

**Grieg, Edvard** (1843–1907)**Concerto a minor op. 16** for Piano and Orchestra

**AM/EB** | **TP/EB**  
 Ed.: Steen-Nøkleberg, Heinemann · Piano reduction and  
 Fing.: Steen-Nøkleberg  
 HN 719

---

**Haydn, Joseph** (1732–1809)

**Concertini for Piano (Harpsichord) with two Violins and Violoncello** AM/HN

Ed.: Walter · Fing.: Theopold  
 Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F Hob. XVIII: F2 (First edition) | G Hob. XIV:13  
 Additional String Parts see: Orchestra  
 HN 188

**Concerto D major Hob. XVIII:11** for Piano (Harpsichord) and Orchestra AM/BA

Ed.: Walter, Wackernagel · Fing.: Schilde · Piano reduction, Cadenzas: Gerlach  
 HN 640

**Concerto F major Hob. XVIII:3** for Piano (Harpsichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)  
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenzas: Ruoff  
 Additional String Parts see: Orchestra  
 HN 682

**Concerto G major Hob. XVIII:4** for Piano (Harpsichord) and Orchestra AM/HN

Edition for Piano and String Quartet (Score and Parts)  
 Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenza: Ruoff  
 Additional String Parts see: Orchestra  
 HN 683

---

**Liszt, Franz** (1811–1886)

**Concerto no. 1 E♭ major** for Piano and Orchestra

Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Huangci  
 HN 940

---

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto G major K. 453**

for Piano and Orchestra AM/EB TP/EB  
 Ed.: Hörner · Piano reduction, Fing.: Schiff · Cadenzas: Mozart  
 HN 765

**Concerto C major K. 467**

for Piano and Orchestra AM/EB TP/EB  
 Ed.: Gertsch · Piano reduction, Fing., Cadenzas, Lead-ins: Schiff  
 HN 766

**Concerto E♭ major K. 482** for Piano and Orchestra

Ed.: Eisen · Piano reduction: Stralendorff · Fing., cadenzas: Lonquich  
 HN 1240  
 HN 7240 Study score

**Concerto A major K. 488**

for Piano and Orchestra AM/EB TP/EB  
 Ed.: Heinemann · Piano reduction and Fing.: Schiff · Cadanza: Mozart  
 HN 767

**Concerto c minor K. 491**

for Piano and Orchestra AM/EB  
 Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff  
 HN 787

**Concerto C major K. 503**

for Piano and Orchestra AM/EB  
 Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff  
 HN 825

**Concerto D major K. 537** (Coronation Concerto) NEW

for Piano and Orchestra  
 Ed.: Friesenhagen · Piano reduction: Stralendorff · Fing., Cadenzas, Lead-ins: Staier  
 HN 1578  
 HN 9578 Study score

**Concerto B♭ major K. 595** NEW

for Piano and Orchestra  
 Ed.: Seiffert · Piano reduction: Stralendorff · Fing., Lead-ins/Embellishments: Anderszewski  
 HN 1534  
 HN 7534 Study score

**Works for two Pianos**

Ed.: Seiffert · Fing.: Groethuysen  
 Sonata D K. 448 | Fugue c K. 426 (with the Adagio-Introduction K. 546, for 2 Pianos by F. Beyer) | Larghetto and Allegro E♭ K. deest (with a supplementation by F. Beyer)  
 HN 471

---

**Rachmaninoff, Sergei** (1873–1943)

**Concerto no. 2 c minor op. 18** for Piano and Orchestra AM/EB

Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin  
 HN 1214

**Concerto no. 3 d minor op. 30** for Piano and Orchestra

Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin  
 HN 1452

**Rapsodie sur un thème de Paganini op. 43** for Piano and Orchestra AM/EB

Ed.: Gertsch · Piano reduction: Stralendorff · Fing.: Hamelin  
 HN 1506

---

**Ravel, Maurice** (1875–1937)

**Concerto G major** for Piano and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing.: Rogé  
 HN 1508<sup>±</sup> US

**La Valse** NEW

Version for two Pianos  
 Ed.: Jost · Fing.: Groethuysen  
 HN 1666

**Nocturnes (Claude Debussy)** NEW

Arrangement for two Pianos  
 Ed.: Jost · Preface: Herlin · Fing.: Groethuysen  
 HN 1396

**Saint-Saëns, Camille** (1835–1921)

**Concerto no. 2 g minor op. 22** for Piano and Orchestra  
Ed.: Jost · Piano reduction: Umbreit · Fing.: Rogé  
HN 1355

**Concerto no. 4 c minor op. 44** for Piano and Orchestra  
Ed.: Jost · Piano reduction: Umbreit, based on the original by  
G. Fauré · Fing.: Rogé  
HN 1359

**Concerto no. 5 F major op. 103 (Egyptian)** for Piano and  
Orchestra  
Ed.: Jost · Piano reduction: Umbreit · Fing.: Rogé  
HN 1144

**Schumann, Robert** (1810–1856)

**Introduction and Allegro appassionato op. 92** for  
Piano and Orchestra  
Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen  
HN 1141

**Introduction and Concert Allegro op. 134**  
for Piano and Orchestra  
Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Groethuysen  
HN 1139

**Piano Concerto a minor op. 54** for Piano and Orchestra  
**AM/EB** | **TP/EB**  
Ed.: Jost · Piano reduction: Umbreit · Fing.: Uchida  
HN 660

**Weber, Carl Maria von** (1786–1826)

**Concert Piece f minor op. 79** for Piano and Orchestra  
Ed.: Hertrich · Piano reduction: Umbreit · Fing.: Hamelin  
HN 829

**ORGAN****Brahms, Johannes** (1833–1897)

**Organ Works**  
Ed.: Bozarth  
Preludes and Fugues a WoO 9, g WoO 10 | Fugue ab WoO 8 | Choral  
Prelude and Fugue on "O Traurigkeit, o Herzeleid" WoO 7 | 11  
Choral Preludes op. post. 122 | Appendix: Fugue ab WoO 8, First  
version | Choral Prelude WoO 7, First version  
HN 1368

**Franck, César** (1822–1890)

**Trois Chorals pour Grand Orgue**  
Ed.: Winklhöfer  
HN 975

**Trois Pièces pour Grand Orgue**  
Ed.: Winklhöfer  
HN 845

**Liszt, Franz** (1811–1886)

**Prelude and Fugue on B-A-C-H**  
Ed.: Heinemann  
HN 976

**Mendelssohn Bartholdy, Felix** (1809–1847)

**Organ Sonatas op. 65**  
Ed.: Meister · Fing.: Stockmeier  
Sonatas A, Bb, c, D, d, F  
HN 237

**Organ Pieces**

Ed., Fing.: Stockmeier  
Fughetta A | Postlude D | Three Preludes and Fugues op. 37 | Fuga e |  
Fuga f | Prelude c | Andante D | Allegro Bb  
HN 426

**Reger, Max** (1873–1916)

**30 Little Chorale Preludes op. 135a**  
Ed.: Kube  
HN 761

**Fantasy and Fugue on B-A-C-H op. 46** for Organ  
Ed.: Kube  
HN 760

**Organ Works without Opus Number**

Ed.: Kube  
1. Introduction and Passacaglia d | 2. Prelude c | 3. Fugue c | 4. Vari-  
ations and Fugue on "Heil unserm König, Heil" | 5. Prelude and Fugue  
d | 6. Postlude d | 7. Romance a | 8. Prelude and Fugue g# |  
9. Prelude and Fugue f# | 10. Chorale Prelude "O Traurigkeit, o  
Herzeleid" | 11. Chorale Prelude "Komm, süßer Tod" | 12. Chorale  
Prelude "Christ ist erstanden" | 13. Chorale Prelude "O Haupt voll  
Blut und Wunden" | 14. Chorale Prelude "Es kommt ein Schiff,  
geladen" | 15. Chorale Prelude "Wie schön leucht uns der Morgen-  
stern" | 16. Romance (version for harmonium)  
HN 762

**Schumann, Robert** (1810–1856)

**Works for Organ or Pedalpiano**  
Ed.: Weinberger  
Studies for Pedalpiano op. 56 | Sketches for Pedalpiano op. 58 |  
6 Fugues on BACH for Organ or Pedalpiano op. 60  
HN 367



## STRING INSTRUMENTS

### ETUDES AND EASY REPERTOIRE FOR STUDENTS – VIOLIN

**Dont, Jakob** (1815–1888)

**Études et Caprices for Violin solo op. 35**

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas  
HN 1175

**24 Preparatory Exercises to the Studies of Kreutzer and Rode for Violin solo op. 37**

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Roczek  
HN 1176

**Kreutzer, Rodolphe** (1766–1831)

**42 Etudes for Violin solo**

Ed.: Gertsch · Additional markings and practical comments: Turban  
HN 1177

**Pleyel, Ignaz** (1757–1831)

**Six little Duets op. 8** for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer  
Nos. 1 – 6 Allegro moderato C | Allegro G | Allegro a | Allegro F | Allegro moderato D | Moderato e  
with marked and unmarked string parts  
HN 1378

**Six Duets “op. 23”** for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer  
with marked string parts and unmarked score  
HN 1517

**Six easy Duets “op. 48”** for two Violins

Ed.: Gertsch · Fing., Bowings: Grüb-Trauer  
no. 1 D | no. 2 d | no. 3 G | no. 4 Bb | no. 5 A | no. 6 Eb  
with marked string parts and unmarked score  
HN 1390

**Rieding, Oskar** (1846–1918)

**Concertino a minor op. 21 in Hungarian Style** for Violin and Piano

Ed.: Oppermann · Preface: Zupančič · Fing. vn: Grüb-Trauer  
Contains marked string part only  
HN 1056

**Concerto b minor op. 35** for Violin and Piano

Ed.: Oppermann · Preface: Zupančič  
HN 1048

**Rode, Pierre** (1774–1830)

**24 Caprices for Violin solo**

Ed.: Gertsch · Fing.: Rode · Additional markings and practical comments: Eichhorn  
HN 1186

### VIOLIN SOLO

**Bach, Johann Sebastian** (1685–1750)

**Sonatas and Partitas BWV 1001–1006**

Ed.: Rönnau · Fing. vn: Schneiderhan  
with marked and unmarked string parts  
marked part with practical comments  
HN 356  
HN 9356 Study score

**Beethoven, Ludwig van** (1770–1827)

**Cadenzas to the Violin Concerto D major op. 61**

Transcription by W. Schneiderhan after Beethoven’s original cadenzas to the piano version of the Concerto  
HN 136

**Dont, Jakob** (1815–1888)

**Études et Caprices for Violin solo op. 35**

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Weithaas  
HN 1175

**24 Preparatory Exercises to the Studies of Kreutzer and Rode for Violin solo op. 37**

Ed.: Rahmer · Fing.: Dont · Additional markings and practical comments: Roczek  
HN 1176

**Ernst, Heinrich Wilhelm** (1814–1865)

**“Erlkönig” (after Schubert) and “The Last Rose of Summer”** for Violin solo

Ed., Fing. vn: Turban  
HN 1585

**Kreutzer, Rodolphe** (1766–1831)

**42 Etudes for Violin solo**

Ed.: Gertsch · Additional markings and practical comments: Turban  
HN 1177

**Paganini, Nicolò** (1782–1840)

**24 Capricci op. 1**

Ed.: de Barbieri, Cantù, Hertrich · Fing. vn: de Barbieri  
with marked and unmarked string parts  
HN 450  
HN 9450 Study score

**Rode, Pierre** (1774–1830)**24 Caprices for Violin solo**

Ed.: Gertsch · Fing.: Rode · Additional markings and practical comments: Eichhorn  
HN 1186

**Ysaÿe, Eugène** (1858–1931)**6 Sonatas op. 27**

Ed.: Gertsch · Fing. vn: Ysaÿe · Preface: Stockhem  
HN 776  
HN 9776 Study score

**VIOLIN(S) AND PIANO****Collections****Bohemian Violin Sonatas Volume I**

Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·  
Figured Bass realisation: Gerlach  
Fr. Benda Sonata C (First edition) | A. Kammel Sonata A |  
J. B. G. Neruda Sonata a (First edition) | J. Stamitz Sonata D |  
W. Wodiczka Sonata G  
with marked and unmarked string parts  
with additional basso part  
HN 334

**Bohemian Violin Sonatas Volume II**

Ed.: Gerlach, Pilková · Fing.: Theopold · Fing. vn: Röhrig  
J. L. Dussek Sonata B $\flat$  op. 69,1 | J. Mysliweczek Sonata D |  
J. A. Steffan Sonata B $\flat$  (First edition) | J. B. Vanhal Sonata d op. 43,3  
with marked string part; unmarked part on demand  
HN 335

**French Violin Music of the Baroque Period Volume I**

Ed.: Meyn-Beckmann · Fing. vn: Sebastyén ·  
Figured Bass realisation: Petrenz  
J.-B. Senallé Sonata g liv. vn,9 | J. Aubert Sonata G liv. vn,4 | F. Duval  
Sonata b Amusemens de la Chambre liv. VI,4 | J.-J. Mondonville  
Sonata a op. 1,6 | P. Miroglio Sonata F op. 1,5 | E. Mangan Sonata e  
op. 1vn,2 | J.-M. Leclair l'Ainé Sonata G liv. 1vn,7  
with marked string part; unmarked part on demand  
with additional basso part  
HN 352

**French Violin Music of the Baroque Period Volume II**

Ed.: Meyn-Beckmann · Fing. vn: Sebastyén ·  
Figured Bass realisation: Petrenz  
J.-B. Anet Sonata e op. III,3 | L.-A. Dornel Sonata b op. II,5 | J.-  
B. Quentin Sonata A liv. I,1 | A. Dauvergne Sonata E op. II,11 |  
F. Francœur Sonata g liv. II,6 | Ch.-A. Branche Sonata F liv. I,2 | J.-  
M. Leclair l'Ainé Sonata b liv. II,11  
with marked string part; unmarked part on demand  
with additional basso part  
HN 353

**Italian Violin Music of the Baroque Period Volume I**

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz  
A. Corelli Sonata D op. 5,1 | F. Geminiani Sonatas B $\flat$ , C op. 1,5 and  
4,3 | P. Locatelli Sonatas c, d op. 6,5 and 12 | G. Tartini Sinfonia C

(First edition), Sonata d (First edition) | G. Torelli Concertini d,  
D op. 4,2 and 11 | A. Veracini Sonatas c, B $\flat$  op. 2,8 and 3,6  
with marked and unmarked string parts  
with additional basso part  
HN 350

**Italian Violin Music of the Baroque Period Volume II**

Ed.: Brainard · Fing. vn: Röhrig · Figured Bass realisation: Petrenz  
C. Farina Sonata d | G. B. Fontana Sonata C | G. M. Bononcini Alle-  
manda and Corrente f, Aria, Corrente and Sarabande F op. 4 | A.  
Corelli Sonata e op. 5,8 | M. Mascitti Sonatas E, g op. 2,10 and 14 |  
A. Vivaldi Sonata B $\flat$  op. 5,15 | T. Albinoni Sonata A | F. M. Veracini  
Sonatas b, B $\flat$  op. 1,3 and 8 | C. Tessarini Allettamento G, Tratteni-  
mento A | F. M. Veracini Sonata d op. 2,12  
with marked string part; unmarked part on demand  
with additional basso part  
HN 351

**Bach, Johann Sebastian** (1685–1750)**Concerto a minor BWV 1041** for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 671

**Concerto E major BWV 1042** for Violin and Orchestra

Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 670

**Concerto d minor BWV 1043** (Double Concerto)

for two Violins and Orchestra  
Ed.: Eppstein · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 672

**Six Sonatas** for Violin and Piano (Harpsichord)

Ed.: Eppstein · Fing.: Theopold · Fing. vn: Röhrig  
Sonatas b, A, E, c, f, G BWV 1014–1019 | Appendix A: The probably  
oldest version of Sonata 6 | Appendix B: The probably second-oldest  
version of Sonata 6 BWV 1019a  
with marked and unmarked string parts  
HN 223

**Sonatas 1–3 BWV 1014–1016**

with marked and unmarked string parts  
HN 198

**Sonatas 4–6 BWV 1017–1019**

Appendix: Earlier versions of Sonata 6  
with marked and unmarked string parts  
HN 199

**Three Sonatas** for Violin and Piano (Harpsichord)

Ed.: Eppstein · Fing. vn: Guntner · Figured Bass realisation: Eppstein  
Sonatas G BWV 1021, e BWV 1023 | Appendix: Sonata g BWV 1020  
(with obbligato Piano)  
with marked and unmarked string parts  
with additional basso part  
HN 458

**Beethoven, Ludwig van** (1770–1827)**Cadenzas to the Violin Concerto D major op. 61**

Transcription by W. Schneiderhan after Beethoven's original cadenzas to the piano version of the Concerto  
HN 136

**Concerto C major op. 56 (Triple Concerto)** for Piano, Violin and Violoncello and Orchestra AM/EB

Ed.: v. d. Linde · Piano reduction, Fing.: Kann  
HN 610  
HN 9610 Study score

**Concerto D major op. 61** for Violin and Orchestra AM/EB

Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan ·  
Cadenzas: Levin  
Cadenzas by Schneiderhan see above  
with marked and unmarked string parts  
HN 326  
HN 9326 Study score

**Concerto D major op. 61** for Violin and Orchestra  
Gidon Kremer Edition

Ed.: Kojima · Preface: Hertztrich · Fing. and Cadenzas vn: Kremer ·  
Cadenza 1. mvt.: Kissine · Commentary: Eichhorn  
with marked and unmarked string parts  
with orchestra parts to the cadenza by Victor Kissine  
HN 1148 2 volumes in a slipcase

**Romances G major op. 40, F major op. 50** for Violin and Orchestra AM/EB

Ed.: Kojima · Piano reduction: Sommer · Fing. vn: Schneiderhan  
with marked and unmarked string parts  
HN 324  
HN 9803 Study score

**Serenade D major op. 41** for Piano and Flute (Violin)

Ed.: Voss · Fing.: Schilde  
with unmarked string part  
HN 934

**Sonatas for Piano and Violin Volume I**

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
Sonatas D, A, Eb op. 12, 1–3 | a op. 23 | F op. 24 (Spring Sonata)  
with marked and unmarked string parts  
HN 7

**Sonatas for Piano and Violin Volume II**

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
Sonatas A, c, G op. 30, 1–3 | A op. 47 (Kreutzer Sonata) | G op. 46  
with marked and unmarked string parts  
HN 8

**Sonatas for Piano and Violin Volumes I/II in one volume**

with marked and unmarked string parts  
HN 9 Clothbound

**Sonata F major op. 24** for Piano and Violin  
(Spring Sonata)

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
with marked and unmarked string parts  
HN 162

**Sonata A major op. 47** for Piano and Violin  
(Kreutzer Sonata)

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Rostal  
with marked and unmarked string parts  
HN 714

**Variations, Rondo, Dances for Piano and Violin**

Ed.: Brandenburg · Fing.: Theopold · Fing. vn: Röhrig  
12 Variations on Mozarts "Se vuol ballare" WoO 40 | Rondo G  
WoO 41 | 6 German Dances WoO 42  
with marked and unmarked string parts  
HN 291

**Variations on Folk Songs op. 105 and 107** for Piano and Flute (Violin) ad lib.

Ed.: Raab · Fing.: Schilde  
with unmarked parts  
HN 716

**Benda, Franz** (1709–1786)**Six Sonatas for Violin and Basso continuo**

Ed.: Gerlach · Fing. vn: Röhrig · Figured Bass realisation: Gerlach  
Sonatas in A (First edition), F (First edition), G, E, c (First edition),  
B $\flat$  (First edition)  
with marked string part; unmarked part on demand  
with additional basso part  
HN 455

**Berg, Alban** (1885–1935)**Concerto for Violin and Orchestra** AM/EB TP/EB

Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann  
with marked and unmarked string parts  
HN 821

**Brahms, Johannes** (1833–1897)**Concerto D major op. 77** for Violin and Orchestra AM/EB

Ed.: Roesner, Struck · Piano reduction: Umbreit ·  
Fing. vn: Zimmermann  
with marked and unmarked string parts  
HN 818  
HN 9854 Study score

**Double Concerto a minor op. 102** for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·  
Fing. vc: Schiff  
with marked and unmarked string parts  
HN 715  
HN 9852 Study score

**Sonata a minor** (F.A.E. Sonata) for Piano and Violin  
(Dietrich, Schumann, Brahms)

Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin  
with marked and unmarked string parts  
HN 1572

**Sonatas for Clarinet and Piano op. 120**

Version for Violin

Ed.: Wiechert · Fing.: Schilde · Fing. vn: Zimmermann

Sonatas no. 1 f | no. 2  $\text{E}\flat$ 

with marked and unmarked string parts

HN 1571

HN 316 alternative clarinet part (B $\flat$ )**Sonatas for Piano and Violin**

revised edition

Ed.: Wiechert, Struck (WoO 2) · Fing.: Helmchen ·

Fing. vn: Zimmermann

Sonatas G op. 78 | A op. 100 | d op. 108 | Scherzo c WoO 2

with marked and unmarked string parts

HN 1566

**Sonata G major op. 78** for Piano and Violin

Ed.: Hiekel · Fing.: Theopold · Fing. vn: Röhrig · Preface: Sandberger

with marked and unmarked string parts

HN 75

**Sonata G major op. 78** for Piano and Violin

revised edition

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 1568

**Sonata A major op. 100** for Piano and Violin

revised edition

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann

with marked and unmarked string parts

HN 1569

**Sonata d minor op. 108** for Piano and Violin

Ed.: Wiechert · Fing.: Helmchen · Fing. vn: Zimmermann

HN 1570

---

**Bruch, Max** (1838–1920)**Concerto no. 1 g minor op. 26** for Violin and Orchestra**AM/EB** | **TP/EB**

Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner

with marked and unmarked string parts

HN 708

**Romance F major op. 85** for Viola and Orchestra

Version for Violin

Ed.: Gertsch · Piano reduction: Bruch · Fing. vn: Schliephake

with marked string part; unmarked part on demand

HN 791

---

**Chausson, Ernest** (1855–1899)**Poème op. 25** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing.: Guntner

with marked and unmarked string parts

HN 738

---

**Debussy, Claude** (1862–1918)**Minstrels** from Préludes I

Version for Violin and Piano

Ed.: Kabisch · Fing. vn: Turban

with marked and unmarked string parts

HN 1246

**Sonata for Violin and Piano**

Ed.: Heinemann · Fing.: Schilde · Fing. vn: Guntner · Preface: Lesure

with marked and unmarked string parts

HN 410

---

**Dietrich, Albert** (1829–1908)**Sonata a minor** (F.A.E. Sonata) for Violin and Piano

(Dietrich, Schumann, Brahms)

Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin

with marked and unmarked string parts

HN 1572

---

**Dvořák, Antonín** (1841–1904)**Concerto a minor op. 53** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich

with marked and unmarked string parts

HN 1597

**Romance f minor op. 11** for Violin and Orchestra

Ed.: Kordt-Dauner · Fing. vn: Weithaas

with marked and unmarked string parts

HN 1350

**Romantic Pieces op. 75** for Piano and Violin

Ed.: Pospíšil · Fing.: Schilde · Fing. vn: Guntner

with marked and unmarked string parts

HN 466

**Sonatina G major op. 100** for Piano and Violin

Ed.: Gerlach, Pilková · Fing.: Deutsch · Fing. vn: Guntner

with marked and unmarked string parts

HN 413

---

**Elgar, Edward** (1857–1934)**Chanson de nuit, Chanson de matin op. 15** for Violin and Piano

Ed., Fing. vn: Marshall-Luck · Fing.: Leuschner

with marked and unmarked string parts

HN 1477

**Salut d'amour op. 12** for Violin and Piano

Ed.: Marshall-Luck · Fing.: Koenen · Fing. vn: Marshall-Luck

with marked and unmarked string parts

HN 1188

**Sonata op. 82** for Violin and Piano

Ed.: Marshall-Luck · Fing.: Schilde · Fing. vn: Marshall-Luck

with marked and unmarked string parts

HN 1367

**Fauré, Gabriel** (1845–1924)**Berceuse op. 16** for Violin and Piano

Ed.: Rahmer · Fing. vn: Zimmermann  
with marked and unmarked string parts  
HN 1101

**Sonata no. 1 A major op. 13** for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Ozim  
with marked and unmarked string parts  
HN 980

**Sonata no. 2 e minor op. 108** for Violin and Piano

Ed.: Kolb · Fing.: Rogé · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1036

**Franck, César** (1822–1890)**Sonata A major** for Piano and Violin

Ed.: Jost · Fing.: Schilde · Fing. vn: Menuhin, Hope  
with marked and unmarked string parts  
HN 1351

**Grieg, Edvard** (1843–1907)**Complete Works** for Violin and Piano

Ed.: Heinemann, Steen-Nøkleberg, Voss ·  
Fing. vn: Kraggerud, Schliephake · Fing.: Steen-Nøkleberg  
with marked and unmarked string parts  
Violinsonatas no. 1 F major op. 8 | no. 2 G major op. 13 | no. 3  
c minor op. 45 | Version for Violin by „Ved Mannjevningen“ (Marsch)  
op. 22 no. 2 originates from the incidental music of Sigurd Jorsalfar  
HN 1164

**Sonata F major op. 8** for Piano and Violin

Ed.: Heinemann, Steen-Nøkleberg · Fing.: Steen-Nøkleberg ·  
Fing. vn: Kraggerud  
with marked and unmarked string parts  
HN 1104

**Sonata G major op. 13** for Violin and Piano

Ed.: Heinemann · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1105

**Sonata c minor op. 45** for Violin and Piano

Ed.: Voss · Fing.: Steen-Nøkleberg · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 700

**Händel, Georg Friedrich** (1685–1759)**Seven Sonatas for Violin and Basso continuo**

Ed.: Sadie · Fing. vn: Röhrig · Figured Bass realisation: Sadie  
Sonatas A HWV 361 | g HWV 368 | f HWV 370 | D HWV 371 |  
A HWV 372 | E HWV 373 | g HWV 364a  
with marked and unmarked string parts  
with additional basso part  
HN 191

**Haydn, Joseph** (1732–1809)**Concertos for Violin and Orchestra**

Ed.: Lohmann, Thomas · Piano reduction: Zorzor · Fing. vn: Guntner ·  
Cadenzas: Beyer

**C major Hob. VIIa:1** AM/BA

with marked and unmarked string parts  
HN 446

**A major Hob. VIIa:3**

with marked and unmarked string parts  
HN 447

**G major Hob. VIIa:4**

with marked and unmarked string parts  
HN 448

**Sonata G major Hob. XV:32** for Piano and Violin

Ed.: Becker-Glauch · Fing.: Demus · Fing. vn: Guntner  
with marked string part; unmarked part on demand  
HN 437

**Lalo, Edouard** (1823–1892)**Symphonie espagnole d minor op. 21** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 709

**Mendelssohn Bartholdy, Felix** (1809–1847)**Concerto e minor op. 64** for Violin and Orchestra

Ed.: Scheideler · Piano reduction: Umbreit · Fing. vn: Ozim  
with marked and unmarked string parts  
HN 720

**Mozart, Wolfgang Amadeus** (1756–1791)**Concerto no. 1 B $\flat$  major K. 207** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 706

**Concerto no. 2 D major K. 211** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 705

**Concerto no. 3 G major K. 216** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 688

**Concerto no. 4 D major K. 218** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 680

**Concerto no. 5 A major K. 219** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 679

**Single Movements K. 261, 269 and 373** for Violin and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Cadenzas and  
Fing. vn: Guntner  
with marked and unmarked string parts  
HN 707

**Sonatas for Piano and Violin Volume I**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
Kurfürstin Sonatas op. I G K. 301 (293a) | E♭ K. 302 (293b) | C  
K. 303 (293c) | e K. 304 (300c) | A K. 305 (293d) | D K. 306 (300l)  
with marked and unmarked string parts  
HN 77

**Sonatas for Piano and Violin Volume II**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
Aurnhammer Sonatas op. II C K. 296 | F K. 376 (374d) | F K. 377  
(374e) | B♭ K. 378 (317d) | G K. 379 (373a) | E♭ K. 380 (374f)  
with marked and unmarked string parts  
HN 78

**Sonatas for Piano and Violin Volume III**

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
Later Viennese Sonatas B♭ K. 454 | E♭ K. 481 | A K. 526 | F K. 547 |  
Appendix: B♭ K. 570  
with marked and unmarked string parts  
HN 79

**Sonatas for Piano and Violin I–III in one Volume**

with marked and unmarked string parts  
HN 80 Clothbound  
HN 9080 Study score (with Variations G K. 359 [374a] |  
Variations g K. 360 [374b])

**Sonatas for Piano and Violin, Fragments**

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid · Completions: Levin  
Sonata movements B♭ K. 372 completed by Stadler | B♭ K. 372 com-  
pleted by Levin | A K. Anh. 48 (K. 3:480a, K. 6:385E) completed by  
Levin | G Anh. 47 (546a) completed by Levin | A K. Anh. 50 (526a)  
Fragment | Andante A and Fugue a K. 402 (385e) completed by  
Stadler | Fantasy c K. 396 (385f) completed by Levin | Sonata C  
K. 403 (385c) completed by Stadler | C K. 403 (385c) completed by  
Levin | Andante and Allegretto C K. 404 (385d)  
with marked and unmarked string parts  
HN 1039

**Sonata e minor K. 304 (300c)** for Piano and Violin

Ed.: Seiffert · Fing.: Lampe · Fing. vn: Röhrig  
with marked and unmarked string parts  
HN 728

**Variations for Piano and Violin**

Ed.: Schmid · Fing.: Lampe · Fing. vn: Röhrig  
Variations G K. 359 (374a) | Variations g K. 360 (374b)  
with marked and unmarked string parts  
HN 181  
HN 9080 Study score (with Sonatas for Piano and Violin)

**“Wunderkind” Sonatas Volume I**

for Piano and Violin  
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid  
Sonatas C K. 6 | D K. 7 | B♭ K. 8 | G K. 9  
with marked and unmarked string parts  
HN 1077

**“Wunderkind” Sonatas Volume II**

for Piano and Violin (with Violoncello)  
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid  
Sonatas B♭ K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | B♭ K. 15  
with marked and unmarked string parts  
HN 1078

**“Wunderkind” Sonatas Volume III**

for Piano and Violin  
Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid  
Sonatas E♭ K. 26 | G K. 27 | C K. 28 | D K. 29 | F K. 30 | B♭ K. 31  
with marked and unmarked string parts  
HN 1079

**Neruda, Johann Baptist Georg** (c. 1711–1776)**Sonata a minor** for Violin and Basso continuo

Ed.: Gerlach, Pilková · Fing. vn: Röhrig ·  
Figured Bass realisation: Gerlach  
with marked and unmarked string parts  
with additional Basso Part  
HN 1049

**Pachelbel, Johann** (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak  
HN 963 Score and parts (1.1.1.1)  
HN 1112 Violin I  
HN 1113 Violin II  
HN 1114 Violin III  
HN 1115 Basso

**Prokofjev, Sergej** (1891–1953)**Five Melodies op. 35a**

Ed.: Czolbe · Preface: Morrison · Fing.: Korstik ·  
Fing. vn: Imberger  
with marked and unmarked string parts  
HN 1539<sup>±ES, FR, MX</sup>

**Sonata no. 1 f minor op. 80** for Violin and Piano **NEW**

Ed.: Zora · Preface: Morrison · Fing.: Owen · Fing. vn: Hadelich  
with marked and unmarked string parts  
HN 1622 i. p.

**Sonata no. 2 D major op. 94a** **NEW**

for Violin and Piano  
Ed.: Zora · Preface: Morrison · Fing.: Owen · Fing. vn: Hadelich  
with marked and unmarked string parts  
HN 1624

---

**Ravel, Maurice** (1875–1937)

**Sonata for Violin and Piano**

Ed.: Krämer · Fing.: Rogé · Fing. vn: Tetzlaff  
with marked and unmarked string parts  
HN 1271

**Tzigane** for Violin and Piano

Ed.: Monnard · Fing.: Rogé · Fing. vn: Zimmermann  
with marked and unmarked string parts  
HN 587

---

**Reger, Max** (1873–1916)

**Sonata op. 107** for Clarinet and Piano

Version for Violin  
Ed.: Kube · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1097

---

**Rieding, Oskar** (1846–1918)

**Concertino a minor op. 21 in Hungarian Style** for

Violin and Piano  
Ed.: Oppermann · Preface: Zupančič · Fing. vn: Grüb-Trauer  
Contains marked string part only  
HN 1056

**Concerto b minor op. 35** for Violin and Piano

Ed.: Oppermann · Preface: Zupančič  
HN 1048

---

**Saint-Saëns, Camille** (1835–1921)

**Concerto no. 3 b minor op. 61** for Violin and Orchestra

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 712

**Havanaise op. 83** for Violin and Piano AM/EB TP/EB

Ed.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1037

**Introduction et Rondo capriccioso op. 28** for Violin and  
Orchestra AM/EB

Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich  
with marked and unmarked string parts  
HN 1238

**Sonata no. 1 d minor op. 75**

for Piano and Violin  
Ed.: Jost · Fing.: Rogé · Fing. vn: Weithaas  
with marked and unmarked string parts  
HN 572

---

**Sarasate, Pablo de** (1844–1908)

**Carmen Fantasy op. 25**

Version for Violin and Piano  
Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich  
with marked and unmarked string parts  
HN 1244

**Gypsy Airs op. 20** for Violin and Piano

Ed.: Heinemann · Fing. vn: Turban  
with marked and unmarked string parts  
HN 573

**Introduction et Tarentelle op. 43** for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Hadelich  
with marked and unmarked string parts  
HN 1496

**Romanza andaluza · Spanish Dance no. 3** for Violin  
and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1346

**Spanish Dances** for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban  
Book 1 op. 21, 1: Malagueña, 2: Habanera | Book 2 op. 22, 3:  
Romanza andaluza, 4: Jota navarra | Book 3 op. 23, 5: Playera,  
6: Zapateado | Book 4 op. 26, 7: Vito, 8: Habanera  
with marked and unmarked string parts  
HN 1370

**Zapateado · Spanish Dance no. 6** for Violin and Piano

Ed.: Jost · Preface: Nagore Ferrer · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1371

---

**Schönberg, Arnold** (1874–1951)

**Phantasy for Violin with Accompaniment of the  
Piano op. 47**

Ed.: Feß · Fing.: Wosner · Fing. vn: Wallin  
with marked and unmarked string parts  
HN 1171

---

**Schubert, Franz** (1797–1828)

**Duos for Piano and Violin**

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Rostal  
Fantasy C op. post. 159 D 934 | Rondo b op. 70 D 895 | Sonata A  
op. post. 162 D 574  
with marked and unmarked string parts  
HN 287

**Sonatinas op. post. 137 D 384, 385, 408** for Piano and  
Violin

Ed.: Henle · Fing. vn: Röhrig  
Sonatinas D, a, g  
with marked and unmarked string parts  
HN 6

---

**Schumann, Robert** (1810–1856)

**Adagio and Allegro op. 70** for Piano and Horn

Version for Violin  
Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 1025

**Sonata a minor** (F.A.E. Sonata) for Violin and Piano (Dietrich, Schumann, Brahms)

Ed.: Struck · Fing.: Wosner · Fing. vn: Wallin  
with marked and unmarked string parts  
HN 1572

**Fairy-Tale Pictures op. 113** for Viola and Piano  
Version for Violin

Ed.: Haug-Freienstein · Fing.: Schilde · Fing. vn: Guntner  
with marked string part; unmarked part on demand  
HN 694

**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello), Version for Violin

Ed.: Hertrich · Fing.: Theopold · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 421

**Five Pieces in Folk Style op. 102**

Version for Violin  
Ed.: Hertrich · Fing.: Schilde · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 911

**Romances op. 94** for Oboe and Piano

Version for Violin  
Ed.: Meerwein · Fing. vn: Schliephake  
with marked and unmarked string parts  
HN 816

**Sonata no. 1 a minor op. 105** for Piano and Violin

Ed.: Haug-Freienstein · Fing.: Theopold · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 428

**Sonata no. 2 d minor op. 121** for Violin and Piano

Ed.: Hertrich · Fing.: Schilde · Fing. vn: Weithaas  
with marked and unmarked string parts  
HN 1098

---

**Smetana, Bedřich** (1824–1884)

**From My Native Land** Two Duets for Violin and Piano

Ed.: Pospíšil · Fing.: Schneidt · Fing. vn: Schliephake  
with marked string part; unmarked part on demand  
HN 756

---

**Strauss, Richard** (1864–1949)

**Sonata E♭ major op. 18** for Violin and Piano

Ed.: Krämer · Fing.: Korstick · Fing. vn: Steinbacher  
with marked and unmarked string parts  
HN 1298<sup>FR</sup>

---

**Telemann, Georg Philipp** (1681–1767)

**Methodical Sonatas Volume I** for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak  
Sonatas TWV 41: g3, A3, e2, D3, a2, G4  
with additional basso part  
HN 1266

**Methodical Sonatas Volume II** for Flute (Violin) and Continuo

Ed., Figured bass realisation: Kostujak  
Sonaten TWV 41: b3, c3, d3, C3, E5, B♭5  
with additional basso part  
HN 1466

---

**Tchaikovsky, Peter** (1840–1893)

**Concerto D major op. 35** for Violin and Orchestra

**AM/EB** | **TP/EB**

Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn: Guntner  
with marked and unmarked string parts  
HN 685

**Sérénade mélancolique op. 26** for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1274

**Souvenir d'un lieu cher op. 42** for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban  
Méditation | Scherzo | Mélodie  
with marked and unmarked string parts  
HN 1275

**Valse-Scherzo op. 34** for Violin and Piano

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1273

**Works for Violin and Piano**

Ed.: Komarov · Fing.: Schilde · Fing. vn: Turban  
Sérénade mélancolique op. 26 | Valse-Scherzo op. 34 | Souvenir d'un lieu cher op. 42 | 3 arrangements of own works: Romance ("Oh chante encore") after the Lied op. 16 no. 4 | Andante funebre after the 3rd movement of string quartet op. 30 | Humoreske after the piano piece op. 10 no. 2  
with marked and unmarked string parts  
HN 961

---

**Vieuxtemps, Henry** (1820–1881)

**Concerto no. 5 a minor op. 37** for Violin and Orchestra

Ed.: Iwazumi · Preface: Cornaz · Piano reduction: Umbreit · Fing. vn: Iwazumi  
with marked and unmarked string parts  
HN 1257

---

**Viotti, Giovanni Battista** (1755–1824)

**Concerto no. 22 a minor** for Violin and Orchestra

Ed.: Zwank · Piano reduction: Stralendorff · Fing. vn: Eichhorn  
with marked and unmarked string parts  
HN 1579



**Vivaldi, Antonio** (1678–1741)

**The Four Seasons** for Violin, Strings and Basso continuo

Ed.: Rahmer · Piano reduction: Kostujak · Fing. vn: Fischer · Preface: Sardelli

La Primavera E op. 8, 1 RV 269 | L'Estate g op. 8, 2 RV 315 | L'Autunno F op. 8, 3 RV 293 | L'Inverno f op. 8, 4 RV 297

HN 1020 Piano Reduction

HN 7020 Study score

**Weber, Carl Maria von** (1786–1826)

**Six Sonatas op. 10 (b)** for Piano and Violin

Ed.: Zimmermann · Fing.: Theopold · Fing. vn: Röhrig

Sonatas A, C, D, E♭, F, G

with marked and unmarked string parts

HN 182

**Wieniawski, Henryk** (1835–1880)

**Scherzo-Tarantella g minor op. 16** for Violin and Piano

Ed.: Iwazumi · Fing. vn: Iwazumi, Wieniawski

string part with the original markings, and an additional one marked by the editor

HN 553

**Ysaÿe, Eugène** (1858–1931)

**Poème élégiaque op. 12 and other works** for Violin and Piano

Ed., Fing. vn: Iwazumi · Preface: Cornaz

Poème élégiaque op. 12 | Rêve d'enfant op. 14 | Extase op. 21 | Grande Valse op. 3 (First edition) | Légende norvégienne (First edition) | Mazurkas op. 11 no. 1 "Dans le lointain", no. 2, no. 3 "Lointain passé"

with marked and unmarked string parts

HN 1201

**VIOLIN AND GUITAR****Paganini, Nicolò** (1782–1840)

**60 Variations on Barucabà op. 14** for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

with marked and unmarked string parts

HN 473

**VIOLA SOLO****Reger, Max** (1873–1916)

**Three Suites op. 131d** for Viola Solo

Ed.: Beyer

Suites g, D, e

HN 468

**VIOLA AND PIANO****Bach, Carl Philipp Emanuel** (1714–1788)

**Gamba Sonatas Wq 88, 136, 137**

Version for Gamba (Viola)

Ed.: EnBlin, Heinemann · Fing. va: Weber · Fing. gamba: Zipperling ·

Figured Bass realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with separate basso part

HN 990

**Bach, Johann Sebastian** (1685–1750)

**Three Gamba Sonatas BWV 1027–1029** for Viola da Gamba and Harpsichord

Version for Viola and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. va: Weber

Sonatas G, D, g

with marked and unmarked string parts

HN 684

**Brahms, Johannes** (1833–1897)

**Sonatas op. 120, 1 and 2** for Piano and Clarinet (or Viola)

Version for Viola

Ed.: Behr, Voss · Fing.: Schilde · Fing. va: Zimmermann

Sonatas no. 1 f | no. 2 E♭

with marked and unmarked string parts

HN 988

HN 316 alternative clarinet part (B♭)

**Bruch, Max** (1838–1920)

**Romance F major op. 85** for Viola and Orchestra

Ed.: Gertsch · Piano reduction: Bruch · Fing. va: Weber

with marked and unmarked string parts

HN 785

**Glazunov, Alexander** (1865–1936)

**Élégie op. 44** for Viola and Piano

Ed.: Rahmer · Fing.: Schilde · Fing. va: Zimmermann

with marked and unmarked string parts

HN 1241

**Hoffmeister, Franz Anton** (1754–1812)

**Concerto D major** for Viola and Orchestra

Ed.: Gertsch, Ronge · Fing.: Schilde · Piano reduction: Umbreit ·

Fing. va: Kashkashian · Cadenzas: Levin

with marked and unmarked string parts

HN 739

**Hummel, Johann Nepomuk** (1778–1837)

**Potpourri (Fantasy) op. 94** for Viola and Orchestra

Ed.: Gertsch, Steiner · Piano reduction: Umbreit ·

Fing. va: Zimmermann

with marked string part; unmarked part on demand

HN 838

**Sonata E♭ major op. 5,3** for Piano and Viola  
Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1029

**Mendelssohn Bartholdy, Felix** (1809–1847)

**Sonata c minor** for Viola and Piano  
Ed.: Hertrich · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1035

**Reger, Max** (1873–1916)

**Sonata op. 107** for Clarinet and Piano  
Version for Viola  
Ed.: Kube · Fing. va: Weber  
with marked and unmarked string parts  
HN 1099

**Schubert, Franz** (1797–1828)

**Arpeggione Sonata a minor D 821 (op. post.)**  
Version for Viola  
Ed.: Seiffert · Fing.: Schilde · Fing. va: Weber  
with marked and unmarked string parts  
HN 612

**Schumann, Robert** (1810–1856)

**Fairy-Tale Pictures op. 113** for Viola and Piano  
Ed.: Haug-Freienstein · Fing.: Schilde · Fing. va: Weber  
with marked and unmarked string parts  
HN 632

**Stamitz, Carl** (1745–1801)

**Concerto no. 1 D major** for Viola and Orchestra  
Ed.: Gertsch, Weibezahn · Piano reduction: Umbreit · Fing. va: Weber ·  
Cadenzas: Levin  
with marked and unmarked string parts  
HN 758

**Telemann, Georg Philippp** (1681–1767)

**Concerto G major** for Viola and Orchestra  
Ed.: Schmidt · Piano reduction: Kostujak · Performance notes and  
Fing. va: Köpp  
with marked and unmarked string parts  
HN 1217

**Vieuxtemps, Henry** (1820–1881)

**Élégie op. 30** for Viola and Piano  
Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 1229

**Sonata B♭ major op. 36** for Piano and Viola  
Ed.: Jost · Preface: Cornaz · Fing.: Schilde · Fing. va: Zimmermann  
with marked and unmarked string parts  
marked part with practical comments  
HN 577

## ETUDES AND EASY REPERTOIRE FOR STUDENTS – VIOLONCELLO

**Bréval, Jean-Baptiste** (1753–1823)

**Sonata C major op. 40,1** for Violoncello and Bass (Piano)  
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein  
with marked string part, unmarked score (vc/Bass) and piano score  
HN 1480

**Duport, Jean-Louis** (1749–1819)

**21 Etudes** for Violoncello  
Ed.: Gertsch · Fing. and Advisor: Schmidt  
with original second cello part for accompaniment  
HN 1132

**Lee, Sebastian** (1805–1887)

**40 Melodic and Progressive Studies op. 31** for  
Violoncello  
Ed.: Oppermann · Fing., Advisor: Schmidt  
HN 1519

**Marcello, Benedetto** (1686–1739)

**Sonata no. 1 F major** for Violoncello and Basso continuo  
Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein  
with marked string part and unmarked score (vc/Bass)  
HN 1481

## 1–2 VIOLONCELLOS

**Bach, Johann Sebastian** (1685–1750)

**Six Suites BWV 1007–1012** for Violoncello Solo  
Ed.: Voss · Fing. vc: Ginzl  
Suites G, d, C, E♭, c (scordatura), D | Appendix: Notation at concert  
pitch of the 5<sup>th</sup> Suite  
with marked and unmarked string parts; with practical comments  
HN 666  
HN 9666 Study score

**Boismortier, Joseph Bodin de** (1689–1755)

**6 Sonatas op. 14** for two Violoncellos (Bassoons)  
Ed.: Umbreit · Fing. vc: Klein  
HN 1599

**Duport, Jean-Louis** (1749–1819)

**21 Etudes** for Violoncello  
Ed.: Gertsch · Fing. and Advisor: Schmidt  
with original second cello part for accompaniment  
HN 1132

**Lee, Sebastian** (1805–1887)

**40 Melodic and Progressive Studies op. 31** **NEW**  
for Violoncello solo  
Ed.: Oppermann · Fing., Advisor: Schmidt  
HN 1519 i. p.

---

**Piatti, Alfredo** (1822–1901)

**12 Capricci op. 25** for Violoncello Solo

Ed.: Bellisario · Fing. vc: Piatti

HN 746

---

**Reger, Max** (1873–1916)

**Three Suites op. 131c** for Violoncello Solo

Ed.: Seiffert · Fing. vc: Ginzel

Suites G, d, a

with marked and unmarked string parts

HN 478

HN 9478 Study score

---

**Ysaÿe, Eugène** (1858–1931)

**Sonata op. 28** for Violoncello Solo

Ed., Fing. vc: Bellisario

with marked and unmarked string part

HN 780

## VIOLONCELLO AND PIANO

---

**Bach, Carl Philipp Emanuel** (1714–1788)

**Gamba Sonatas Wq 88, 136, 137**

Version for Violoncello

Ed.: Enßlin, Heinemann · Fing. vc: Geringas · Figured Bass

realisation: Kostujak

Sonatas C, D, g

with marked and unmarked string parts

with additional basso part

HN 991

---

**Bach, Johann Sebastian** (1685–1750)

**Three Gamba Sonatas BWV 1027–1029**

Version for Viola da Gamba or Violoncello and Harpsichord

Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·

Fing. vc: Kanngiesser

Sonatas G, D, g

with marked and unmarked string parts

HN 676

---

**Beethoven, Ludwig van** (1770–1827)

**Concerto C major op. 56 (Triple Concerto)** for Piano,

Violin and Violoncello and Orchestra AM/EB

Ed.: v. d. Linde · Piano reduction, Fing.: Kann

HN 610

HN 9610 Study score

**Sonatas for Piano and Violoncello**

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

Sonatas F, g op. 5, 1 and 2 | A op. 69 | C, D, op. 102, 1 and 2

with marked and unmarked string parts

HN 894

**Sonata F major op. 5, 1** for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1471

**Sonata g minor op. 5, 2** for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1472

**Sonata F major op. 17** for Piano and Horn (F)  
(or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzel

with marked and unmarked string parts

HN 498

**Sonata A major op. 69** for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1473

**Sonata C major op. 102, 1** for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1474

**Sonata D major op. 102, 2** for Piano and Violoncello

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

with marked and unmarked string parts

HN 1475

**Variations for Piano and Violoncello**

Ed.: Dufner · Fing.: Fountain · Fing. vc: Geringas

12 Variations G WoO 45 on a theme from Händel's Oratorio "Judas

Maccabäus" | 12 Variations F op. 66 on "Ein Mädchen oder

Weibchen" from Mozart's "Zauberflöte" | 7 Variations Eb WoO 46 on

"Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"

with marked and unmarked string parts

HN 913

---

**Brahms, Johannes** (1833–1897)

**Double Concerto a minor op. 102** for Violin, Violoncello  
and Orchestra AM/EB

Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann ·

Fing. vc: Schiff

with marked and unmarked string parts

HN 715

HN 9852 Study score

**Sonata e minor op. 38** for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1134

**Sonata F major op. 99** for Piano and Violoncello

Ed.: Behr, Voss · Fing.: Schilde · Fing. vc: Kanngiesser

with marked and unmarked string parts

HN 1135

**Bréval, Jean-Baptiste** (1753–1823)

**Sonata C major op. 40,1** for Violoncello and Bass (Piano)  
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein  
with marked string part, unmarked score (vc/Bass) and piano score  
HN 1480

**Bruch, Max** (1838–1920)

**Kol Nidrei op. 47** for Violoncello and Orchestra  
Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Poltéra  
with marked and unmarked string parts  
HN 1145

**Chopin, Frédéric** (1810–1849)

**Sonata g minor op. 65** for Piano and Violoncello  
Ed.: Zimmermann · Fing.: Schilde · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 495

**Polonaise brillante op. 3 · Duo concertant** for Piano  
and Violoncello  
Ed.: Heinemann · Fing.: Groethuysen · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 788

**Debussy, Claude** (1862–1918)

**Intermezzo · Scherzo** for Violoncello and Piano  
Ed.: Heinemann · Fing.: Sellheim · Fing. vc: Solow · Preface: Lesure  
with marked and unmarked string parts  
HN 945

**Sonata d minor** for Violoncello and Piano  
Ed.: Heinemann · Fing.: Schilde · Fing. vc: Ginzel ·  
Preface: Lesure  
with marked and unmarked string parts  
HN 633

**Dvořák, Antonín** (1841–1904)

**Concerto b minor op. 104** for Violoncello and Orchestra  
Ed.: Oppermann · Piano reduction: Umbreit · Fing. vc: Isserlis  
with marked and unmarked string parts  
HN 1185

**Rondo g minor op. 94** for Violoncello and Piano  
Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 698

**Silent Woods op. 68,5**

Ed.: Pospíšil · Fing.: Schilde · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 621

**Elgar, Edward** (1857–1934)

**Chanson de nuit, Chanson de matin op. 15** for Violon-  
cello and Piano  
Ed.: Marshall-Luck · Fing.: Leuschner · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1478

**Salut d'amour op. 12** for Violoncello and Piano  
Ed.: Marshall-Luck · Fing.: Koenen · Fing. vc: Kanngiesser  
with marked and unmarked string parts  
HN 1189

**Fauré, Gabriel** (1845–1924)

**Élégie op. 24** for Violoncello and Piano  
Ed.: Monnier · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 563

**Papillon op. 77** for Violoncello and Piano  
Ed.: Monnier · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1038

**Romance A major op. 69** for Violoncello and Piano  
Ed.: Monnier · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1088

**Sicilienne op. 78** for Violoncello and Piano  
Ed.: Nöckel · Fing.: Rogé · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1019

**Sonata no. 1 d minor op. 109** for Violoncello and Piano  
Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1357

**Sonata no. 2 g minor op. 117** for Violoncello and Piano  
Ed.: Kolb · Fing.: Bellheim · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 1358

**Franck, César** (1822–1890)

**Sonata A major** for Piano and Violin  
Version for Violoncello  
Ed.: Jost · Fing.: Schilde · Fing. vc: Poltéra  
with marked and unmarked string parts  
HN 570

**Grieg, Edvard** (1843–1907)**Sonata a minor op. 36 and other Works  
for Piano and Violoncello**

Ed.: Steen-Nøkleberg, Heinemann · Fing.: Steen-Nøkleberg ·  
Fing. vc: Geringas  
Sonata a minor op. 36 | Allegretto from the Violin Sonata op. 45 |  
Intermezzo (1866)  
with marked and unmarked string parts  
HN 790

**Haydn, Joseph** (1732–1809)

**Concerto C major Hob. VIIIb:1**  
for Violoncello and Orchestra AM/BA TP/BA  
Ed.: Gerlach · Piano reduction: Held · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 417

**Concerto D major Hob. VIIb:2**

for Violoncello and Orchestra **AM/BA** **TP/BA**  
 Ed.: Gerlach · Piano reduction: Zorzor · Fing. vc and  
 Cadenzas: Ginzel  
 with marked and unmarked string parts  
 HN 418

**Hummel, Johann Nepomuk (1778–1837)**

**Potpourri (Fantasy) op. 95** for Violoncello and Orchestra  
 Ed.: Gertsch, Steiner · Piano reduction: Umbreit · Fing. vc: Hess  
 with marked string part; unmarked part on demand  
 HN 839

**Kissin, Evgeny (\*1971)**

**Sonata op. 2** for Violoncello and Piano  
 First edition  
 Fing. vc: Isserlis  
 with marked and unmarked string parts  
 HN 1050

**Lalo, Edouard (1823–1892)**

**Concerto d minor** for Violoncello and Orchestra **AM/EB**  
**TP/EB**  
 Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff  
 with marked and unmarked string parts  
 HN 802

**Marcello, Benedetto (1686–1739)**

**Sonata no. 1 F major** for Violoncello and Basso continuo  
 Ed.: Oppermann · Figured Bass realisation: Kostujak · Fing. vc: Klein  
 with marked string part and unmarked score (vc/Bass)  
 HN 1481

**Mendelssohn Bartholdy, Felix (1809–1847)**

**Romance sans paroles op. 109** for Violoncello  
 and Piano  
 Ed.: Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
 with marked and unmarked string parts  
 HN 1294

**Sonata B $\flat$  major op. 45** for Piano and Violoncello  
 Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
 with marked and unmarked string parts  
 HN 667

**Sonata D major op. 58** for Piano and Violoncello  
 Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
 with marked and unmarked string parts  
 HN 668

**Variations op. 17 and other Pieces** for Piano and  
 Violoncello  
 Ed.: Elvers, Heinemann · Fing.: Schilde · Fing. vc: Kanngiesser  
 Variations concertantes op. 17 | Romance sans paroles op. 109 |  
 Album Leave  
 with marked and unmarked string parts  
 HN 669

**Prokofjev, Sergej (1891–1953)**

**Sonata op. 119** for Violoncello and Piano **NEW**  
 Ed.: Oppermann · Preface: Morrison · Fing.: Korobeinikov ·  
 Fing. vc: Moser  
 with marked and unmarked string parts  
 HN 1625<sup>ES</sup>, MX, US

**Saint-Saëns, Camille (1835–1921)**

**Allegro appassionato op. 43** for Violoncello and Piano  
 Ed.: Jost · Fing. vc: Geringas  
 with marked and unmarked string parts  
 HN 1227

**Concerto no. 1 a minor op. 33** for Violoncello and  
 Orchestra  
 Ed.: Jost · Piano reduction: Umbreit · Fing. vc: Geringas  
 with marked and unmarked string parts  
 HN 711

**Romances for Horn and Piano**

Version for Violoncello  
 Ed.: Rahmer · Fing.: Schilde · Fing. vc: Kanngiesser  
 with marked and unmarked string parts  
 HN 1168

**Sonata no. 1 c minor op. 32** for Violoncello and Piano  
 Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas  
 with marked and unmarked string parts  
 HN 1057

**Sonata no. 2 F major op. 123** for Violoncello and Piano  
 Ed.: Jost · Fing.: Rogé · Fing. vc: Geringas  
 with marked and unmarked string parts  
 HN 1280

**The Swan from "Le Carnaval des Animaux"** for Violon-  
 cello and Piano  
 Ed.: Buchstein · Fing. vc: Geringas  
 with marked and unmarked string parts  
 HN 943

**Schubert, Franz (1797–1828)**

**Arpeggione Sonata a minor D 821 (op. post.)**  
 Edition for Violoncello  
 Ed.: Seiffert · Fing.: Schilde · Fing. vc: Ginzel  
 with marked and unmarked string parts  
 an unmarked Arpeggione part is available as download at  
[www.henle.com](http://www.henle.com)  
 HN 611

**Schumann, Robert (1810–1856)**

**Adagio and Allegro op. 70** for Piano and Horn  
 Version for Violoncello  
 Ed.: Hertrich · Fing.: Schilde · Fing. vc: Hess  
 with marked and unmarked string parts  
 HN 1024

**Fantasy Pieces op. 73** for Piano and Clarinet (or Violin or Violoncello)

Version for Violoncello

Ed.: Hertrich · Fing.: Theopold · Fing. vc: Ginzel  
with marked and unmarked string parts  
HN 422**Five Pieces in Folk Style op. 102**Ed.: Hertrich · Fing.: Schilde · Fing. vc: Geringas  
with marked and unmarked string parts  
HN 910**Strauss, Richard** (1864–1949)**Romance F major** for Violoncello and OrchestraEd.: Jost · Piano reduction: Umbreit, based on the original by Strauss · Fing. vc: Müller-Schott  
with marked and unmarked string parts  
HN 1468**Sonata F major op. 6** for Violoncello and PianoEd.: Jost · Fing.: Korstick · Fing. vc: Moser  
with marked and unmarked string parts  
HN 1469**DOUBLE BASS SOLO****Dragonetti, Domenico** (1763–1846)**Twelve Waltzes** for Double Bass SoloEd.: Glöckler  
HN 847**DOUBLE BASS AND PIANO****Ditters von Dittersdorf, Carl** (1739–1799)**Concerto "E major" Krebs 172** for Double Bass and OrchestraEd., Fing. db and Cadenzas: Glöckler · Piano reduction in D, E: Sobanski  
with parts in solo-, orchestra- and viennese tuning  
HN 759**Dragonetti, Domenico** (1763–1846)**"The Famous Solo"** for Double Bass and OrchestraPiano Reduction and Parts for Quintet  
Ed., Fing. db: Glöckler · Piano reduction in e, f#: Sobanski  
with parts for String Quartet in e and f#  
with marked and unmarked db parts in solo- and orchestra tuning  
HN 1198  
HN 7198 Study score (Arr. for db and String Quartet)**Hoffmeister, Franz Anton** (1754–1812)**Concerto "no. 1"** for Double Bass and Orchestrawith Violin obbligato  
Ed., Fing. db and Cadenzas: Glöckler ·  
Piano reduction in C, D: Sobanski  
with parts in solo-, orchestra- and viennese tuning  
HN 721**Koussevitzky, Serge** (1874–1951)**Concerto op. 3** for Double Bass and OrchestraEd., Fing.: Glöckler · Piano reduction in f#, e: Sobanski  
with marked and unmarked string parts  
HN 1451  
HN 7451 Study score**Rossini, Gioachino** (1792–1868)**"Une Larme"** for Double Bass and PianoEd., Fing. db: Glöckler  
piano part in a, b  
with marked and unmarked string parts in solo- and orchestra tuning  
HN 571**Saint-Saëns, Camille** (1835–1921)**"Éléphant" from "Le Carnaval des Animaux"**for Double Bass and Piano  
Ed., Fing. db: Glöckler  
piano part in F, Eb  
with db part in solo- and orchestra tuning  
HN 730**Vanhal, Johann Baptist** (1739–1813)**Concerto** for Double Bass and OrchestraEd., Fing. db and Cadenzas: Glöckler  
Piano reduction in C, D: Sobanski  
with parts in solo-, orchestra- and viennese tuning  
HN 979**GAMBA****Bach, Carl Philipp Emanuel** (1714–1788)**Gamba Sonatas Wq 88, 136, 137**Edition for Gamba (Viola)  
Ed.: Ensslin, Heinemann · Fing. gamba: Zipperling · Fing. va: Weber ·  
Figured Bass realisation: Kostujak  
Sonatas C, D, g  
with marked and unmarked string parts  
with additional basso part  
HN 990**Bach, Johann Sebastian** (1685–1750)**Three Gamba Sonatas BWV 1027–1029**for Viola da Gamba and Harpsichord  
Edition for Viola da Gamba or Violoncello and Harpsichord  
Ed.: Heinemann · Fing.: Schilde · Fing. gamba: Zipperling ·  
Fing. vc: Kanngiesser  
Sonatas G, D, g  
with marked and unmarked string parts  
HN 676

## PLUCKED INSTRUMENTS

### HARP WITH OTHER INSTRUMENTS

#### Debussy, Claude (1862–1918)

##### Dances for Harp and String Orchestra

Ed.: Jost · Piano reduction: Stralendorff · Arrangement of harp

partment: Süß-Schellenberger

Danse sacrée | Danse profane

HN 1584

HN 7584 Study score

##### Sonata for Flute, Viola and Harp

Ed.: Jost

HN 1026

#### Mozart, Wolfgang Amadeus (1756–1791)

##### Concerto C major K. 299 (297c) for Flute, Harp and Orchestra

AM/EB | TP/EB

Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin

HN 768

#### Prokofjev, Sergej (1891–1953)

##### Complete Works for Harp solo

NEW

Ed.: Gneißl · Preface: Morrison · Pedal markings: O'Brien

Prélude op. 12 Nr. 7, version 1913 | Prélude op. 12 Nr. 7, version

1919 | Andante ("Für Eleonora") | Vision fugitive op. 22 Nr. 7, version

of the autograph | Vision fugitive op. 22 Nr. 7, printed version

HN 1649

#### Ravel, Maurice (1875–1937)

##### Introduction et Allegro for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069

HN 7069 Study score

### MANDOLIN AND PIANO

#### Beethoven, Ludwig van (1770–1827)

##### Works for Mandolin and Piano

Ed.: Raab · Fing.: Groethuysen

1. Sonatina WoO 43a | 2. Adagio ma non troppo WoO 43b | 3. Sonatina

WoO 44a | 4. Andante con Variazioni WoO 44b

HN 499

### VIOLIN AND GUITAR

#### Paganini, Nicolò (1782–1840)

##### 60 Variations on Barucabà op. 14 for Violin and Guitar

Ed.: de Barbieri, Cantù · Fing. vn: de Barbieri

with marked and unmarked string parts

HN 473

## WIND INSTRUMENTS

### RECORDER

#### Händel, Georg Friedrich (1685–1759)

##### Six Recorder Sonatas for Treble Recorder and Continuo

Ed.: Schaper, Scheideler · Figured Bass realisation.: Scheideler

Sonatas g HWV 360 | a HWV 362 | C HWV 365 | F HWV 369 |

d HWV 367a | B♭ HWV 377

HN 1497 Figured Bass Realisation and Flute part

HN 1574 Performance score for flute and basso continuo  
(without figured bass realisation)

#### Vivaldi, Antonio (1678–1741)

##### Concerto C major op. 44,11 RV 443 for Flautino (Recorder/Flute) and Orchestra

Ed.: Wiese · Piano reduction: Schulze

HN 689

### FLUTE SOLO

#### Bach, Carl Philipp Emanuel (1714–1788)

##### Sonata a minor for Flute Solo

Ed.: Beyer

HN 555

#### Bach, Johann Sebastian (1685–1750)

##### Partita a minor BWV 1013 for Flute Solo

Ed.: Eppstein

HN 457

#### Debussy, Claude (1862–1918)

##### Syrinx (La flûte de Pan) for Flute Solo

Ed.: Heinemann

HN 496

#### Mendelssohn Bartholdy, Felix (1809–1847)

##### Piano Trio no. 1 d minor op. 49 Part for flute

Ed.: Adorján

HN 1297

#### Telemann, Georg Philipp (1681–1767)

##### 12 Fantasies for Flute Solo

Ed.: Beyer

HN 556

## FLUTE (PICCOLO) AND PIANO

### Collections

#### Flute Music Volume I, Baroque

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz  
 M. Blavet Sonata g op. 2,4 | G. Chinzer Sonata G op. 5,6 | J. Ph. Eisel Divertimento d | J. Loeillet Sonata e op. 5,1 | J. Chr. Pepusch Sonata F | D. Purcell Sonata F | J. H. Roman Sonata b | Th. Roseingrave Sonata G | G. Sammartini Sonata a op. 2,6 | J. Chr. Schickhard Sonata a op. 17,3 with additional basso part  
 HN 368

#### Flute Music Volume II, Pre-Classical

Ed.: Graf, Heinemann · Figured Bass realisation: Petrenz  
 F. W. Benda Sonata E op. 5,3 | F. Devienne Sonata G op. 58,5 | F. A. Hoffmeister Sonata D op. 21,1 | J. G. Nicolai Sonata G op. 6,1 | J. S. Schröter Sonata F op. 4,2 | J. B. Vanhal Sonatas A op. 10,4 and D op. 17,1 | J. B. Wendling Sonata e op. 4,5  
 HN 369

### Bach, Carl Philipp Emanuel (1714–1788)

**Concerto d minor** for Flute and Orchestra  
 Ed.: Adorján · Preface: Enßlin · Piano reduction: Schulze  
 HN 1207

### Bach, Johann Sebastian (1685–1750)

#### Flute Sonatas, Volume I

The four authentic Sonatas  
 Ed.: Eppstein  
 Sonatas for Flute and Continuo e BWV 1034 | E BWV 1035 | Sonatas for Flute and obbligato Piano (Harpsichord) b BWV 1030 | A BWV 1032 with additional basso part  
 HN 269

#### Flute Sonatas, Volume II

Three Sonatas attributed to J. S. Bach  
 Ed.: Eppstein  
 Sonata for Flute and Continuo C BWV 1033 | Sonatas for Flute with obbligato Harpsichord Eb BWV 1031 | g BWV 1020 with additional basso part  
 HN 328

### Beethoven, Ludwig van (1770–1827)

**Serenade D major op. 41** for Piano and Flute (Violin)  
 Ed.: Voss · Fing.: Schilde  
 HN 934

**Variations on Folk Songs op. 105 and 107** for Piano and Flute (Violin) ad lib.  
 Ed.: Raab · Fing.: Schilde  
 HN 716

### Fauré, Gabriel (1845–1924)

**Fantaisie op. 79 and Morceau de lecture** for Flute and Piano  
 Ed.: Oppermann · Fing.: Schilde  
 HN 580

### Händel, Georg Friedrich (1685–1759)

#### Flute Sonatas Volume I

Ed.: Bensiack · Figured Bass realisation: Scheideler  
 Sonatas e HWV 359b | G HWV 363b | b HWV 367b | D HWV 378 | e HWV 379  
 with additional flute / basso part (2 copies)  
 HN 483

#### Flute Sonatas Volume II “Halle Sonatas”, three Sonatas attributed to Händel

Ed.: Bensiack · Figured Bass realisation: Scheideler  
 Sonatas a HWV 374 | e HWV 375 | b HWV 376  
 with additional flute / basso part (2 copies)  
 HN 638

### Janáček, Leoš (1854–1928)

**March of the Bluebirds** for Piccolo and Piano UE  
 Ed.: Zahrádka · Fing.: Schilde  
 HN 1143

### Mozart, Franz Xaver (1791–1844)

**Rondo e minor** for Flute and Piano  
 Ed.: Nottelmann · Fing.: Koenen  
 HN 1180

### Mozart, Wolfgang Amadeus (1756–1791)

**Andante C major K. 315** for Flute and Orchestra  
AM/EB TP/EB  
 Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
 HN 675

**Concerto C major K. 299 (297c)** for Flute, Harp and Orchestra  
AM/EB TP/EB  
 Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin  
 HN 768

**Concerto G major K. 313** for Flute and Orchestra  
 Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin  
 HN 673

**Concerto D major K. 314** for Flute and Orchestra  
 Ed.: Adorján · Piano reduction: Petrenz · Cadenzas: Levin  
 HN 674

### Prokofjev, Sergej (1891–1953)

**Sonata D major op. 94** for Flute and Piano NEW  
 Ed.: Rahmer · Preface: Morrison · Fing.: Owen  
 HN 1623<sup>ES</sup>, MX, US

### Reinecke, Carl (1824–1910)

**Undine · Sonata for Piano and Flute op. 167**  
 Ed.: Heinemann · Fing.: Koenen  
 HN 1047



**Roussel, Albert** (1869–1937)**Joueurs de flûte op. 27** for Flute and PianoEd.: Beyer · Fing.: Schilde  
HN 1092**Saint-Saëns, Camille** (1835–1921)**Romance D $\flat$  major op. 37** for Flute and PianoEd.: Jost  
HN 1354**Schubert, Franz** (1797–1828)**Variations on "Trockne Blumen" e minor  
op. post. 160 D 802** for flute and pianoEd.: Seiffert · Fing.: Schilde  
Appendix: 1. Version of the Variation V  
HN 474**Telemann, Georg Philipp** (1681–1767)**Methodical Sonatas Volume I** for Flute (Violin) and ContinuoEd., Figured bass realisation: Kostujak  
Sonatas TWV 41: g3, A3, e2, D3, a2, G4  
with additional basso part  
HN 1266**Methodical Sonatas Volume II** for Flute (Violin) and ContinuoEd., Figured bass realisation: Kostujak  
Sonaten TWV 41: b3, c3, d2, C3, E5, Bb5  
with additional basso part  
HN 1466**Vivaldi, Antonio** (1678–1741)**Concerto C major op. 44, 11 RV 443** for Flautino(Recorder/Flute) and Orchestra  
Ed.: Wiese · Piano reduction: Schulze  
HN 689**Widor, Charles-Marie** (1844–1937)**Suite op. 34** for Flute and PianoEd.: Heinemann · Fing.: Schilde  
HN 1218**OBOE AND PIANO****Mozart, Wolfgang Amadeus** (1756–1791)**Concerto C major K. 314** for Oboe and OrchestraEd. with supplement: Goritzki · Piano reduction: Petrenz ·  
Cadenzas: Levin  
HN 695**Nielsen, Carl** (1865–1931)**Fantasy Pieces op. 2** for Oboe and PianoEd.: Heitmann · Fing.: Schilde  
Romance g minor | Humoresque d minor  
HN 1131**Saint-Saëns, Camille** (1835–1921)**Sonata op. 166** for Oboe and PianoEd.: Jost · Fing.: Schilde  
HN 964**Schumann, Robert** (1810–1856)**Romances op. 94** for Oboe and PianoEd.: Meerwein · Fing.: Bömer  
HN 427**Strauss, Richard** (1864–1949)**Concerto D major** for Oboe and String Orchestra **AM/EB**Ed.: Schellenberger · Piano reduction: Umbreit  
HN 1248<sup>†</sup>ES, FR, MX, US  
HN 7248<sup>†</sup>ES, FR, MX, US Study score**CLARINET AND PIANO****Berg, Alban** (1885–1935)**Four Pieces op. 5** for Clarinet (B $\flat$ ) and PianoEd.: Schiedeler  
HN 820**Brahms, Johannes** (1833–1897)**Sonatas op. 120, 1 and 2** for Piano and Clarinet (B $\flat$ )Ed.: Behr, Voss · Fing.: Schilde  
Sonatas no. 1 f | no. 2 E $\flat$   
HN 987  
HN 315 alternative viola part**Busoni, Ferruccio** (1866–1924)**Early Character Pieces** for Clarinet (B $\flat$ ) and PianoFirst edition  
Ed.: Meerwein · Fing.: Schilde  
Andante con moto | Suite | Solo dramatique | Andantino | Serenade |  
Novellette  
HN 467**Crusell, Bernhard Henrik** (1775–1838)**Concerto E $\flat$  major op. 1** for Clarinet (B $\flat$ ) and OrchestraEd.: Pfeffer · Piano reduction: Umbreit  
HN 1208**Concerto f minor op. 5** for Clarinet (B $\flat$ ) and OrchestraEd.: Pfeffer · Piano reduction: Umbreit  
HN 1209

**Concerto B $\flat$  major op. 11** for Clarinet (B $\flat$ ) and Orchestra  
Ed.: Pfeffer · Piano reduction: Umbreit  
HN 1210

---

**Debussy, Claude** (1862–1918)

**Première Rhapsodie and Petite Pièce** for Clarinet (B $\flat$ ) and Piano  
Ed.: Heinemann · Fing.: Schilde  
HN 789

---

**Gade, Niels Wilhelm** (1817–1890)

**Fantasy Pieces op. 43** for Clarinet (B $\flat$ ) and Piano  
Ed.: Pfeffer · Fing.: Schilde  
HN 1353

---

**Mendelssohn Bartholdy, Felix** (1809–1847)

**Concert Pieces op. 113 and op. 114** for Clarinet (B $\flat$ ), Basset Horn (2 Clarinets) and Piano  
Ed.: Heidlberger · Fing.: Schilde  
HN 1067

**Sonata E $\flat$  major** for Clarinet (B $\flat$ ) and Piano  
Ed.: Hertrich · Fing.: Schilde  
HN 1033

---

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto A major K. 622** for Clarinet (A) and Orchestra  
Ed.: Wiese · Piano reduction: Schulze  
with part for basset clarinet (A)  
HN 729

---

**Nielsen, Carl** (1865–1931)

**Fantasy piece g minor** for Clarinet (B $\flat$ ) and Piano  
Ed.: Stockmeyer  
HN 1252

---

**Reger, Max** (1873–1916)

**Sonatas and Pieces** for Clarinet (A/B $\flat$ ) and Piano  
Ed.: Kube  
Sonatas A $\flat$  op. 49, 1, f $\flat$  op. 49, 2 | Tarantella g WoO II / 12 | Sonata B $\flat$  op. 107 | Album Leaf E $\flat$  WoO II / 13  
HN 909

**Tarantella and Album leaf** for Clarinet (B $\flat$ ) and Piano  
Ed.: Kube  
HN 1296

---

**Saint-Saëns, Camille** (1835–1921)

**Sonata op. 167** for Clarinet (B $\flat$ ) and Piano  
Ed.: Jost · Fing.: Schilde  
HN 965

---

**Schumann, Robert** (1810–1856)

**Fantasy Pieces op. 73** for Piano and Clarinet  
Ed.: Hertrich · Fing.: Theopold  
with parts for clarinets in A and B $\flat$   
HN 416

**Romances op. 94** for Oboe and Piano  
Version for Clarinet  
Ed.: Meerwein · Fing.: Börner  
with parts for clarinets in A and B $\flat$   
HN 442

---

**Spohr, Louis** (1784–1859)

**Concerto no. 1 c minor op. 26** for Clarinet (B $\flat$ ) and Orchestra AM/EB TP/EB  
Ed.: Scheideler · Piano reduction: Sobanski  
HN 995

**Concerto no. 2 E $\flat$  major op. 57** for Clarinet (B $\flat$ ) and Orchestra AM/EB TP/EB  
Ed.: Scheideler · Piano reduction: Sobanski  
HN 996

---

**Stamitz, Johann** (1717–1757)

**Concerto B $\flat$  major** for Clarinet (B $\flat$ ) and Orchestra  
Ed., cadenzas: Pfeffer · Piano reduction: Lifits  
HN 1454

---

**Weber, Carl Maria von** (1786–1826)

**Concertino E $\flat$  major op. 26** for Clarinet (B $\flat$ ) and Orchestra  
Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 718

**Concerto no. 1 f minor op. 73** for Clarinet (B $\flat$ ) and Orchestra  
Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 731

**Concerto no. 2 E $\flat$  major op. 74** for Clarinet (B $\flat$ ) and Orchestra  
Ed.: Gertsch · Piano reduction: Umbreit  
with separate part arranged by Carl Bärmann  
HN 732

**SAXOPHONE (AND PIANO)**

---

**Debussy, Claude** (1862–1918)

**Rhapsody** for Alto Saxophone and Orchestra  
Ed.: Heinemann · Piano reduction: Bae · Arr. of parts: Gauthier  
HN 989  
HN 9989 Short score (Particell)

**Glazunov, Alexander** (1865–1936)

**Saxophone Quartet B $\flat$  major op. 109** **NEW**

Ed.: Arcis Saxophon Quartett

HN 1046

HN 7046 Study score

**Schulhoff, Erwin** (1894–1942)

**Hot-Sonata for Alto Saxophone and Piano**

Ed.: Lunte · Fing.: Blome

HN 1369<sup>FR, US</sup>

## BASSOON (AND PIANO)

**Boismortier, Joseph Bodin de** (1689–1755)

**6 Sonatas op. 14** for 2 Violoncellos (Bassoons)

Ed.: Umbreit · Fing. vc: Klein

HN 1599

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto B $\flat$  major K. 191** for Bassoon and Orchestra

**AM/EB** **TP/EB**

Ed.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin

HN 801

**Sonata B $\flat$  major K. 292 (196c)** for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak

HN 827

**Saint-Saëns, Camille** (1835–1921)

**Sonata op. 168** for Bassoon and Piano

Ed.: Jost · Fing.: Schilde

HN 966

## HORN AND PIANO

**Beethoven, Ludwig van** (1770–1827)

**Sonata F major op. 17** for Piano and Horn (F)

(or Violoncello)

Ed.: Raab · Fing.: Groethuysen · Fing. vc: Ginzl

with marked and unmarked string parts

HN 498

**Dukas, Paul** (1865–1935)

**Villanelle** for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde

HN 1170

**Glazunov, Alexander** (1865–1936)

**Réverie op. 24** for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde

HN 1285

**Haydn, Joseph** (1732–1809)

**Concerto D major Hob. Vllid:3** for Horn and Orchestra

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor ·

Cadenzas: Ritzkowski

with parts for horns in D and F

HN 461

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto no. 1 D major K. 412/514** for Horn and

Orchestra **AM/EB**

with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)

Ed.: Wiese · Piano reduction: Schulze

with parts for horns in D and F

HN 701

**Concerto no. 2 E $\flat$  major K. 417** for Horn and

Orchestra **AM/EB**

Ed.: Wiese · Piano reduction: Schulze

with parts for horns in E $\flat$  and F

HN 702

**Concerto no. 3 E $\flat$  major K. 447** for Horn and

Orchestra **AM/EB** **TP/EB**

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin

with parts for horns in E $\flat$  and F

HN 703

**Concerto no. 4 E $\flat$  major K. 495** for Horn and

Orchestra **AM/EB**

Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin

with parts for horns in E $\flat$  and F

HN 704

**Neruda, Johann Baptist Georg** (c. 1711–1776)

**Concerto E $\flat$  major** for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich

with parts for horn in E $\flat$ , trumpets in E $\flat$  and B $\flat$

HN 561

**Nielsen, Carl** (1865–1931)

**Canto serioso** for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde

HN 586

**Saint-Saëns, Camille** (1835–1921)

**Morceau de Concert f minor op. 94** for Horn (F) and

Piano

Ed.: Rahmer · Fing.: Schilde

HN 1284

**Romances** for Horn and Piano

Ed.: Rahmer · Fing.: Schilde

Romances F op. 36 | E op. 67

with parts for horns in F and E/F

HN 1167

**Schumann, Robert** (1810–1856)

**Adagio and Allegro op. 70** for Piano and Horn (F)

Ed.: Hertrich · Fing.: Schilde  
HN 1023

**Concert Piece op. 86** for 4 Horns (F) and Orchestra

Ed.: Hertrich · Piano reduction: Umbreit  
HN 1138

**Scriabin, Alexander** (1872–1915)

**Romance** for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schneidt  
HN 576

**Strauss, Richard** (1864–1949)

**Andante C major** for Horn (F) and Piano

Ed.: Rahmer · Fing.: Schilde  
HN 1332<sup>†ES, IT, MX, RU, US, US</sup>

**Concerto no. 1 E♭ major op. 11** for Horn (F) and Orchestra

**AM/EB**

Ed.: Damm · Piano reduction: Umbreit  
with part for horn in F  
HN 1253  
HN 7253 Study score

**Concerto no. 2 E♭ major** for Horn (E♭/F) and Orchestra

**AM/EB**

Ed.: Pizka · Piano reduction: Umbreit  
with marked and unmarked parts for horn in E♭ and part for horn in F<sup>‡</sup>  
HN 1255<sup>†ES, MX, US</sup>  
HN 7255<sup>†ES, MX, US</sup> Study score

**Weber, Carl Maria von** (1786–1826)

**Concertino op. 45** for Horn and Orchestra

Ed.: Rahmer · Piano reduction: Umbreit  
with parts for horn in E and F  
HN 1179

## TRUMPET AND PIANO

**Haydn, Joseph** (1732–1809)

**Concerto E♭ major Hob. VIIe:1** for Trumpet and Orchestra **AM/BA** **TP/BA**

Ed.: Ohmiya, Gerlach · Piano reduction: Zorzor · Cadenza: Friedrich  
with parts for trumpets in E♭ and B♭  
HN 456

**Hummel, Johann Nepomuk** (1778–1837)

**Concerto E major** for Trumpet and Orchestra **AM/EB**

**TP/EB**

Ed., Piano reduction in E major and E♭ major: Kube  
with parts for trumpets in E/E♭, C and B♭  
HN 840

**Neruda, Johann Baptist Georg** (c. 1711–1776)

**Concerto E♭ major** for Horn (Trumpet) and Strings

Ed.: Rahmer · Piano reduction: Sobanski · Cadenzas: Friedrich  
with parts for horn in E♭, trumpets in E♭ and B♭  
HN 561

**Saint-Saëns, Camille** (1835–1921)

**Septet E♭ major op. 65** for Trumpet, String Quartet,  
Double Bass and Piano

Ed.: Jost · Fing.: Schilde  
HN 584

## TROMBONE (AND PIANO)

**Beethoven, Ludwig van** (1770–1827)

**Three Equali for four Trombones WoO 30**

Ed.: Voss  
HN 1151 Score and parts

**Bruckner, Anton** (1824–1896)

**Two Aequali for three Trombones** for Alto, Tenor and  
Bass Trombone

Ed.: Rahmer  
Aequale c WAB 114, Aequale c WAB 149  
with additional parts for alto and tenor trombone in bass clef  
HN 1157

**David, Ferdinand** (1810–1873)

**Concertino E♭ major op. 4** for Trombone and Orchestra

Ed.: Krause · Piano reduction: Sobanski  
HN 1155

**Guilmant, Alexandre** (1837–1911)

**Morceau symphonique op. 88**  
**and Morceau de lecture à vue** for Trombone and Piano

Ed.: Rahmer · Fing.: Schilde  
HN 1090

**Saint-Saëns, Camille** (1835–1921)

**Cavatine op. 144** for Trombone and Piano

Ed.: Rahmer · Fing.: Schilde  
HN 1119

## CHAMBER MUSIC WITH STRING INSTRUMENTS

### STRING DUOS · STRING TRIOS

#### Beethoven, Ludwig van (1770–1827)

**Duet with two Obligato Eyeglasses WoO 32** for Viola and Violoncello  
Ed.: Platen  
HN 944

#### Duo for Violin and Violoncello

Fragment Unv 8  
Ed., completion: Levin  
HN 1265

#### String Trios and Duo

Ed.: Platen  
Duo Eb WoO 32 "Duet with two Obligato Eyeglasses" for va and vc | Trios (vn, va, vc) Eb op. 3 | G, D, c op. 9, 1–3 | Serenade D op. 8  
HN 192  
HN 9192 Study score (with WoO 34, 35, Fragment Unv 8)

#### Trio C major op. 87

Version for 2 Violins and Viola  
Ed.: Voss  
HN 948  
HN 9948 Study score

#### Boismortier, Joseph Bodin de (1689–1755)

**6 Sonatas op. 14** for 2 Violoncellos (Bassoons)  
Ed.: Umbreit · Fing. vc: Klein  
HN 1599

#### Bréval, Jean-Baptiste (1753–1823)

#### Sonata C major op. 40,1

for Violoncello and Bass (Piano)  
Ed.: Umbreit · Figured Bass realisation: Kostujak · Fing. vc: Klein  
with marked string part, unmarked score (vc/Bass) and piano score  
HN 1480

#### Dvořák, Antonín (1841–1904)

**Terzetto C major op. 74** for two Violins and Viola  
Ed.: Oppermann  
HN 1235  
HN 7235 Study score

#### Haydn, Joseph (1732–1809)

#### Six Divertimenti for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen  
Divertimenti D, G, C, G, A, D Hob. IV 6\*–11\*  
HN 608  
HN 9608 Study score

#### Six Sonatas for Violin and Viola

Ed.: Friesenhagen · Cadenzas: Guntner  
Sonatas F, A, Bb, D, F, C Hob. VI:1–6  
Score and parts  
HN 216

#### String Trios Book I

Ed.: MacIntyre, Brook  
Divertimenti (2 vn, vc) E, F, b, Eb, Eb, A, Bb (vn, va, vc), F, Eb, E, Bb  
Hob. V:1–4, 6–8, 10–13  
HN 424  
HN 9424 Study score

#### String Trios Book II

Ed.: MacIntyre, Brook  
Divertimenti (2 vn, vc) D, C, Eb, Bb, E, G, D Hob. V:15–21  
HN 425  
HN 9425 Study score

#### String Trios Book III attributed to Haydn

Ed.: MacIntyre, Brook  
Divertimenti (2 vn, vc) D, F, Bb, A, C, D, G, C Hob. V:D1, F1, B1, A2, C4, D3, G1, C1  
HN 628  
HN 9628 Study score

#### Mozart, Wolfgang Amadeus (1756–1791)

#### Divertimento Eb major K. 563 and Fragment G K. Anh. 66 (562 e) for Violin, Viola and Violoncello

Ed.: Seiffert  
HN 625  
HN 9625 Study score

#### Sinfonia concertante Eb major K. 364 AM/EB TP/EB

for Violin, Viola and Orchestra  
Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann · Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 798

#### String Duos for Violin and Viola

Ed.: Bensiack  
Duos G K. 423 | Bb K. 424  
HN 624

#### Pleyel, Ignaz (1757–1831)

#### Six little Duets op. 8 for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer  
Nos. 1 – 6 Allegro moderato C | Allegro G | Allegro a | Allegro F | Allegro moderato D | Moderato e  
with marked and unmarked string parts  
HN 1378

#### Six Duets "op. 23" for two Violins

Ed.: Gertsch · Fing.: Grüb-Trauer  
with marked string parts and unmarked score  
HN 1517

**Six easy Duets "op. 48"** for two Violins

Ed.: Gertsch · Fing., Bowings: Grüb-Trauer  
no. 1 D | no. 2 d | no. 3 G | no. 4 B♭ | no. 5 A | no. 6 E♭  
with marked string parts and unmarked score  
HN 1390

**Ravel, Maurice** (1875–1937)**Sonata for Violin and Violoncello**

Ed.: Krämer · Fing. vn: Zimmermann · Fing. vc: Poltéra  
with marked and unmarked string parts  
HN 1070

**Reger, Max** (1873–1916)**String Trios a minor op. 77b and d minor op. 141b**

Ed.: Kube  
HN 722  
HN 9722 Study score

**TRIO SONATAS****Bach, Johann Sebastian** (1685–1750)**Trio Sonata and Canon Perpetuus BWV 1079 Nos. 8 and 9 from the Musical Offering** for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kimberger (1721–1783)  
with additional basso part  
HN 294

**Trio Sonata G major BWV 1038** for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak  
with additional basso part and additional part for violin (scordatura)  
HN 554

**Trio Sonata G major BWV 1039** for two Flutes (Violin-) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein  
with additional basso part  
HN 329

**PIANO TRIOS****Beethoven, Ludwig van** (1770–1827)**Clarinet Trios B♭ major op. 11 and E♭ major op. 38**

for Piano, Clarinet (B♭) (Violin) and Violoncello  
Ed.: Klugmann, Raphael · Fing.: Theopold, Lampe  
HN 342

**Concerto C major op. 56 (Triple Concerto)** AM/EB

for Piano, Violin and Violoncello and Orchestra  
Ed.: v. d. Linde · Piano reduction, Fing.: Kann  
HN 610  
HN 9610 Study score

**Flute Trio G major WoO 37** for Piano, Flute and Bassoon

Ed.: Klugmann · Fing.: Theopold  
HN 343

**Piano Trios Volume I**

Ed.: Raphael · Fing.: Lampe  
Trios E♭, G, c op. 1, 1–3 | B♭ op. 11 (pno, clar (B♭) [vn], vc)  
HN 24  
HN 9024 Study score

**Piano Trios Volume II**

Ed.: Raphael · Fing.: Lampe  
Trios D, E♭ op. 70, 1 (Ghost-Trio) and 2 | B♭ op. 97 | G op. 121a (Variations on the Song "Ich bin der Schneider Kakadu")  
HN 26  
HN 9026 Study score

**Piano Trios Volume III**

Ed.: Klugmann · Fing.: Theopold  
Trios E♭ op. 44 | G WoO 37 (Piano, Flute, Bassoon) | E♭ WoO 38 | B♭ WoO 39 | Appendix: E♭ op. 38 (pno, clar (B♭) [vn], vc) | E♭ Hess-Index 48  
HN 200  
HN 9200 Study score

**Brahms, Johannes** (1833–1897)**Clarinet Trio a minor op. 114** for Piano, Clarinet (A)

(Viola) and Violoncello  
Ed.: Loose-Einfalt · Fing.: Schilde  
HN 1125

**Double Concerto a minor op. 102** AM/EB

for Violin, Violoncello and Orchestra  
Ed.: Struck · Piano reduction: Umbreit · Fing. vn: Zimmermann · Fing. vc: Schiff  
with marked and unmarked string parts  
HN 715  
HN 9852 Study score

**Horn Trio E♭ major op. 40** für Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde  
with parts for horns in E♭ and F  
HN 811

**Piano Trios**

Ed.: Hertrich · Fing.: Theopold  
Trios B op. 8 (Last version) | C op. 87 | c op. 101 | Appendix: B op. 8 (Early Version)  
HN 245  
HN 9245 Study score

**Bruch, Max** (1838–1920)**Eight Pieces op. 83** for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann  
with parts for clarinets in A/B♭ and B♭  
HN 853

**Chausson, Ernest** (1855–1899)**Piano Trio g minor op. 3**

Ed.: Jost · Fing.: Schilde  
HN 1277

**Chopin, Frédéric** (1810–1849)**Piano Trio g minor op. 8**

Ed.: Hertrich · Fing.: Groethuysen  
HN 1068

**Debussy, Claude** (1862–1918)**Piano Trio G major**

First edition  
Ed.: Derr · Fing.: Blumenthal  
HN 379

**Dvořák, Antonín** (1841–1904)**Dumky · Trio op. 90** for Piano, Violin and Violoncello

Ed.: Döge · Fing.: Groethuysen  
HN 799

**Piano Trio no. 3 f minor op. 65**

Ed.: Jost · Fing.: Groethuysen  
HN 1230

**Fauré, Gabriel** (1845–1924)**Piano Trio d minor op. 120**

Ed.: Kolb · Fing.: Schilde  
HN 1292

**Haydn, Joseph** (1732–1809)**Piano Trios Volume I**

Ed.: Stockmeier · Fing.: Demus  
Trios g, F Hob. XV:1 and 2 | E, A, Eb, F, Bb Hob. XV:34–38 | F, G  
Hob. XV:40 and 41 | C Hob. XV:C 1 | f Hob. XV:f 1  
HN 246

Piano Trios Hob. XV:3 and 4 (previously attributed to Joseph Haydn)  
see under Pleyel

**Piano Trios Volume II**

Ed.: Stockmeier · Fing.: Demus  
Trios G, F, D, Bb, A, Eb, Eb, e, c, Ab Hob. XV:5–14  
HN 277

**Piano Trios Volume III – Flute Trios –** for Piano, Flute (Violin) and Violoncello

Ed.: Stockmeier · Fing.: Demus  
Trios G, D, F Hob. XV:15–17  
HN 284

**Piano Trios Volume IV**

Ed.: Becker-Glauch · Fing.: Demus  
Trios A, g, Bb, C, Eb, d, D, G (with Rondo all'Ongarese),  
ff Hob. XV:18–26  
HN 411

**Piano Trios Volume V**

Ed.: Becker-Glauch · Fing.: Demus  
Trios C, E, Eb, Eb, eb, G Hob. XV:27–32  
HN 412

**Kissin, Evgeny** (\*1971)**Piano Trio op. 6**

HN 1397

**Mendelssohn Bartholdy, Felix** (1809–1847)**Piano Trios**

Ed.: Hertrich · Fing.: Schilde  
Trios d op. 49 | c op. 66  
HN 957

**Piano Trio no. 1 d minor op. 49**

Ed.: Hertrich · Fing.: Schilde  
HN 1531

HN 1297 alternative part for flute Ed.: Adorján

**Piano Trio no. 2 c minor op. 66**

Ed.: Hertrich · Fing.: Schilde  
HN 1532

**Mozart, Wolfgang Amadeus** (1756–1791)**Three Movements for Piano Trio, Fragments K. 442**

Ed.: Seiffert · Fing.: Leuschner · Completions: Levin  
Allegro d minor, Tempo di Menuetto G major, Allegro D major completed by Maximilian Stadler | Allegro d minor, Tempo di Menuetto G major, Allegro D major completed by Robert D. Levin  
HN 1379

**Piano Trios**

Ed.: Hertrich · Fing.: Theopold  
Divertimento Bb K. 254 | Trios G K. 496 | Eb K. 498 (pno, clar (Bb)  
[vn]), va "Kegelstatt-Trio") | Bb K. 502 | E K. 542 | C K. 548 | G K. 564  
HN 247  
HN 9247 Study score

**Sinfonia concertante Eb major K. 364** AM/EB TP/EB

for Violin, Viola and Orchestra

Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann ·  
Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 798

**Trio Eb major K. 498 (Kegelstatt)** for Piano, Clarinet (Bb)

(Violin) and Viola

revised edition

Ed.: Hertrich · Fing.: Theopold  
HN 63

**"Wunderkind" Sonatas Volume II** for Piano and Violin (with Violoncello)

Ed.: Seiffert · Fing.: Haering · Fing. vn: Schmid  
Sonatas Bb K. 10 | G K. 11 | A K. 12 | F K. 13 | C K. 14 | Bb K. 15  
with marked and unmarked violin part  
HN 1078

Volume I and III see: Violin and Piano

**Pleyel, Ignaz** (1757–1831)**Piano Trios**

previously attributed to J. Haydn  
 Ed.: Stockmeier · Fing.: Demus  
 Trios C, F Hob. XV:3 and 4  
 HN 292

**Ravel, Maurice** (1875–1937)**Piano Trio**

Ed.: Jost · Fing.: Rogé  
 HN 972

**Schubert, Franz** (1797–1828)**Piano Trios**

Ed.: Badura-Skoda · Fing.: Theopold  
 Trios B $\flat$  op. 99 D 898 | E $\flat$  op. 100 D 929 | Sonata movement B $\flat$   
 D 28 | Adagio E $\flat$  op. post. 148 D 897  
 HN 193  
 HN 9193 Study score

**Schumann, Robert** (1810–1856)**Fairy Tales op. 132** for Clarinet (B $\flat$ ) (Violin), Viola and Piano

Ed.: Hertrich · Fing.: Schilde  
 HN 917

**Fantasy Pieces op. 88** for Piano Trio

Ed.: Hertrich · Fing.: Schilde  
 Romanze | Humoreske | Duet | Finale | Appendix.: Early version of the  
 Finale  
 HN 1525

**Works for Piano Trio**

Ed.: Hertrich · Fing.: Schilde  
 Trios d op. 63 | F op. 80 | g op. 110 | Phantasiestücke a op. 88 |  
 Appendix: Finale, Early Version op. 88 | Finale, Alternative measures  
 105–128 of the early version op. 88  
 HN 916

**Smetana, Bedřich** (1824–1884)**Piano Trio g minor op. 15**

Ed.: Pospíšil · Fing.: Schilde  
 HN 1249

**Weber, Carl Maria von** (1786–1826)**Trio g minor op. 63** for Piano, Flute and Violoncello

Ed.: Wiese · Fing.: Schilde  
 HN 687

**Zemlinsky, Alexander** (1871–1942)**Trio d minor op. 3** for Piano, Clarinet (Violin) and Violoncello

Ed.: Rahmer · Fing.: Schilde  
 with part for Clarinet in B $\flat$ /A  
 HN 578<sup>FR</sup>

**STRING QUARTETS****Bartók, Béla** (1881–1945)**String Quartet no. 1 op. 7**

Ed.: Somfai, Németh  
 HN 1421  
 HN 7421 Study score

**String Quartet no. 2 op. 17**

Ed.: Somfai, Németh  
 HN 1422  
 HN 7422 Study score

**String Quartet no. 3**

Ed.: Somfai, Németh  
 HN 1423  
 HN 7423 Study score

**String Quartet no. 4**

Ed.: Somfai, Németh  
 HN 1424  
 HN 7424 Study score

**String Quartet no. 5**

Ed.: Somfai, Németh  
 HN 1425  
 HN 7425 Study score

**String Quartet no. 6** **NEW**

Ed.: Somfai, Németh  
 HN 1426  
 HN 7426 Study score

**Beethoven, Ludwig van** (1770–1827)**String Quartets op. 18, 1–6 and String Quartet-Ver-  
sion of the Piano Sonata op. 14, 1**

revised edition  
 Ed.: Hertrich  
 Quartets F, G, D, c, A, B $\flat$  op. 18, 1–6 | F after the Piano Sonata  
 op. 14, 1  
 HN 139  
 HN 9139 Study score (with WoO 209)

**String Quartets op. 59, 74, 95**

Ed.: Mies  
 Quartets F, e, C (Rasumowsky) op. 59, 1–3 | E $\flat$  op. 74 (Harp Quartet) |  
 f op. 95  
 HN 268  
 HN 9268 Study score

**String Quartet E $\flat$  major op. 127**

Ed.: Platen  
 HN 740  
 HN 9740 Study score (with WoO 210)

**String Quartet B $\flat$  major op. 130 and  
Grand Fugue op. 133**

Ed.: Cadenbach  
 HN 741  
 HN 9741 Study score



**String Quartet c# minor op. 131**

Ed.: Platen  
HN 742  
HN 9742 Study score

**String Quartet a minor op. 132**

Ed.: Platen  
HN 743  
HN 9743 Study score

**String Quartet F major op. 135**

Ed.: Cadenbach  
HN 744  
HN 9744 Study score

**Berg, Alban (1885–1935)****String Quartet op. 3**

Ed.: Scheideler  
HN 1000  
HN 7000 Study score

**Brahms, Johannes (1833–1897)****String Quartets c minor and a minor op. 51, 1–2**

Ed.: Reiser  
HN 40  
HN 9040 Study score

**String Quartet Bb major op. 67**

Ed.: Reiser  
HN 41  
HN 9041 Study score

**Debussy, Claude (1862–1918)****String Quartet**

Ed.: Krämer  
HN 999  
HN 9999 Study score

**Dvořák, Antonín (1841–1904)****String Quartet Eb major op. 51**

Ed.: Jost  
HN 1021  
HN 7021 Study score

**String Quartet C major op. 61**

Ed.: Jost  
HN 1399  
HN 7399 Study score

**String Quartet F major op. 96** "American Quartet"

Ed.: Jost  
HN 1232  
HN 7232 Study score

**String Quartet Ab major op. 105**

Ed.: Jost  
HN 1352  
HN 7352 Study score

**String Quartet G major op. 106**

Ed.: Jost  
HN 1045  
HN 7045 Study score

**Gershwin, George (1898–1937)****Lullaby for String Quartet**

Ed.: Gertsch  
HN 1224<sup>#US</sup>  
HN 7224<sup>#US</sup> Study score

**Haydn, Joseph (1732–1809)****The Seven Last Words of Christ Hob. XX/1B**

Arrangement for String Quartet

Ed.: Heitmann  
HN 851  
HN 9771 Study score

**String Quartets Book I**

Early String Quartets  
Ed.: Feder, Greiner  
Quartets Bb, Eb, D, G, C op. 1, 1–4 and 6 Hob. III:1–4 and 6 | A, E, F, Bb op. 2, 1, 2, 4, 6 Hob. III:7, 8, 10, 12 | Eb op. 1, 0 Hob. II:6  
HN 205  
HN 9205 Study score

**String Quartets Book II op. 9**

Ed.: Feder  
Quartets C, Eb, G, d, Bb, A op. 9, 1–6 Hob. III:19–24  
HN 206  
HN 9206 Study score

**String Quartets Book III op. 17**

Ed.: Feder  
Quartets E, F, Eb, c, G, D op. 17, 1–6 Hob. III:25–30  
HN 207  
HN 9207 Study score

**String Quartets Book IV op. 20**

Sun Quartets  
Ed.: Feder, Gerlach · Preface: Heitmann  
Quartets Eb, C, g, D, f, A op. 20, 1–6 Hob. III:31–36  
HN 208  
HN 9208 Study score

**String Quartets Book V op. 33**

Russian Quartets  
Ed.: Feder, Gerlach · Preface: Heitmann  
Quartets b, Eb, C (Bird Quartet), Bb, G, D op. 33, 1–6 Hob. III:37–42  
HN 209  
HN 9209 Study score

**String Quartets Book VI op. 42 and 50**

Prussian Quartets

Ed.: Webster

Quartets d Hob. III:43 | Bb, C, Eb, f# (Frog Quartet) Hob. III:44–49

HN 210

HN 9210 Study score

**String Quartets Book VII op. 54 and 55**

Tost Quartets

Ed.: Webster

Quartets G, C, E op. 54, 1–3 Hob. III:57–59 | A, f, B op. 55, 1–3

Hob. III:60–62

HN 211

HN 9211 Study score

**String Quartets Book VIII op. 64**

Second Tost Quartets

Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann

Quartets C, b, Bb, G, Eb, D (Lark Quartet) op. 64 Hob. III:63–68

HN 212

HN 9212 Study score

**String Quartets Book IX op. 71 and 74**

Apponyi Quartets

Ed.: Feder, Saslav

Quartets Bb, D, Eb op. 71 Hob. III:69–71 | C, F, g (Rider Quartet)

op. 74 Hob. III:72–74

HN 213

HN 9213 Study score

**String Quartets Book X op. 76**

Erdödy Quartets

Ed.: Walter

Quartets G, d, C (Emperor Quartet), Bb, D Eb, op. 76 Hob. III:75–80

HN 214

HN 9214 Study score

**String Quartets Book XI op. 77 and 103**

Lobkowitz Quartets and last Quartet

Ed.: Walter

Quartets G, F op. 77 Hob. III:81–82 | d op. 103 Hob. III:83

HN 215

HN 9215 Study score

**Kissin, Evgeny** (\*1971)**String Quartet op. 3**

First edition

HN 1183

HN 7183 Study score

**Mendelssohn Bartholdy, Felix** (1809–1847)**String Quartets op. 12 and 13**

Ed.: Hertrich

Quartets Eb op. 12, a op. 13 | Appendix: Lied "Frage" op. 9, 1

HN 270

HN 9270 Study score

**String Quartets op. 44**

Ed.: Hertrich

Quartets D, e, Eb

HN 443

HN 9443 Study score

**String Quartet f minor op. post. 80**

Ed.: Hertrich

HN 678

HN 9678 Study score

**Mozart, Wolfgang Amadeus** (1756–1791)**Divertimento K. 525 – A Little Night Music**

Ed.: Seiffert

HN 1005 Set of strings

HN 1006 Violin I

HN 1007 Violin II

HN 1008 Viola

HN 1009 Violoncello / Double Bass

HN 7005 Study score

**String Quartets Vol. I**

Salzburg Divertimenti, Italian Quartets

Ed.: Seiffert

Quartets G K. 80 (73f) "Lodi" | D K. 155 (134a) | G K. 156 (134b) |

C K. 157 | F K. 158 | Bb K. 159 | Eb K. 160 (159a) | Divertimenti D

K. 136 (125a) | Bb K. 137 (125b) | F K. 138 (125c)

HN 1120

HN 7120 Study score

**String Quartets Vol. II**

Early Viennese Quartets

Ed.: Seiffert

Quartets F K. 168 | A K. 169 | C K. 170 | Eb K. 171 | Bb K. 172 | d K. 173

HN 1121

HN 7121 Study score

**String Quartets Vol. III**

Haydn Quartets

Ed.: Seiffert

Quartets G K. 387 | d K. 421 (417b) | B K. 458 ("Hunt") |

Eb K. 428 (421b) | A K. 464 | C K. 465 ("Dissonance")

HN 1122

HN 7122 Study score

**String Quartets Vol. IV**

Hoffmeister Quartet, Prussian Quartets

Ed.: Seiffert

Quartets D K. 499 | D K. 575 | Bb K. 589 | F K. 590

HN 1123

HN 7123 Study score

**Ravel, Maurice** (1875–1937)**String Quartet** **NEW**

Ed.: Jost

HN 962

HN 9962 Study score

**Schönberg, Arnold** (1874–1951)**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler

HN 1542

HN 1615 Piano reduction 3rd + 4th mvmt.

HN 7542 Study score

**Schubert, Franz** (1797–1828)**Quartet movement c minor D 703**

Ed.: Voss

HN 1317

HN 7317 Study score

**String Quartet a minor op. 29 D 804** Rosamunde

Ed.: Voss

HN 849

HN 9849 Study score

**String Quartet d minor D 810**

The Death and the Maiden

Ed.: Haug-Freienstein

HN 626

HN 9626 Study score

**String Quartet G major op. post. 161 D 887**

Ed.: Voss

HN 850

HN 9850 Study score

**Schumann, Robert** (1810–1856)**String Quartets op. 41**

Ed.: Hertrich

Quartets a, F, A

HN 873

HN 9873 Study score

**Smetana, Bedřich** (1824–1884)**String Quartet no. 1 e minor** "From my Life"

Ed.: Pospíšil

HN 814

HN 9814 Study score

**Verdi, Giuseppe** (1813–1901)**String Quartet e minor**

Ed.: Gerhard

HN 1588

HN 7588 Study score

**Zemlinsky, Alexander** (1871–1942)**String Quartet no. 2 op. 15**

Ed.: Rahmer

HN 1272

HN 7272 Study score

**String Quartet no. 3 op. 19** **NEW**

Ed.: Rahmer

HN 1137

HN 7002 Study score

**PIANO QUARTETS****Beethoven, Ludwig van** (1770–1827)**Piano Quartets**

Ed.: Kross · Fing.: Theopold

Quartets E♭ op. 16 | E♭, D, C WoO 36, 1–3

HN 234

**Brahms, Johannes** (1833–1897)**Piano Quartet g minor op. 25**

Ed.: Krellmann · Fing.: Theopold

HN 197

**Piano Quartet A major op. 26**

Ed.: Krellmann · Fing.: Theopold

HN 275

**Piano Quartet c minor op. 60**

Ed.: Krellmann · Fing.: Theopold

HN 285

**Dvořák, Antonín** (1841–1904)**Piano Quartet E♭ major op. 87**

Ed.: Jost · Fing.: Leuschner

HN 1580

**Fauré, Gabriel** (1845–1924)**Piano Quartet no. 1 c minor op. 15**

Ed.: Kolb · Fing.: Leuschner

HN 1544

**Piano Quartet no. 2 g minor op. 45**

Ed.: Kolb · Fing.: Rogé

HN 1545

**Haydn, Joseph** (1732–1809)**Concertini for Piano (Harpsichord) with two Violins and Violoncello** **AM/HN**

Ed.: Walter · Fing.: Theopold

Concertini C Hob. XIV:11 | C Hob. XIV:12 (First edition) | F Hob. XVIII:

F2 (First edition) | G Hob. XIV:13

Additional String Parts see: Orchestra

HN 188

**Divertimenti for Piano (Harpsichord) with two Violins and Violoncello**

Ed.: Walter

Divertimenti C Hob. XIV:4 | C Hob. XIV:3 | C Hob. XIV:7 |

F Hob. XIV:9 | C Hob. XIV:8 | Appendix: Divertimento C Hob. XIV:C2

HN 453

---

**Mahler, Gustav** (1860–1911)

**Piano Quartet a minor**

 Ed.: Flamm · Fing.: Schilde  
 HN 1228

---

**Mozart, Wolfgang Amadeus** (1756–1791)

**Piano Quartets**

 Ed.: Hertrich · Fing.: Theopold  
 Quartets g K. 478 |  $E\flat$  K. 493  
 HN 196  
 HN 9196 Study score

---

**Pachelbel, Johann** (1653–1706)

**Canon and Gigue D major** for three Violins and Basso continuo

 Ed.: Müllemann · Figured Bass realisation: Kostujak  
 HN 963 Score and parts (1.1.1.1)  
 HN 1112 Violin I  
 HN 1113 Violin II  
 HN 1114 Violin III  
 HN 1115 Basso

---

**Schumann, Robert** (1810–1856)

**Piano Quartet  $E\flat$  major op. 47**

 Ed.: Leisinger · Fing.: Schneidt  
 HN 737

---

**Strauss, Richard** (1864–1949)

**Piano Quartet c minor op. 13**

 Ed.: Jost  
 HN 1495

**STRING QUINTETS**

---

**Beethoven, Ludwig van** (1770–1827)

**String Quintets** for 2 Violins, 2 Violas and Violoncello

 Ed.: Kurth  
 Quintets  $E\flat$  op. 4 | C op. 29 | c op. 104 | Fugue D op. 137 | Quintet movement d Hess 40  
 HN 267  
 HN 9267 Study score

---

**Brahms, Johannes** (1833–1897)

**Quintet b minor op. 115** for Clarinet (A) (Viola), 2 Violins, Viola and Violoncello

 revised edition  
 Ed.: Kirsch  
 HN 1393  
 HN 9393 Study score

**String Quintet no. 1 F major op. 88**

 Ed.: Kirsch  
 HN 1482  
 HN 7482 Study score

---

**String Quintet no. 2 G major op. 111**

 Ed.: Kirsch  
 HN 1483  
 HN 7483 Study score

---

**Bruch, Max** (1838–1920)

**String Quintet  $E\flat$  major** for 2 Violins, 2 Violas and Violoncello

 First edition  
 Ed.: Kube  
 HN 844  
 HN 9844 Study score

---

**Dragonetti, Domenico** (1763–1846)

**“The Famous Solo”** for Double Bass and Orchestra  
 Piano Reduction and Edition for Double Bass and String Quartet

 Ed., Fing. db: Glöckler · Piano reduction in e,  $f\sharp$ : Sobanski  
 with Solo part in e, parts for String Quartet in e and  $f\sharp$   
 with marked and unmarked db parts  
 HN 1198  
 HN 7198 Study score (Arr. for db and String Quartet)

---

**Mendelssohn Bartholdy, Felix** (1809–1847)

**String Quintets op. 18 and 87** for 2 Violins, 2 Violas and Violoncello

 Ed.: Hertrich  
 Quintets A op. 18 | B $\flat$  op. 87  
 HN 908  
 HN 9908 Study score

---

**Mozart, Wolfgang Amadeus** (1756–1791)

**String Quintets** for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich, Seiffert

**Volume I**

 Quintet B $\flat$  K. 174 | Appendix: Early Versions  
 HN 777  
 HN 9777 Study score

**Volume II**

 Quintets c K. 406 (516 b) | C K. 515 | g K. 516  
 HN 778  
 HN 9778 Study score

**Volume III**

 Quintets D K. 593 |  $E\flat$  K. 614  
 HN 779  
 HN 9779 Study score

---

**Schubert, Franz** (1797–1828)

**String Quintet C major op. post. 163 D 956** for 2 Violins, Viola and 2 Violoncellos

 Ed.: Voss  
 HN 812  
 HN 9812 Study score

## PIANO QUINTETS

**Beethoven, Ludwig van** (1770–1827)

**Piano Quintet E♭ major op. 16** (Version for Wind Instruments) for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon  
Ed.: Kross · Fing.: Theopold · Preface: Ronge  
with parts for horn in E flat and F  
HN 222

**Brahms, Johannes** (1833–1897)

**Piano Quintet f minor op. 34**  
Ed.: Debryn, Struck · Fing.: Theopold  
HN 251

**Dvořák, Antonín** (1841–1904)

**Piano Quintet no. 2 A major op. 81**  
Ed.: Rahmer · Fing.: Groethuysen  
HN 1233

**Franck, César** (1822–1890)

**Piano Quintet f minor**  
Ed.: Heinemann · Fing.: Schilde  
HN 1142

**Haydn, Joseph** (1732–1809)

**Concertante B♭ major Hob. I:105** for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA  
Ed.: Gerlach · Piano reduction: Petrenz  
HN 154

**Concerto F major Hob. XVIII:3** for Piano (Harpsichord) and Orchestra AM/HN  
Edition for Piano and String Quartet (Score and Parts)  
Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenza: Ruoff  
Additional String Parts see: Orchestra  
HN 682

**Concerto G major Hob. XVIII:4** for Piano (Harpsichord) and Orchestra AM/HN  
Edition for Piano and String Quartet (Score and Parts)  
Ed.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenza: Ruoff  
Additional String Parts see: Orchestra  
HN 683

**Quintet E♭ major Hob. XIV:1** for Piano, 2 Horns (E♭), Violin and Violoncello  
Ed.: Stockmeier  
HN 436

**Mozart, Wolfgang Amadeus** (1756–1791)

**Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello  
Ed.: Wiese  
HN 677  
HN 9665 Study score (with K. 452)

**Quintet E♭ major K. 452** for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon  
Ed.: Seiffert  
HN 665  
HN 9665 Study score (with K. 617)

**Schubert, Franz** (1797–1828)

**Quintet A major op. post. 114 D 667** "Trout Quintet" for Piano, Violin, Viola, Violoncello and Double Bass  
Ed.: Haug-Freienstein · Fing.: Schilde  
HN 463  
HN 9463 Study score

**Schumann, Robert** (1810–1856)

**Piano Quintet E♭ major op. 44**  
Ed.: Hertrich · Fing.: Schilde  
HN 355

## STRING SEXTETS

**Brahms, Johannes** (1833–1897)

**String Sextet no. 1 B♭ major op. 18** for 2 Violins, 2 Violas and 2 Violoncelli  
Ed.: Eich  
HN 1082  
HN 7082 Study score

**String Sextet no. 2 G major op. 36** for 2 Violins, 2 Violas and 2 Violoncelli  
Ed.: Eich  
HN 1083  
HN 7083 Study score

**Schönberg, Arnold** (1874–1951)

**Transfigured Night op. 4** (String Sextet) for 2 Violins, 2 Violas and 2 Violoncellis  
Ed.: Oppermann  
HN 1565  
HN 7565 Study score

## CHAMBER MUSIC WITH WIND INSTRUMENTS

### 2 INSTRUMENTS

**Beethoven, Ludwig van** (1770–1827)

**Three Duos for Clarinet (C/B) and Bassoon WoO 27**

Ed.: Voss  
HN 974

**Flute Duo WoO 26**

Ed.: Voss  
HN 973

**Boismortier, Joseph Bodin de** (1689–1755)

**6 Sonatas op. 14** NEW

for 2 Violoncellos (Bassoons)  
Ed.: Umbreit · Fing. vc: Klein  
HN 1599

**Mozart, Wolfgang Amadeus** (1756–1791)

**Sonata B $\flat$  major K. 292 (196c)** for Bassoon and Violoncello (Basso continuo)

Ed.: Wiese · Figured Bass realisation: Kostujak  
with additional Bassoon/Basso parts (2 copies)  
HN 827

### 3 INSTRUMENTS

**Bach, Johann Sebastian** (1685–1750)

**Trio Sonata and Canon Perpetuus BWV 1079 nos. 8 and 9** from the Musical Offering for Flute, Violin and Continuo

Ed.: Eppstein · Figured Bass realisation: J. Ph. Kirnberger (1721–1783)  
with separate basso part  
HN 294

**Trio Sonata G major BWV 1038** for Flute, Violin and Continuo

Ed.: Wollny · Figured Bass realisation: Kostujak  
with separate basso part and additional part for violin(scordatura)  
HN 554

**Trio Sonata G major BWV 1039** for two Flutes (Violins) and Continuo

Ed.: Eppstein · Figured Bass realisation: Eppstein  
with separate basso part  
HN 329

**Beethoven, Ludwig van** (1770–1827)

**Clarinet Trios B $\flat$  major op. 11 and E $\flat$  major op. 38** for Piano, Clarinet (B $\flat$ ) (Violin) and Violoncello

Ed.: Raphael, Klugmann · Fing.: Lampe, Theopold  
HN 342

**Flute Trio G major WoO 37** for Piano, Flute and Bassoon  
Ed.: Klugmann · Fing.: Theopold  
HN 343

**Serenade D major op. 25** for Flute, Violin and Viola

Ed.: Voss  
HN 370  
HN 9370 Study score

**Trio C major op. 87 and Variations C major WoO 28**

for 2 Oboes and Cor Anglais  
Ed.: Voss  
HN 947  
HN 9947 Study score

**Brahms, Johannes** (1833–1897)

**Clarinet Trio a minor op. 114** for Piano, Clarinet (A)

(Viola) and Violoncello  
Ed.: Loose-Einfalt · Fing.: Schilde  
HN 1125

**Horn Trio E $\flat$  major op. 40** for Piano, Violin and Horn (Viola/Violoncello)

Ed.: Loose-Einfalt · Fing.: Schilde  
with parts for horns in E $\flat$  and F  
HN 811

**Bruch, Max** (1838–1920)

**Eight pieces op. 83** for Clarinet (Violin), Viola (Violoncello) and Piano

Ed.: Oppermann  
with parts for Clarinet in A/B $\flat$  and B $\flat$   
HN 853

**Bruckner, Anton** (1824–1896)

**Two Aequali for three Trombones** for Alto, Tenor and Bass Trombone

Ed.: Rahmer  
Aequale c WAB 114, Aequale c WAB 149  
with additional parts for alto and tenor trombone in bass clef  
HN 1157

**Debussy, Claude** (1862–1918)

**Sonata for Flute, Viola and Harp**

Ed.: Jost  
HN 1026

**Haydn, Joseph** (1732–1809)

**Six Divertimenti Hob. IV:6\*–11\*** for Violin (Flute), Violin and Violoncello

Ed.: Friesenhagen  
Divertimenti D, G, C, G, A, D Hob. IV:6\*–11\*  
HN 608  
HN 9608 Study score

**Flute Trios – Piano Trios Volume III** for Piano, Flute (Violin) and Violoncello  
Ed.: Stockmeier · Fing.: Demus  
Trios G, D, F Hob. XV:15–17  
HN 284

**Trios Hob. IV:1–4 (London Trios)** for 2 Flutes and Violoncello  
Ed.: Friesenhagen  
Trios C Hob. IV:1 | G Hob. IV:3 | Trio movement G Hob. IV:4 | Andante  
G Hob. IV:2  
HN 454  
HN 9454 Study score

**Mendelssohn Bartholdy, Felix** (1809–1847)  
**Concert Pieces op. 113 and op. 114** for Clarinet (Bb), Basset Horn (2 Clarinets) and Piano  
Ed.: Heidelberger · Fing.: Schilde  
HN 1067

**Piano Trio no. 1 d minor op. 49**  
Ed.: Hertrich · Fing.: Schilde  
HN 1531  
HN 1297 alternative part for flute Ed.: Adorján

**Mozart, Wolfgang Amadeus** (1756–1791)  
**Trio Eb major K. 498 (Kegelstatt)** for Piano, Clarinet (Bb) (Violin) and Viola  
Ed.: Hertrich · Fing.: Theopold  
HN 63

**Reger, Max** (1873–1916)  
**Serenades op. 77a and op. 141a** for Flute, Violin and Viola  
Ed.: Kube  
HN 786  
HN 9786 Study score

**Schubert, Franz** (1797–1828)  
**On the River (Auf dem Strom) D 943** for Voice, Horn (E) or Violoncello and Piano  
Original Key for High Voice  
Ed.: Föhrenbach  
with parts for horns in E and F  
HN 1147

**The Shepherd on the Rock (Der Hirt auf dem Felsen) D 965** for Voice, Clarinet (Bb) and Piano  
Original Key for High Voice  
Ed.: Oppermann  
with part for Clarinet in Bb  
HN 969

**Schumann, Robert** (1810–1856)  
**Fairy Tales op. 132** for Clarinet (Bb) (Violin), Viola and Piano  
Ed.: Hertrich · Fing.: Schilde  
HN 917

**Weber, Carl Maria von** (1786–1826)  
**Trio g minor op. 63** for Piano, Flute and Violoncello  
Ed.: Wiese · Fing.: Schilde  
HN 687

**Zemlinsky, Alexander** (1871–1942)  
**Trio d minor op. 3** for Piano, Clarinet (Violin) and Violoncello  
Ed.: Rahmer · Fing.: Schilde  
with part for Clarinet in Bb/A  
HN 578<sup>FR</sup>

## 4 INSTRUMENTS

**Beethoven, Ludwig van** (1770–1827)  
**Three Equals for four Trombones WoO 30**  
Ed.: Voss  
HN 1151 Score and parts

**Glazunov, Alexander** (1865–1936)  
**Saxophone Quartet Bb major op. 109** **NEW**  
Ed.: Arcis Saxophon Quartett  
HN 1046 i. p.  
HN 7046 Study score i. p.

**Mozart, Wolfgang Amadeus** (1756–1791)  
**Oboe Quartet F major K. 370 (368b)** for Oboe, Violin, Viola and Violoncello  
Ed.: Hertrich  
HN 794  
HN 9794 Study score

**Quartets** for Flute, Violin, Viola and Violoncello  
Ed.: Wiese  
Quartets no. 1 D K. 285 | no. 2 G K. 285a |  
no. 3 C K. 285b (Anh. 171) | no. 4 A K. 298  
HN 635  
HN 9635 Study score

## 5 INSTRUMENTS

**Beethoven, Ludwig van** (1770–1827)  
**Piano Quintet Eb major op. 16** (Version for Wind Instruments) for Piano, Oboe, Clarinet (Bb), Horn (Eb) and Bassoon  
Ed.: Kross · Fing.: Theopold · Preface: Ronge  
with parts for horn in E flat and F  
HN 222

**Brahms, Johannes** (1833–1897)

**Quintet b minor op. 115** for Clarinet (A) (Viola), 2 Violins, Viola and Violoncello  
revised edition  
Ed.: Kirsch  
HN 1393  
HN 9393 Study score

**Haydn, Joseph** (1732–1809)

**Concertante B♭ major Hob. I:105** for Oboe, Bassoon, Violin, Violoncello and Orchestra AM/BA  
Ed.: Gerlach · Piano reduction: Petrenz  
HN 154

**Quintet E♭ major Hob. XIV:1** for Piano, 2 Horns (E♭), Violin and Violoncello  
Ed.: Stockmeier  
HN 436

**Mozart, Wolfgang Amadeus** (1756–1791)

**Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello  
Ed.: Wiese  
HN 677  
HN 9665 Study score (with K. 452)

**Clarinet Quintet A major K. 581 and Fragment B♭ major K. Anh. 91 (516c)** for Clarinet (A/B♭), 2 Violins, Viola and Violoncello  
Ed.: Wiese  
HN 769  
HN 9769 Study score

**Quintet E♭ major K. 407 (386c)** for Horn, Violin, 2 Violas and Violoncello  
Ed.: Wiese, Müllemann  
with parts for horns in E♭ and F  
HN 826  
HN 9826 Study score

**Quintet E♭ major K. 452** for Piano, Oboe, Clarinet (B♭), Horn (E♭) and Bassoon  
Ed.: Seiffert  
with parts for horn in E flat an F  
HN 665  
HN 9665 Study score (with K. 617)

**Reger, Max** (1873–1916)

**Clarinet Quintet A major op. 146** for Clarinet (A), 2 Violins, Viola and Violoncello  
Ed.: Kube  
HN 1117  
HN 7117 Study score

**Reicha, Anton** (1770–1836)

**Quintet E♭ major op. 88 no. 2** for Flute, Oboe, Clarinet (B♭), Horn and Bassoon  
Ed.: Wiese, Müllemann  
with parts for horns in E♭ and F  
HN 828  
HN 9828 Study score

**Schumann, Robert** (1810–1856)

**Concert Piece op. 86** for 4 Horns (F) and Orchestra  
Ed.: Hertrich · Piano reduction: Umbreit  
HN 1138

**6 INSTRUMENTS****Beethoven, Ludwig van** (1770–1827)

**Sextet E♭ major op. 71 and March WoO 29** for 2 Clarinets (B♭), 2 Horns and 2 Bassoons  
Ed.: Voss  
with parts for horns in E♭/B♭ and F  
HN 992  
HN 9992 Study score

**Sextet E♭ major op. 81b** for 2 Horns, 2 Violins, Viola and Bass  
Ed.: Voss  
with parts for horns in E♭ and F  
with parts for violoncello and double bass  
HN 955  
HN 9955 Study score

**Janáček, Leoš** (1854–1928)

**Mládí (Youth) – Suite for Wind instruments** for Flute/Piccolo, Oboe, Clarinet (B♭), Horn (F), Bassoon, Bass Clarinet (B♭) UE  
Ed.: Zahrádka  
HN 1093  
HN 7093 Study score

**Mozart, Wolfgang Amadeus** (1756–1791)

**A musical joke K. 522** for 2 Violins, Viola, Basso and 2 Horns (F)  
Ed.: Loy  
HN 1281  
HN 7281 Study score

**Divertimenti for Wind Sextet** for 2 Oboes, 2 Horns and 2 Bassoons  
Ed.: Loy  
Divertimenti F K. 213 | B♭ K. 240 | E♭ K. 252 (240a) | F K. 253 | B♭ K. 270  
with parts for horns in F/B♭/E♭ and F  
HN 1191  
HN 7191 Study score



**March and Divertimento F major K. 248 and K. 247 – “Lodron Serenade”** for 2 Horns (F), 2 Violins, Viola and

Basso

Ed.: Loy

HN 1150

HN 7150 Study score

**March and Divertimento** **NEW****D major K. 445 and 334** for 2 Horns (D)

Ed.: Loy

with parts for horns in D und F

HN 1645

HN 7013 Study score

Edition for chamber orchestra s. p. 76

**Serenade E♭ major K. 375** for 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 795

HN 9795 Study score

**Prokofjev, Sergej** (1891–1953)**Overture on Hebrew Themes op. 34** **NEW**

for 2 Violins, Viola, Violoncello, Piano und Clarinet

Ed.: Czolbe · Preface: Morrison · Fing.: Bellheim

HN 1541

**7 INSTRUMENTS****Beethoven, Ludwig van** (1770–1827)**Septet E♭ major op. 20** for Clarinet (B♭), Bassoon, Horn (E♭/F), Violin, Viola, Violoncello and Double Bass

Ed.: Voss

with parts for horns in E♭ and F

HN 25

HN 9025 Study score

**Haydn, Joseph** (1732–1809)**Divertimento D major Hob. II:8** for 2 Flutes,

2 Horns (D), 2 Violins and Basso

Ed.: Gerlach

HN 607

**Ravel, Maurice** (1875–1937)**Introduction et Allegro** for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 1069<sup>FR</sup>HN 7069<sup>FR</sup> Study score**Saint-Saëns, Camille** (1835–1921)**Septet E♭ major op. 65** for Trumpet (E♭), String Quartet, Double Bass and Piano

Ed.: Jost · Fing.: Schilde

with additional parts for trumpet in B♭

HN 584

**8 INSTRUMENTS****Beethoven, Ludwig van** (1770–1827)**Parthia E♭ major op. 103 and Rondo E♭ major WoO 25** for 2 Horns (E♭), 2 Oboes, 2 Clarinets (B♭) and 2 Bassoons

Ed.: Voss

with additional part for horn in F

HN 1254

HN 7254 Study score

**Mozart, Wolfgang Amadeus** (1756–1791)**Serenade E♭ major K. 375** for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 796

HN 9796 Study score

**Serenade c minor K. 388 (384a)** for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese

with parts for horns in E♭ and F

HN 797

HN 9797 Study score

**Schubert, Franz** (1797–1828)**Octet F major D 803** for Clarinet (B♭/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 562

HN 9562 Study score

**9 AND MORE INSTRUMENTS****Dvořák, Antonín** (1841–1904)**Wind Serenade d minor op. 44** for 2 Oboes, 2 Clarinets (B♭/A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 in B♭/D), Violoncello, Double Bass

Ed.: Rahmer

with additional part for Horn 3 in F

HN 1234

HN 7234 Study score

**Haydn, Joseph** (1732–1809)**Divertimento G major Hob. II:9** for 2 Oboes, 2 Horns (G), 2 Violins, 2 Violas and Basso

Ed.: Gerlach

HN 606

**Mozart, Wolfgang Amadeus** (1756–1791)

**Gran Partita B $\flat$  major K. 361 (370a)** for 2 Oboes, 2 Clarinets (B $\flat$ ), 2 Basses Horns (F), 4 Horns, 2 Bassoons and Double Bass

Ed.: Wiese

with parts for horns in B $\flat$ /E $\flat$  and F

HN 809

HN 9809 Study score

**Saint-Saëns, Camille** (1835–1921)

**Le Carnaval des animaux** for Chamber Ensemble (Flute (Piccolo), Clarinet (B $\flat$ /C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs |

3. Hémiones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium |

8. Personnages à longues oreilles | 9. Le Coucou au fond du bois |

10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final

HN 939 Set of parts

HN 1939 Violin I

HN 1940 Violin II

HN 1941 Viola

HN 1942 Violoncello

HN 1943 Double Bass

HN 9939 Study score

**Strauss, Richard** (1864–1949)

**Serenade for Wind Instruments E $\flat$  major op. 7** for Flute, 2 Oboes, 2 Clarinets (B $\flat$ ), 4 Horns (E $\flat$  and B $\flat$  basso), 2 Bassoons and Contrabassoon or Bass Tuba (Double Bass)

Ed.: Gertsch

with four additional parts for Horn in F

HN 1261

HN 7261 Study score

**VOCAL MUSIC****VOICE AND PIANO**

Two copies needed for performance!

**Bach, Johann Sebastian** (1685–1750)**Ave Maria**

Arrangement for Voice and Piano by Charles Gounod

Original Key for High Voice

Ed.: Condé

HN 1012 Original Key for High Voice

HN 1639 Edition for Medium Voice

HN 1640 Edition for Low Voice

**Notebook for Anna Magdalena Bach**

Ed.: Heinemann · Fing.: Theopold · Figured Bass realisation: Petrenz  
Complete edition except Nos. 1 and 2 (Partitas) and no. 30 and 31 (French Suites)

HN 349 With fingering

HN 10 Clothbound with fingering

HN 1349 Without fingering

**Beethoven, Ludwig van** (1770–1827)

**Adelaide op. 46** for Voice and Piano

Original Key for High Voice

Ed.: Lühning

HN 1043

**„Ah! perfido“ op. 65** AM/EE

Scene and aria for Soprano and Orchestra

Ed.: Hertrich · Piano reduction: Kanz

HN 971

**Complete Songs for Voice and Piano, Volume I**

Ed.: Lühning

1. WoO 107 Schilderung eines Mädchens | 2. WoO 108 An einen

Säugling | 3. WoO 117 Der freie Mann (2. Version) | 4. op. 52,1

Urians Reise um die Welt | 5. op. 52,2 Feuerfarb' (2. Version) |

6. op. 52,3 Das Liedchen von der Ruhe | 7. op. 52,4 Maigesang | 8.

op. 52,5 Mollys Abschied | 9. op. 52,6 Die Liebe | 10. op. 52,7 Mar-

motte | 11. op. 52,8 Das Blümchen Wunderhold | 12. WoO 123 Ich

liebe dich, so wie du mich | 13. WoO 124 La partenza | 14. op. 46

Adelaide | 15. WoO 121 Abschiedsgesang an Wiens Bürger |

16. WoO 122 Kriegslied der Österreicher | 17. WoO 126 Opferlied

(2. Version) | 18. WoO 127 Neue Liebe, neues Leben (1. Version) |

19. WoO 125 La tiranna | 20. op. 48,1 Bitten | 21. op. 48,2 Die Liebe

des Nächsten | 22. op. 48,3 Vom Tode | 23. op. 48,4 Die Ehre Gottes

aus der Natur | 24. op. 48,5 Gottes Macht und Vorsehung |

25. op. 48,6 Bußlied | 26. op. 88 Lebensglück | 27. WoO 129 Der

Wachtelschlag | 28. op. 32 An die Hoffnung (1. Version) |

29. WoO 110 Elegie auf den Tod eines Pudels | 30. WoO 132 Als die

Geliebte sich trennen wollte | 31. WoO 133 In questa tomba oscura

(2. Version) | 32.–35. WoO 134 Sehnsucht (4 Versions) |

36. WoO 136 Andenken | 37. WoO 138 Lied aus der Ferne/Der

Jüngling in der Fremde | 38. WoO 137 Gesang aus der Ferne |

39. WoO 139 Der Liebende | 40. op. 75,1 Kennst du das Land | 41.

op. 75,2 Neue Liebe, neues Leben (2. Version) | 42. op. 75,3 aus Goethes Faust | 43. op. 75,4 Gretels Warnung (2. Version) | 44. op. 75,5 An den fernem Geliebten | 45. op. 75,6 Der Zufriedene HN 533  
HN 540 Clothbound

### Complete Songs for Voice and Piano, Volume II

Ed.: Lühning

46. op. 82,1 Dimmi, ben mio, che m'ami (2. Version) | 47. op. 82,2 T'intendo sì, mio cor | 48. op. 82,3 L'amante impaziente (Arietta buffa) | 49. op. 82,4 L'amante impaziente (Arietta assai seriosa) | 50. op. 82,5 Odi l'aura che dolce sospira (Duett) | 51. op. 83,1 Winne der Wehmut (2. Version) | 52. op. 83,2 Sehnsucht | 53. op. 83,3 Mit einem gemalten Band | 54. An die Geliebte (1. Version) | 55. WoO 140 An die Geliebte (3. Version) | 56. WoO 142 Der Bardengeist | 57. WoO 143 Des Kriegers Abschied | 58. WoO 144 Merkenstein (1. Version) | 59. op. 100 Merkenstein (2. Version) | 60. WoO 145 Das Geheimnis. Liebe and Wahrheit | 61. op. 94 An die Hoffnung (2. Version) | 62. WoO 146 Sehnsucht (Die stille Nacht umdunkelt) | 63. op. 98 An die ferne Geliebte | 64. op. 99 Der Mann vom Wort | 65. WoO 147 Ruf vom Berge | 66. WoO 148 So oder so | 67. WoO 149 Resignation | 68. WoO 150 Abendlied unterm gestirnten Himmel | 69. op. 128 Ariette (Der Kuß) | 70. WoO 113 Klage (2. Version) | 71. WoO 109 Erhebt das Glas mit froher Hand | 72. WoO 111 Punschlied | 73. WoO 112 An Laura | 74. WoO 114 Ein Selbstgespräch | 75. WoO 119 Oh care selve, oh cara | 76. WoO 118 Seufzer eines Ungeliebten/ Gegenliebe | 77. WoO 128 Romance | 78. WoO 120 Man strebt, die Flamme zu verhehlen | 79. op. 84,4 Freudvoll and leidvoll (2. Vocal Score) | 80. WoO 140 An die Geliebte (2. Version) | 81. WoO 141 Der Gesang der Nachtigall | 82. WoO 135 Die laute Klage (2. Version) | 83. WoO 105 Auf, Freunde, singt dem Gott der Ehen (1. Version) | 84. WoO 130 Gedenke mein HN 534

### Complete Songs for Voice and Piano, Volume III Songs

for several voices with Piano – partly for choir

Ed.: Lühning

1. WoO 103 Cantata campestre | 2. WoO 105 Auf, Freunde, singt dem Gott der Ehen | 3. WoO 106 Es lebe unser teurer Fürst | 4. op. 122 Bundeslied | 5. op. 121b Opferlied HN 542  
HN 545 – Choral score for no. 2–5

### Goethe Songs

Original Keys for High Voice

Ed.: Lühning

op. 52,4 Maigesang | op. 52,7 Marmotte | WoO 134 Sehnsucht ("Nur wer die Sehnsucht kennt"), 4 Vertonungen | op. 75,1 Kennst Du das Land | op. 75,2 Neue Liebe, neues Leben | op. 75,3 Aus Goethes Faust | op. 83,1 Winne der Wehmut | op. 83,2 Sehnsucht ("Was zieht das Herz mir so?") | op. 83,3 Mit einem gemalten Band | op. 84,4 Freudvoll und leidvoll | Bundeslied | Appendix: WoO 127 Neue Liebe, neues Leben | Hess 142 Winne der Wehmut | Aus Goethes Faust (sketch) | WoO 131 Erlkönig HN 1017

### Incidental Music to J. W. von Goethe's Tragedy

"Egmont" op. 84 AM/BA AM/EB

Ed.: Hell · Piano reduction after the original edition HN 646

### Soprano Arias · Duet WoO 93 · Trio op. 116

Ed.: Hertrich · Piano reduction: Kanz

WoO 92 (Soprano) "Erste Liebe, Himmelslust" / "Primo amore, piacere del ciel" | WoO 91,2 (Soprano) "Soll ein Schuh nicht drücken" | op. 65 (Soprano) "Ah! perfido" – "Per pietà, non dirmi addio" | WoO 92a (Soprano) "No, non turbarti" – "Ma tu tremi, o mio tesoro?" | WoO 93 (Soprano, Tenor) "Ne' giorni tuoi felici" | op. 116 (Soprano, Tenor, Bass) "Tremate, empi, tremate" HN 970

### To the Distant Beloved (An die ferne Geliebte) op. 98

for Voice and Piano

Original Keys for High Voice

Ed.: Lühning

HN 579

---

### Brahms, Johannes (1833–1897)

#### Four Songs with Lyrics by Klaus Groth

(*Regenlied*-Zyklus) Early versions from "Lieder and Gesänge" op. 59

for High Voice and Piano

First edition

Ed.: Struck

1. Walle, Regen, walle nieder (*Regenlied*) | 2. Dein blaues Auge | 3. Mein wundes Herz | 4. Regentropfen aus den Bäumen HN 543

---

### Gounod, Charles (1818–1891)

#### Ave Maria (Johann Sebastian Bach)

Arrangement for Voice and Piano

Ed.: Condé

HN 1012 Original Key for High Voice

HN 1639 Edition for Medium Voice

HN 1640 Edition for Low Voice

---

### Haydn, Joseph (1732–1809)

#### Arianna a Naxos Hob. XXVib:2 Cantata a voce sola

for Voice and Piano

Original Version for High Voice

Ed.: Helms

HN 537

### Songs for Voice and Piano

Ed.: Mies, Helms

I. 24 Deutsche Lieder – 1. Das strickende Mädchen | 2. Cupido | 3. Der erste Kuß | 4. Eine sehr gewöhnliche Geschichte | 5. Die Verlassene | 6. Der Gleichsinn | 7. An Iris | 8. An Thyrsis | 9. Trost unglücklicher Liebe | 10. Die Landlust | 11. Liebeslied | 12. Die zu späte Ankunft der Mutter | 13. Jeder meint, der Gegenstand | 14. Lachet nicht, Mädchen | 15. O liebes Mädchen, höre mich | 16. Gegenliebe | 17. Geistliches Lied | 18. Auch die sprödeste der Schönen | 19. O fließ, ja wallend fließ in Zähren | 20. Zufriedenheit | 21. Das Leben ist ein Traum | 22. Lob der Faulheit | 23. Minna | 24. Auf meines Vaters Grab  
II. 12 Englische Lieder – 25. The Mermaid's Song | 26. Recollection | 27. A Pastoral Song | 28. Despair | 29. Pleasing Pain | 30. Fidelity | 31. Sailor's Song | 32. The Wanderer | 33. Sympathy | 34. She Never Told Her Love | 35. Piercing Eyes | 36. Content/Transport of Pleasure | 36a. Der verdienstvolle Sylvius / Ich bin der Verliebteste

III. Einzelne Lieder verschiedener Art – 37. Beim Schmerz, der dieses Herz durchwühlet | 38. Der schlaue und dienstfertige Pudel | 39. Trachten will ich nicht auf Erden | 40. The Spirit's Song | 41. O Tuneful Voice | 42. Gott, erhalte den Kaiser! | 43. Als einst mit Weibes Schönheit | 44. Ein kleines Haus | 45. Vergiß mein nicht/Antwort auf die Frage eines Mädchens | Appendix: 1. The Lady's Looking-Glass | 2. Bald wehen uns des Frühlings Lüfte | 3. Vier Liedanfänge  
HN 535

**Two Duets Hob. XXVa:2 and 1** for Soprano, Tenor and Piano

Ed.: Helms

Saper vorrei se m'ami | Guarda qui che lo vedrai

HN 538

**Hensel, Fanny** (1805–1847)

**born Mendelssohn Bartholdy**

**Selected Songs** **NEW**

Ed.: Oppermann · Preface: Rodgers · Introduction: Banse  
Schwanenlied op. 1,1 | Wanderlied op. 1,2 | Warum sind denn die Rosen so blass? op. 1,3 | Maienlied op. 1,4 | Morgenständchen op. 1,5 | Gondellied op. 1,6 | Nachtwanderer op. 7,1 | Erwin op. 7,2 | Frühling op. 7,3 | Du bist die Ruh' op. 7,4 | Bitte op. 7,5 | Dein ist mein Herz op. 7,6 | Harfners Lied | Die Sommernacht | Gegenwart | Ach, die Augen sind es wieder | Fichtenbaum und Palme | Das Meer erglänzte weit hinaus | Im Herbst | Der Frühlingsabend | Wenn der Frühling kommt | Wenn ich mir in stiller Seele | Schlaflied | An einen Lieben den im Frühling  
HN 1610

**Kissin, Evgeny** (\*1971)

**Nine Songs op. 5**

on Poems by Boris Sandler

שטערנדלעך מיט מאַנדלען (shterndlekh mit mandlen) | די בין (di bin) | פאַלקסטימלעך (פאָלקסטימלעך) (shvartse foyglen ongefloygn, folkstimlekh) | די מאַמע (di mame) | איז ניט קיין טאָפּ | דער כעלמער קייסער (der khelmer keyser, folkstimlekh) | מושליקאפּאָשל (moshl-kaposhl) | הענדעם-פענדעם (hendem-pendem) | אייסקר-ווייסקר (eysekh-veysekh)  
HN 1133

**Thanatopsis op. 4** for Female Voice and Piano

HN 1487

**Liszt, Franz** (1811–1886)

**“Wenn die letzten Sterne bleichen” op. post.** Lied for

Voice and Piano

First edition

Urtext edition and Facsimile

Ed.: Kurth · Preface: Griebel · Introduction: von Moisy

HN 3220

**Rachmaninoff, Sergei** (1873–1943)

**Vocalise op. 34,14** for Voice and Piano

Original Key for High Voice

Ed.: Rahmer

with additional solo part

HN 1237

**Schubert, Franz** (1797–1828)

**Die schöne Müllerin op. 25 D 795** **NEW**

for Voice and Piano

Original Keys for High Voice

Ed.: Oppermann

HN 1617 i. p.

**Winterreise op. 89 D 911** for Voice and Piano

Original Keys for High Voice

Ed.: Oppermann

HN 1607

**Schumann, Robert** (1810–1856)

**Myrthen op. 25** Song Cycle **NEW**

Ed.: Ozawa

1 Widmung | 2 Freisinn | 3 Der Nussbaum | 4 Jemand | 5 und 6 Zwei Lieder aus dem Schenkenbuch im Divan | 7 Die Lotosblume | 8 Talismane | 9 Lied der Suleika | 10 Die Hochländer-Witwe | 11 und 12 Zwei Lieder der Braut | 13 Hochländers Abschied | 14 Hochländisches Wiegenlied | 15 Aus den hebräischen Gesängen | 16 Rätsel | 17 und 18 Zwei Venetianische Lieder | 19 Hauptmanns Weib | 20 Weit, weit! | 21 Was will die einsame Träne | 22 Niemand | 23 Im Westen | 24 Du bist wie eine Blume | 25 Aus den östlichen Rosen | 26 Zum Schluss. | Appendix: Earlier versions of Nr. 20 and 24  
HN 551 Original Keys for High Voice  
HN 1643 Edition for Medium Voice  
HN 1644 Edition for Low Voice

**Poet's Love (Dichterliebe) op. 48**

Song Cycle on Poems by Heine

Ed.: Ozawa

1 Im wunderschönen Monat Mai | 2 Aus meinen Tränen sprießen | 3 Die Rose, die Lilie, die Taube, die Sonne | 4 Wenn ich in deine Augen seh' | 5 Ich will meine Seele tauchen | 6 Im Rhein, im heiligen Strome | 7 Ich grolle nicht | 8 Und wüssten's die Blumen | 9 Das ist ein Flöten und Geigen | 10 Hör' ich das Liedchen klingen | 11 Ein Jüngling liebt ein Mädchen | 12 Am leuchtenden Sommermorgen | 13 Ich hab' im Traum geweinet | 14 Allnächtlich im Traume | 15 Aus alten Märchen | 16 Die alten bösen Lieder. | Appendix: Four Songs discarded from the cycle: op. 127,2 Dein Angesicht | op. 142,2 Lehn' deine Wang' | op. 127,3 Es leuchtet meine Liebe | op. 142,4 Mein Wagen rollet langsam  
HN 549 Original Keys for High Voice  
HN 1498 Edition for Medium Voice  
HN 1499 Edition for Low Voice

**Song Cycle (Liederkreis) op. 24**

On Poems by Heine

Ed.: Ozawa

1 Morgens steh' ich auf | 2 Es treibt mich hin | 3 Ich wandelte unter den Bäumen | 4 Lieb' Liebchen, leg's Händchen | 5 Schöne Wiege meiner Leiden | 6 Warte, warte, wilder Schiffmann | 7 Berg' und

Burgen schau'n herunter | 8 Anfangs wollt' ich fast verzagen | 9 Mit Myrten und Rosen

HN 548 Original keys for High Voice

HN 1464 Edition for Medium Voice

HN 1465 Edition for Low Voice

### Song Cycle (Liederkreis) op. 39

On Poems by Eichendorff

Versions 1842 and 1850

Ed.: Ozawa

Version 1850: 1 In der Fremde "Aus der Heimat hinter den Blitzen rot" | 2 Intermezzo | 3 Waldesgespräch | 4 Die Stille | 5 Mondnacht | 6 Schöne Fremde | 7 Auf einer Burg | 8 In der Fremde "Ich hör' die Bächlein rauschen" | 9 Wehmüt | 10 Zwieliht | 11 Im Walde | 12 Frühlingsnacht. | Version 1842: 1 Der frohe Wandersmann | 2–12 with identical titles as in version 1850. | Appendix: Earlier versions of Nr. 2 and 5. | transposed version of Nr. 12

HN 550 Original keys for High Voice

HN 1563 Edition for Medium Voice

HN 1564 Edition for Low Voice

### Twelve Poems op. 35

Set of Songs on Texts by Kerner

Ed.: Ozawa

1 Lust der Sturmnacht | 2 "Stirb, Lieb' und Freud'!" | 3 Wanderlied | 4 Erstes Grün | 5 Sehnsucht nach der Waldgegend | 6 Auf das Trinkglas eines verstorbenen Freundes | 7 Wanderung | 8 Stille Liebe | 9 Frage | 10 Stille Tränen | 11 "Wer machte dich so krank?" | 12 Alte Laute

HN 552 Original Keys for High and Medium Voice

HN 1630 Original Keys for Medium Voice

HN 1631 Edition for Low Voice

### Woman's Love and Life (Frauenliebe und Leben) op. 42

On Poems by Chamisso

Original Keys for Medium Voice

Ed.: Ozawa

1 Seit ich ihn gesehen | 2 Er, der Herrlichste von allen | 3 Ich kann's nicht fassen, nicht glauben | 4 Du Ring an meinem Finger | 5 Helft mir, ihr Schwestern | 6 Süßer Freund, du blickest | 7 An meinem Herzen, an meiner Brust | 8 Nun hast du mir den ersten Schmerz getan

HN 547

---

### Strauss, Richard (1864–1949)

#### Eight Poems op. 10

Ed.: Oppermann

Zueignung | Nichts | Die Nacht | Die Georgine | Geduld | Die Verschwiegene | Die Zeitlose | Allerseelen | Appendix: Wer hat's getan

HN 1458 Original Keys for High Voice

HN 1459 Edition for Medium Voice

HN 1460 Edition for Low Voice

#### Four Songs op. 27

Ed.: Oppermann

Ruhe, meine Seele! | Cäcilie | Heimliche Aufforderung | Morgen!

HN 1461 Original Keys for High Voice

HN 1462 Edition for Medium Voice

HN 1463 Edition for Low Voice

**VOICE AND VARIOUS INSTRUMENTS**

---

### Händel, Georg Friedrich (1685–1759)

#### Nine German Arias

for High Voice, Obbligato Instrument and Continuo

Ed., Figured Bass realisation: Scheideler

with separate part for solo instrument

with additional basso part

HN 968

---

### Schönberg, Arnold (1874–1951)

**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler

HN 1542<sup>±FR</sup>

HN 1615<sup>±FR</sup> Piano reduction 3rd + 4th mvmt.

HN 7542<sup>±FR</sup> Study score

---

### Schubert, Franz (1797–1828)

**On the River (Auf dem Strom) D 943** for Voice, Horn (E) or Violoncello and Piano

Original Key for High Voice

Ed.: Föhrenbach

with parts for horns in E and F

HN 1147

### The Shepherd on the Rock (Der Hirt auf dem Felsen)

**D 965** for Voice, Clarinet (Bb) and Piano

Original Key for High Voice

Ed.: Oppermann

with part for Clarinet in Bb

HN 969

## WORKS WITH ORCHESTRA

We list below those works published by G. Henle Verlag, or issued in cooperation with or under licence from other publishers, for which performance material is available (see Complete Editions and Study Edition sections for other full scores).

### CHAMBER ORCHESTRA AND ORCHESTRA

#### Bartók, Béla (1881–1945)

All editions are based on the Béla Bartók Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Verlag Editio Musica Budapest (Universal Music Publishing Classical).

#### Beethoven, Ludwig van (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel except for the following:

#### Incidental Music to J. W. von Goethe's Tragedy "Egmont" op. 84 AM/BA · Overture only AM/EB

Ed.: Hell · Piano reduction based on the original edition  
HN 646 Piano reduction

#### Brahms, Johannes (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel.

#### Debussy, Claude (1862–1918)

#### Dances for Harp and String Orchestra

Ed.: Jost · Piano reduction: Stralendorff · Arrangement of harp partment: Süß-Schellenberger  
Danse sacrée | Danse profane  
HN 1584  
HN 7584 Study score

#### Dvořák, Antonín (1841–1904)

#### Serenade E major op. 22 for String Orchestra

Ed.: Jost  
HN 3300 Full Score  
HN 3302 Set of strings (3.3.2.2.1)  
HN 3303 Violin I  
HN 3304 Violin II  
HN 3305 Viola  
HN 3306 Violoncello  
HN 3307 Double Bass  
HN 7003 Study score

#### Elgar, Edward (1857–1934)

#### Serenade e minor op. 20 for String Orchestra

Ed.: Marshall-Luck  
HN 3310 Full Score  
HN 3312 Set of strings (3.3.2.2.1)  
HN 3313 Violin I  
HN 3314 Violin II  
HN 3315 Viola  
HN 3316 Violoncello  
HN 3317 Double Bass  
HN 7004 Study score

#### Grieg, Edvard (1843–1907)

#### From Holberg's Time op. 40 NEW Suite in the Old Style for String Orchestra

Ed.: Heinemann  
I Präludium | II Sarabande | III Gavotte | IV Air | V Rigaudon  
HN 3320 Full Score  
HN 3322 Set of strings (3.3.2.2.1)  
HN 3323 Violin I  
HN 3324 Violin II  
HN 3325 Viola  
HN 3326 Violoncello  
HN 3327 Double Bass  
HN 7012 Study score

#### Haydn, Joseph (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), while Bärenreiter issues pocket scores. The performance material is published and distributed by Bärenreiter/Alkor.

#### Mozart, Wolfgang Amadeus (1756–1791)

#### Divertimento K. 525 –

#### A Little Night Music for String Orchestra

Ed.: Seiffert  
HN 1005 Set of strings (3.3.2.2.1)  
HN 1006 Violin I  
HN 1007 Violin II  
HN 1008 Viola  
HN 1009 Violoncello / Double Bass  
HN 7005 Study score

#### Marsch and Divertimento NEW

#### D major K. 445 and 334 for 2 Horns (D) and Strings

Ed.: Loy  
with parts for horns in D and F  
HN 3410 Full Score  
HN 3411 Wind parts  
HN 3412 Set of strings (3.3.2.2.1)  
HN 3413 Violin I  
HN 3414 Violin II  
HN 3415 Viola  
HN 3416 Basso  
HN 7013 Study score  
Edition for Sextet s. p. 71

**Pachelbel, Johann** (1653–1706)**Canon and Gigue D major** for three Violins and Basso continuo

Ed.: Müllemann · Figured Bass realisation: Kostujak

- HN 963 Score and parts (1.1.1.1)  
 HN 1112 Violin I  
 HN 1113 Violin II  
 HN 1114 Violin III  
 HN 1115 Double Bass

**Saint-Saëns, Camille** (1835–1921)**Le Carnaval des animaux** for Chamber Ensemble (Flute (Piccolo), Clarinet (Bb/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs |  
 3. Hémiones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium |  
 8. Personnages à longues oreilles | 9. Le Coucou au fond du bois |  
 10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final  
 HN 939 Set of parts (3.3.2.2.1)  
 HN 1939 Violin I  
 HN 1940 Violin II  
 HN 1941 Viola  
 HN 1942 Violoncello  
 HN 1943 Double Bass  
 HN 9939 Study score

**Tchaikovsky, Peter** (1840–1893)**Serenade C major op. 48** for String Orchestra

Ed.: Rahmer · Vorwort: Komarov

- HN 1550 Full Score  
 HN 1567 Set of strings (3.3.2.2.1)  
 HN 1551 Violin I  
 HN 1552 Violin II  
 HN 1553 Viola  
 HN 1554 Violoncello  
 HN 1555 Double Bass  
 HN 7550 Study score

**CONCERTO****Bach, Johann Sebastian** (1685–1750)**Harpichord Concerto no. 1 d minor** **NEW**  
**BWV 1052**

Ed.: Entin, Müllemann

- HN 3340 Full Score i. p.  
 HN 3342 Set of strings (3.3.2.2.) i. p.  
 HN 3343 Violin I i. p.  
 HN 3344 Violin II i. p.  
 HN 3345 Viola i. p.  
 HN 3346 Basso continuo i. p.  
 HN 1380 Piano reduction  
 HN 7380 Study score

**Harpichord Concerto no. 2 E major** **NEW**  
**BWV 1053**

Ed.: Entin, Müllemann

- HN 3350 Full Score i. p.  
 HN 3352 Set of strings (3.3.2.2.) i. p.  
 HN 3353 Violin I i. p.  
 HN 3354 Violin II i. p.  
 HN 3355 Viola i. p.  
 HN 3356 Basso continuo i. p.  
 HN 1381 Piano reduction  
 HN 7381 Study score

**Harpichord Concerto no. 4 A major** **NEW**  
**BWV 1055**

Ed.: Minuth, Müllemann

- HN 3370 Full Score  
 HN 3372 Set of strings (3.3.2.2.1)  
 HN 3373 Violin I  
 HN 3374 Violin II  
 HN 3375 Viola  
 HN 3376 Basso continuo  
 HN 3377 Violone  
 HN 3378 Figured Bass  
 HN 1383 Piano reduction  
 HN 7383 Study score

**Beethoven, Ludwig van** (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's score and orchestra parts are issued by Breitkopf &amp; Härtel.

**Berg, Alban** (1885–1935)**Concerto** for Violin and Orchestra **AM/EB** **TP/EB**Ed.: Kube · Piano reduction: Schulze · Fing. vn: Zimmermann with marked and unmarked string parts  
 HN 821 Piano reduction**Brahms, Johannes** (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's score and orchestra parts are issued by Breitkopf &amp; Härtel.

**Bruch, Max** (1838–1920)**Concerto no. 1 g minor op. 26** for Violin and Orchestra **AM/EB** **TP/EB**Ed.: Kube · Piano reduction: Umbreit · Fing. vn: Guntner with marked and unmarked string parts  
 HN 708 Piano reduction

**Ditters von Dittersdorf, Carl** (1739–1799)**Concerto “E major” Krebs 172** for Double Bass and Orchestra AM/EBEd., Fing. db and Cadenzas: Glöckler · Piano reduction in D, E: Sobanski with parts in solo-, orchestra- and viennese tuning  
HN 759 Piano reduction**Falla, Manuel de** (1876–1946)**Nights in the Gardens of Spain** for Piano and Orchestra AM/EBEd.: Scheideler · Piano reduction: Umbreit · Fing.: Wang  
HN 1450 Piano reduction**Gershwin, George** (1898–1937)**Concerto in F** for Piano and Orchestra AM/EBEd.: Gertsch · Piano reduction: Umbreit · Fing.: Bellheim  
HN 859 Piano reduction**Grieg, Edvard** (1843–1907)**Concerto a minor op. 16** for Piano and OrchestraAM/EB TP/EBEd.: Steen-Nøkleberg, Heinemann · Piano reduction and Fing.: Steen-Nøkleberg  
HN 719**Haydn, Joseph** (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition). Conductor's scores, pocket scores and orchestra parts are issued by Bärenreiter/Alkor.

**Concertini** for Piano (Harpisichord) with two Violins and VioloncelloEd.: Walter · Fing.: Theopold  
Certentini C Hob. XIV:11 | C Hob. XIV:12, First edition | F Hob. XVIII: F2, First edition | G Hob. XIV:13  
HN 188 Score (Piano) with one part each  
HN 309 Violin I  
HN 310 Violin II  
HN 311 Violoncello**Concerto F major Hob. XVIII:3** for Piano (Harpisichord) and OrchestraEd.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenzas: Ruoff  
HN 682 Score (Piano) with one part each  
HN 733 Violin I  
HN 734 Violin II  
HN 735 Viola  
HN 736 Basso**Concerto G major Hob. XVIII:4** for Piano (Harpisichord) and OrchestraEd.: Walter, Wackernagel · Figured Bass realisation: Petrenz · Fing.: Schilde · Cadenza: Ruoff  
HN 683 Score (Piano) with one part each  
HN 690 Violin I  
HN 691 Violin II  
HN 692 Viola  
HN 693 Basso**Concerto C major Hob. XVIII:10** for Organ (Harpisichord) with String InstrumentsFirst edition  
Ed.: Walter · Fing.: Theopold  
HN 202 Score (Organ)  
HN 312 Violin I  
HN 313 Violin II  
HN 314 Basso**Hoffmeister, Franz Anton** (1754–1812)**Concerto “no. 1”** for Double Bass and Orchestra AM/EBwith Violin obbligato  
Ed., Fing. db and Cadenzas: Glöckler · Piano reduction in C, D: Sobanski with parts in solo-, orchestra- and viennese tuning  
HN 721 Piano reduction**Hummel, Johann Nepomuk** (1778–1837)**Concerto E major** for Trumpet and Orchestra AM/EBTP/EBEd., Piano reduction in E and Eb: Kube with parts for trumpets in E/Eb, C and Bb  
HN 840 Piano reduction**Koussevitzky, Serge** (1874–1951)**Concerto op. 3**for Double Bass and Orchestra AM/FH  
Ed., Fing.: Glöckler · Piano reduction in  $\text{ff}$ , e: Sobanski with marked and unmarked string parts  
HN 1451 Piano reduction  
HN 7451 Study score**Lalo, Edouard** (1823–1892)**Concerto d minor** for Violoncello and Orchestra AM/EBEd.: Jost · Piano reduction: Umbreit · Fing. vc: Schiff  
HN 802 Piano reduction**Liszt, Franz** (1811–1886)**Concerto no. 2 A major** for Piano and Orchestra NEWEd.: Jost · Fing.: N. N. · Piano reduction: N. N.  
HN 941 Piano reduction i. p.



**Mozart, Wolfgang Amadeus** (1756–1791)**Concerto G major K. 453** for Piano and Orchestra**AM/EB** **TP/EB**Ed.: Hörner · Piano reduction and Fing.: Schiff · Cadenzas: Mozart  
HN 765 Piano reduction**Concerto C major K. 467** for Piano and Orchestra**AM/EB** **TP/EB**Ed.: Gertsch · Piano reduction, Fing., Cadenzas and Lead-ins: Schiff  
HN 766 Piano reduction**Concerto E♭ major K. 482** for Piano and OrchestraEd.: Eisen · Piano reduction: Stralendorff · Fing., cadenzas: Lonquich  
HN 1240  
HN 7240 Study edition**Concerto A major K. 488** for Piano and Orchestra**AM/EB** **TP/EB**Ed.: Heinemann · Piano reduction and Fing.: Schiff ·  
Cadenza: Mozart  
HN 767 Piano reduction**Concerto c minor K. 491** for Piano and Orchestra**AM/EB**Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff  
HN 787 Piano reduction**Concerto C major K. 503** for Piano and Orchestra**AM/EB**Ed.: Hertrich · Piano reduction, Fing., Cadenzas: Schiff  
HN 825 Piano reduction**Concerto D major K. 537** (Coronation Concerto) **NEW**  
for Piano and OrchestraEd.: Friesenhagen · Piano reduction: Stralendorff ·  
Fing., Cadenzas and Lead-ins: Staier  
HN 1578  
HN 9578 Study score**Concerto B♭ major K. 595** **NEW**

for Piano and Orchestra

Ed.: Seiffert · Piano reduction: Stralendorff ·  
Fing., Lead-ins/Embellishments: Anderszewski  
HN 1534  
HN 7534 Study score**Sinfonia concertante E♭ major K. 364** for Violin, Viola**AM/EB** **TP/EB**and Orchestra  
Ed.: Seiffert · Piano reduction: Petrenz · Fing. vn: Zimmermann ·  
Fing. va: Zimmermann  
with marked and unmarked string parts  
HN 798 Piano reduction**Andante C major K. 315** for Flute and Orchestra**AM/EB** **TP/EB**Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
HN 675 Piano reduction**Concerto C major K. 299 (297c)** for Flute, Harp and  
Orchestra **AM/EB** **TP/EB**Ed.: Adorján · Piano reduction: Schulze · Cadenzas: Levin  
HN 768 Piano reduction**Concerto B♭ major K. 191** for Bassoon and Orchestra**AM/EB** **TP/EB**Ed.: Hertrich · Piano reduction: Petrenz · Cadenzas: Levin  
HN 801 Piano reduction**Concerto no. 1 D major K. 412/514** for Horn andOrchestra **AM/EB**with Süßmayr-Rondo and supplemented Rondo fragment (Wiese)  
Ed.: Wiese · Piano reduction: Schulze  
with parts for horns in D and F  
HN 701 Piano reduction**Concerto no. 2 E♭ major K. 417** for Horn and Orchestra**AM/EB**Ed.: Wiese · Piano reduction: Schulze  
with parts for horns in E♭ and F  
HN 702 Piano reduction**Concerto no. 3 E♭ major K. 447** for Horn and Orchestra**AM/EB** **TP/EB**Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
with parts for horns in E♭ and F  
HN 703 Piano reduction**Concerto no. 4 E♭ major K. 495** for Horn and Orchestra**AM/EB**Ed.: Wiese · Piano reduction: Schulze · Cadenzas: Levin  
with parts for horns in E♭ and F  
HN 704 Piano reduction**Rachmaninoff, Sergei** (1873–1943)**Concerto no. 2 c minor op. 18** for Piano and Orchestra**AM/EB**Ed.: Rahmer · Piano reduction: Umbreit · Fing.: Hamelin  
HN 1214 Piano reduction**Rapsodie sur un thème de Paganini op. 43** for Piano  
and Orchestra **AM/EB**Ed.: Gertsch · Piano reduction: Stralendorff · Fing.: Hamelin  
HN 1506**Saint-Saëns, Camille** (1835–1921)**Havanaise op. 83** for Violin and Piano **AM/EB** **TP/EB**Ed.: Strucken-Paland · Fing.: Schilde · Fing. vn: Turban  
with marked and unmarked string parts  
HN 1037 Piano reduction**Introduction et Rondo capriccioso op. 28** for Violin andOrchestra **AM/EB**Ed.: Jost · Piano reduction: Umbreit · Fing. vn: Hadelich  
with marked and unmarked string parts  
HN 1238 Piano reduction**Schumann, Robert** (1810–1856)**Concerto a minor op. 54** **AM/EB** **TP/EB**Ed.: Jost · Piano reduction: Umbreit · Fing.: Uchida  
HN 660 Piano reduction

**Spoehr, Louis** (1784–1859)

**Concerto no. 1 c minor op. 26** for Clarinet (B $\flat$ ) and Orchestra AM/EB TP/EB

Ed.: Scheideler · Piano reduction: Sobanski  
HN 995 Piano reduction

**Concerto no. 2 E $\flat$  major op. 57** for Clarinet (B $\flat$ ) and Orchestra AM/EB TP/EB

Ed.: Scheideler · Piano reduction: Sobanski  
HN 996 Piano reduction

**Strauss, Richard** (1864–1949)

**Concerto D major** for Oboe and String Orchestra AM/EB

Ed.: Schellenberger · Piano reduction: Umbreit  
with marked and unmarked parts for horn in E $\flat$  and part for horn in F  
HN 1248<sup>†</sup>ES, FR, MX, US Piano reduction  
HN 7248<sup>†</sup>ES, FR, MX, US Study score

**Concerto no. 1 E $\flat$  major op. 11** for Horn (F) and Orchestra AM/EB

Ed.: Damm · Piano reduction: Umbreit  
with part for horn in F  
HN 1253 Piano reduction  
HN 7253 Study score

**Concerto no. 2 E $\flat$  major** for Horn (E $\flat$  /F) and Orchestra AM/EB

Ed.: Pizka · Piano reduction: Umbreit  
with marked and unmarked parts for horn in E $\flat$  and part for horn in F  
HN 1255<sup>†</sup>ES, MX, US Piano reduction  
HN 7255<sup>†</sup>ES, MX, US Study score

**Tchaikovsky, Peter** (1840–1893)

**Concerto D major op. 35** for Violin and Orchestra AM/EB TP/EB

Ed.: Hertrich · Piano reduction: Umbreit · Fing. vn.: Guntner  
with marked and unmarked string parts  
HN 685 Piano reduction

**Vanhal, Johann Baptist** (1739–1813)

**Concerto** for Double Bass and Orchestra AM/EB TP/EB

Ed., Fing. db and Cadenzas: Glöckler  
Piano reduction in C, D: Sobanski  
with parts in solo-, orchestra- and viennese tuning  
HN 979 Piano reduction

**Vivaldi, Antonio** (1678–1741)

**The Four Seasons** NEW

for Violin, Strings and Basso continuo  
Ed.: Rahmer · Preface: Sardelli · Figured Bass realisation: Kostujak  
La Primavera E op. 8,1 RV 269 | L'Estate g op. 8,2 RV 315 | L'Au-  
tunno F op. 8,3 RV 293 | L'Inverno f op. 8,4 RV 297

HN 1020 Piano reduction  
HN 3330 Full Score  
HN 3332 Set of strings (3.3.2.2)  
HN 3333 Violin I  
HN 3334 Violin II  
HN 3335 Viola  
HN 3336 Basso  
HN 3338 Realized continuo part  
HN 7020 Study score

**VOCAL MUSIC AND ORCHESTRA****Bartók, Béla** (1881–1945)

All editions are based on the Béla Bartók Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Verlag Editio Musica Budapest (Universal Music Publishing Classical).

**Beethoven, Ludwig van** (1770–1827)

All editions are based on the New Beethoven Complete Edition.

G. Henle Verlag publishes the scores and piano reductions (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel except for the following:

**Fidelio op. 72** AM/BA KA/BA

Ed.: Lühning, Didion  
Performance material and piano reduction are published by Bärenreiter/Alkor (pre-print from the New Beethoven Complete Edition).

**Leonore (Version of 1806)** AM/BA

Ed.: Lühning  
Performance material and piano reduction are published by Bärenreiter/Alkor (pre-print from the New Beethoven Complete Edition).

**Brahms, Johannes** (1833–1897)

All editions are based on the New Brahms Complete Edition

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), with performance material published and distributed by Breitkopf & Härtel.

**Haydn, Joseph** (1732–1809)

All editions are based on the Joseph Haydn Complete Edition.

G. Henle Verlag publishes the scores (Complete Edition, Study-Edition), while Bärenreiter releases pocket scores. The performance material published and distributed by Bärenreiter/Alkor.

## STUDY EDITION

The Study Scores series presents titles from both our Urtext Editions and Complete Editions (format 17 x 24 cm). The text and music of the pieces for solo instruments exactly reproduce those of the performing editions. The chamber music scores match the corresponding sets of parts of the Urtext Editions, and the orchestral works comprise the scores of the Complete Editions with updated prefaces.

## STUDY SCORES

**Bach, Johann Sebastian** (1685–1750)

**The Art of Fugue** for Piano

Ed.: Moroney

HN 9423 Study score

**Harpischord Concerto no. 1 d minor BWV 1052**

Ed.: Entin, Müllemann

HN 7380 Study score

**Harpischord Concerto no. 2 E major BWV 1053**

Ed.: Entin, Müllemann

HN 7381 Study score

**Harpischord Concerto no. 3 D major BWV 1054**

Ed.: Zwank, Müllemann

HN 7382 Study score

**Harpischord Concerto no. 4 A major BWV 1055**

Ed.: Minuth, Müllemann

HN 7383 Study score

**Harpischord Concerto no. 5 f minor BWV 1056** **NEW**

Ed.: Minuth, Müllemann

HN 7384 Study score

**Six Suites BWV 1007–1012** for Violoncello Solo

Ed.: Voss

HN 9666 Study score

**Sonatas and Partitas BWV 1001–1006** for Violin Solo

Ed.: Röhnau

HN 9356 Study score

**The Well-Tempered Clavier Part I**

Ed.: Heinemann

HN 9014 Study score

**The Well-Tempered Clavier Part II**

Ed.: Tomita

HN 9016 Study score

**Bartók, Béla** (1881–1945)

**Concerto for Orchestra** **AM/EB**

Ed.: Móricz

HN 7001<sup>†</sup>ES, MX, US Study score

**The String Quartets** in a Slipcase **NEW**

Ed. Somfai, Németh

HN 7421–7426: no. 1 op. 7 | no. 2 op. 17 | no. 3 | no. 4 | no. 5 | no. 6

HN 7420

**String Quartet no. 1 op. 7**

Ed.: Somfai, Németh

HN 7421 Study score

**String Quartet no. 2 op. 17**

Ed.: Somfai, Németh

HN 7422 Study score

**String Quartet no. 3**

Ed.: Somfai, Németh

HN 7423 Study score

**String Quartet no. 4**

Ed.: Somfai, Németh

HN 7424 Study score

**String Quartet no. 5**

Ed.: Somfai, Németh

HN 7425 Study score

**String Quartet no. 6** **NEW**

Ed.: Somfai, Németh

HN 7426 Study score

**Beethoven, Ludwig van** (1770–1827)

**Arias, Duet, Trio** **AM/EB**

Ed.: Hertrich

Arias for Soprano and Orchestra “Erste Liebe, Himmelslust” / “Primo amore, piacer del ciel” WoO92 | “Soll ein Schuh nicht drücken” WoO 91,2 | Scenes and Arias “Ah! perfido” – “Per pietá, non dirmi addio” op. 65 | “No, non turbarti” WoO 92a | Aria for Tenor and Orchestra “O welch ein Leben, ein ganzes Meer von Lust” WoO 91,1 | Arias for Bass and Orchestra “Prüfung des Küssens” WoO 89 | “Mit Mädeln sich vertragen” WoO 90 | Duet for Soprano, Tenor and Orchestra “Ne’ giorni tuoi felici” WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra “Tremate, empi, tremate” op. 116  
HN 9547 Study score

**Cantatas**

Ed.: Hertrich

Cantata “The Glorious Moment” op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88  
HN 9549 Study score

**Chamber Music with String instruments**

in a Slipcase

Ed.: Cadenbach, Ehrenbaum, Hertrich, Kurth, Levin, Mies, November, Platen, Voss

HN 9025, 9370, 9955, 9139 (with WoO 209), 9268, 9740 (with WoO 210), 9741–9744, 9267, 9192 (with WoO 34, 35), 9948: “Duet with two obligato Eyeglasses” for va and vc Eb WoO 32 | Duet for two vns A WoO 34 | Canon for one vc and a further instrument Ab WoO 35 | Duo for vn and vc, Fragment Unv 8 | String Trios Eb op. 3 | G, D, c op. 9, 1–3 | Appendix: Second Trio to the Scherzo of the String Trio op. 9, 1 | C op. 87 | Serenade D op. 8 | Serenade for fl, vn and va D op. 25 | String Quartets F, G, D, c, A, Bb op. 18, 1–6 | F, e, C op. 59, 1–3

(Rasumovsky) |  $E\flat$  op. 74 (Harp) |  $f$  op. 95 |  $E\flat$  op. 127 |  $B\flat$  op. 130 – Grand Fugue op. 133 |  $c\sharp$  op. 131 |  $a$  op. 132 |  $F$  op. 135 | Appendix: String Quartet Version of the Piano Sonata  $F$  op. 14, 1 | Menuet WoO 209 | Appendix: Allegretto for String Quartet  $b$  WoO 210 | String Quintets  $E\flat$  op. 4 |  $C$  op. 29 |  $c$  op. 104 | Fugue for 2 vns, 2 vas and vc  $D$  op. 137 | Quintet movement d Hess 40 | Sextet  $E\flat$  op. 81b | Septet  $E\flat$  op. 20  
HN 9020 Study score

**Choral Fantasy  $c$  minor op. 80** AM/EB and other works (op. 112 AM/EB, 118 AM/EB, 121b, 122, WoO 95) for Choir and Orchestra

Ed.: Raab

Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in two versions  
HN 9546 Study score

**Christ on the mount of olives op. 85** for Choir and Orchestra AM/EB KA/EB

Ed.: Mühlenweg

HN 9311 Study score

**Concerto  $C$  major op. 56** for Piano, Violin and Violoncello and Orchestra AM/EB

Ed.: v. d. Linde

HN 9610 Study score

**Concerto  $D$  major op. 61** for Violin and Orchestra

AM/EB

Ed.: Kojima

HN 9326 Study score

**“Coriolan” Overture op. 62** for Orchestra AM/EB

Ed.: Küthen

HN 9042 Study score

**“Egmont” Overture op. 84** for Orchestra AM/EB

Ed.: Hell · Preface: Hertrich

HN 9043 Study score

**Mass  $C$  major op. 86** for Choir and Orchestra AM/EB KA/EB

Ed.: McGrann

HN 9548 Study score

**Missa solemnis  $D$  major op. 123** for Choir and Orchestra AM/EB KA/EB

Ed.: Gertsch

HN 9544 Study score

**Overture no. 1 from “Leonore” (1807)** AM/BA

Ed.: Lühning

HN 9044 Study score

**Overture no. 2 from “Leonore” (1805)** AM/BA

Ed.: Lühning

HN 9045 Study score

**Overture no. 3 from “Leonore” (1806)** AM/BA

Ed.: Lühning

HN 9046 Study score

**Parthia  $E\flat$  major op. 103 and Rondo  $E\flat$  major WoO 25** for 2 Horns ( $E\flat$ ), 2 Oboes, 2 Clarinets ( $B\flat$ ) and 2 Bassoons

Ed.: Voss

HN 7254 Study score

**Piano Concerto no. 1  $C$  major op. 15** AM/EB

Ed.: Küthen

HN 9806 Study score

**Piano Concerto no. 2  $B\flat$  major op. 19 and Rondo  $B\flat$  major WoO 6** AM/EB

Ed.: Küthen

HN 9807 Study score

**Piano Concerto no. 3  $c$  minor op. 37** AM/EB

Ed.: Küthen

HN 9435 Study score

**Piano Concerto no. 4  $G$  major op. 58** AM/EB

Ed.: Küthen

HN 9804 Study score

**Piano Concerto no. 5  $E\flat$  major op. 73** AM/EB

Ed.: Küthen

HN 9805 Study score

**The Piano Concertos nos. 1–5** in a Slipcase AM/EB

Ed.: Küthen

HN 9804–9807 and 9435

HN 9808 Study scores

**Piano Concerto op. 61a** AM/EB

Ed.: Küthen

HN 9815 Study score

**Piano Sonatas Volume I**

Ed.: Wallner · Fing.: Hansen

HN 9032 Study score

**Piano Sonatas Volume II**

Ed.: Wallner · Fing.: Hansen

HN 9034 Study score

**Piano Trios Volume I**

Ed.: Raphael · Fing.: Lampe

HN 9024 Study score

**Piano Trios Volume II**

Ed.: Raphael · Fing.: Lampe

HN 9026 Study score

**Piano Trios Volume III**

Ed.: Klugmann · Fing.: Theopold

HN 9200 Study score

**Romances for Violin op. 40 and op. 50** AM/EB

Ed.: Kojima, Hertrich

HN 9803 Study score

**Septet  $E\flat$  major op. 20** for Clarinet ( $B$  flat), Bassoon, Horn ( $E$  flat), Violin, Viola, Violoncello and Double bass

Ed.: Voss

HN 9025 Study score

**Serenade op. 25** for Flute, Violin and Viola

Ed.: Voss  
HN 9370 Study score

**Sextet E♭ major op. 71 · March WoO 29**

for 2 Clarinets, 2 Horns and 2 Bassoons  
Ed.: Voss  
HN 9992 Study score

**Sextet E♭ major op. 81b** for String quartet and 2 Horns

Ed.: E. Voss  
HN 9955 Study score

**String Quartets op. 18, Minuet WoO 209 and String Quartet Version of the Piano Sonata op. 14,1**

Ed.: Hertrich  
HN 9139 Study score

**String Quartets op. 59, 74, 95**

Ed.: Mies  
HN 9268 Study score

**String Quartet E♭ major op. 127 · Allegretto WoO 210**  
(Fragment)

Ed.: Platen  
HN 9740 Study score

**String Quartet B♭ major op. 130 and Grand Fugue op. 133**

Ed.: Cadenbach  
HN 9741 Study score

**String Quartet c♯ minor op. 131**

Ed.: Platen  
HN 9742 Study score

**String Quartet a minor op. 132**

Ed.: Platen  
HN 9743 Study score

**String Quartet F major op. 135**

Ed.: Cadenbach  
HN 9744 Study score

**The String Quartets** in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen  
HN 9139, 9268 and 9740–9744: String Quartets F, G, D, c, A, B♭ op. 18, 1-6 | F, e, C op. 59, 1-3 (Rasumovsky) | E♭ op. 74 (Harp) | f op. 95 | E♭ op. 127 | B♭ op. 130 – Grand Fugue op. 133 | c♯ op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14, 1 | Menuet WoO 209  
HN 9745 Study score

**String Quintets**

Ed.: Kurth  
HN 9267 Study score

**String Trios and Duos**

Ed.: Platen  
Trios (vl, va, vc) E♭ op. 3 | G, D, c op. 9, 1-3 | Serenade D op. 8 | Duet "with two obligato Eyeglasses" for va and vc E♭ WoO 32 | Duet for two vns A WoO 4 | Canon for one vc and a further instrument A♭

WoO 35 | Duet for vl and vc, Fragment Univ 8 | Appendix: Second Trio to the Scherzo of the String Trio op. 9, 1

HN 9192 Study score

**Symphony no. 1 C major op. 21** AM/EB

Ed.: Raab  
HN 9801 Study score

**Symphony no. 2 D major op. 36** AM/EB

Ed.: Raab  
HN 9802 Study score

**Symphony no. 3 E♭ major op. 55** AM/EB

Sinfonia Eroica  
Ed.: Churgin  
HN 9810 Study score

**Symphony no. 4 B♭ major op. 60** AM/EB

Ed.: Churgin  
HN 9811 Study score

**Symphony no. 5 c minor op. 67** AM/EB

Ed.: Dufner  
HN 9813 Study score

**Symphony no. 6 F major op. 68** AM/EB

(Pastoral Symphony)  
Ed.: Dufner  
HN 9816 Study score

**Symphony no. 7 A major op. 92** AM/EB

Ed.: Hertrich  
HN 9817 Study score

**Symphony no. 8 F major op. 93** AM/EB

Ed.: Hertrich  
HN 9818 Study score

**Symphony no. 9 d minor op. 125** AM/EB

Ed.: Kraus  
HN 9819 Study score

**The Symphonies nos. 1–9** in a Slipcase AM/EB

Ed.: Churgin, Dufner, Hertrich, Kraus, Raab  
HN 9801, 9802, 9810, 9811, 9813, 9816–9819  
HN 9800 Study score

**Trio op. 87 and Variations WoO 28** for 2 Oboes and Cor anglais

Ed.: Voss  
HN 9947 Study score

**Trio op. 87**

Version for 2 Violins and Viola  
Ed.: Voss  
HN 9948 Study score

**Vocal Works with Orchestra** in a Slipcase AM/EB

Ed.: Gertsch, Hertrich, McGrann, Mühlenweg, Raab  
HN 9544, 9546, 9548, 9311, 9547, 9549 : Missa solemnis D op. 123 | Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in two versions | Mass C op. 86 | Christus am Ölberge op. 85 | Arias for

Soprano and Orchestra "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" WoO 92 | "Soll ein Schuh nicht drücken" WoO 91, 2 | Scenes and Arias "Ah! perfido" – "Per pietá, non dirmi addio" op. 65 | "No, non turbarti" WoO 92a | Aria for Tenor and Orchestra "O welch ein Leben, ein ganzes Meer von Lust" WoO 91, 1 | Arias for Bass and Orchestra "Prüfung des Küssens" WoO 89 | "Mit Mädeln sich vertragen" WoO 90 | Duet for Soprano, Tenor and Orchestra "Ne' giorni tuoi felici" WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra "Tremate, empi, tremate" op. 116 | Cantata "The Glorious Moment" op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88  
HN 9550 Study score

---

### **Berg, Alban** (1885–1935)

#### **String Quartet op. 3**

Ed.: Scheideler

HN 7000 Study score

---

### **Brahms, Johannes** (1833–1897)

#### **A German Requiem op. 45** AM/EB

Ed.: Struck, Musgrave

HN 9029 Study score

#### **Concerto D major op. 77** for Violin and Orchestra AM/EB

Ed.: Roesner, Struck

HN 9854 Study score

#### **Concerto a minor op. 102** for Violin, Violoncello and Orchestra AM/EB

Ed.: Struck

HN 9852 Study score

#### **Piano Concerto no. 2 B♭ major op. 83** AM/EB

Ed.: Behr

HN 7231 Study score

#### **Piano Pieces**

Ed.: Eich · Fing.: Boyde

HN 9564 Study score

#### **Piano Trios**

Ed.: Hertrich

HN 9245 Study score

#### **Quintet b minor op. 115** for Clarinet (A) (Viola), two Violins, Viola and Violoncello revised edition

Ed.: Kirsch

HN 9393 Study score

#### **Serenade no. 1 D major op. 11** for Orchestra AM/EB

Ed.: Musgrave

HN 9857 Study score

#### **Serenade no. 2 A major op. 16** for Orchestra AM/EB

Ed.: Musgrave

HN 9858 Study score

#### **String Quartets c minor and a minor op. 51, 1–2**

Ed.: Reiser

HN 9040 Study score

#### **String Quartet B♭ major op. 67**

Ed.: Reiser

HN 9041 Study score

#### **String Quintet no. 1 F major op. 88**

Ed.: Kirsch

HN 7482 Study score

#### **String Quintet no. 2 G major op. 111**

Ed.: Kirsch

HN 7483 Study score

#### **String Sextet no. 1 B♭ major op. 18** for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich

HN 7082 Study score

#### **String Sextet no. 2 G major op. 36** for 2 Violins, 2 Violas and 2 Violoncellos

Ed.: Eich

HN 7083 Study score

#### **Symphony no. 1 c minor op. 68** AM/EB

Ed.: Pascall

HN 9851 Study score

#### **Symphony no. 2 D major op. 73** AM/EB

Ed.: Pascall, Struck

HN 9853 Study score

#### **Symphony no. 3 F major op. 90** AM/EB

Ed.: Pascall

HN 9855 Study score

#### **Symphony no. 4 e minor op. 98** AM/EB

Ed.: Pascall

HN 9856 Study score

#### **The Symphonies nos. 1–4** in a Slipcase AM/EB

Ed.: Pascall, Struck

HN 9851, 9853, 9855, 9856

HN 9890 Study score

#### **Triumphlied op. 55** AM/EB

Ed.: Behr, Tadday

HN 9030 Study score

---

### **Bruch, Max** (1838–1920)

#### **String Quintet E♭ major** for 2 Violins, 2 Violas and Violoncello

First edition

Ed.: Kube

HN 9844 Study score

---

### **Chopin, Frédéric** (1810–1849)

#### **Nocturnes** for Piano

Ed.: Zimmermann · Fing.: Theopold

HN 9185 Study score

**Debussy, Claude** (1862–1918)**Dances** for Harp and String Orchestra

Ed.: Jost

Danse sacrée | Danse profane

HN 7584 Study score

**Rhapsody** for Alto Saxophone and Orchestra

Ed.: Heinemann

HN 9989 Short score (Particell)

**String Quartet**

Ed.: Krämer

HN 9999 Study score

**Dragonetti, Domenico** (1763–1846)**“The Famous Solo”** for Double Bass and Orchestra

(Arr. for db and String Quartet)

Ed.: Glöckler

HN 7198 Study score

**Dvořák, Antonín** (1841–1904)**Serenade E major op. 22** **NEW**

for String Orchestra

Ed.: Jost

HN 7003 Study score

**String Quartet E $\flat$  major op. 51**

Ed.: Jost

HN 7021 Study score

**String Quartet C major op. 61**

Ed.: Jost

HN 7399 Study score

**String Quartet F major op. 96** (“American”)

Ed.: Jost

HN 7232 Study score

**String Quartet A $\flat$  major op. 105**

Ed.: Jost

HN 7352 Study score

**String Quartet G major op. 106**

Ed.: Jost

HN 7045 Study score

**Terzetto C major op. 74** for two Violins and Viola

Ed.: Oppermann

HN 7235 Study score

**Wind Serenade d minor op. 44** for 2 Oboes, 2 Clarinets(B $\flat$ /A), 2 Bassoons, Contrabassoon, 3 Horns (2 in F/E, 1 inB $\flat$ /D), Violoncello, Double Bass

Ed.: Rahmer

HN 7234 Study score

**Elgar, Edward** (1857–1934)**Serenade e minor op. 20** for String Orchestra **NEW**

Ed.: Marshall-Luck

HN 7004 Study score

**Gershwin, George** (1898–1937)**Lullaby** for String Quartet

Ed.: Gertsch

HN 7224<sup>‡US</sup> Study score**Glazunov, Alexander** (1865–1936)**Saxophone Quartet B $\flat$  major op. 109** **NEW**

Ed.: Arcis Saxophon Quartet

HN 7046 Study score i. p.

**Grieg, Edvard** (1843–1907)**From Holberg’s Time op. 40** **NEW**

Suite in the Old Style for String Orchestra

Ed.: Heinemann

I Präludium | II Sarabande | III Gavotte | IV Air | V Rigaudon

HN 7012 Study score

**Haydn, Joseph** (1732–1809)**The Creation** for Choir and Orchestra **AM/BA** **KA/BA**

Ed.: Oppermann

HN 9831 Study score, Hardcover

**Six Divertimenti Hob. IV 6\*–11\*** for Violin (Flute), Violin

and Violoncello

Ed.: Friesenhagen

HN 9608 Study score

**Il ritorno di Tobia** for Choir and Orchestra **AM/BA**

Ed.: Schmid

HN 9829 Study score, Hardcover

**The Oratorios** in a Slipcase **AM/BA**

Ed.: Raab, Oppermann, Unverricht, Schmid

HN 9829, 9830, 9831, 9841: Il ritorno di Tobia | The Creation | The

Seasons | The Seven Last Words of Christ Hob. XX/2

HN 9845 Study scores, Hardcover

**The Seasons** for Choir and Orchestra **AM/BA** **KA/BA**

Ed.: Raab

HN 9841 Study score, Hardcover

**The Seven Last Words of Christ Hob. XX/1B**

Arrangement for String Quartet

Ed.: Heitmann

HN 9771 Study score

**The Seven Last Words of Christ Hob. XX/2**Vocal Version **AM/BA** **KA/BA**

Ed.: Unverricht

HN 9830 Study score, Hardcover

**String Quartets Book I – Early String Quartets**

Ed.: Feder, Greiner

HN 9205 Study score

**String Quartets Book II op. 9**

Ed.: Feder

HN 9206 Study score

**String Quartets Book III op. 17**

Ed.: Feder  
HN 9207 Study score

**String Quartets Book IV op. 20**

Sun Quartets  
Ed.: Feder, Gerlach · Preface: Heitmann  
HN 9208 Study score

**String Quartets Book V op. 33**

Russian Quartets  
Ed.: Feder, Gerlach · Preface: Heitmann  
HN 9209 Study score

**String Quartets Book VI op. 42 and 50**

Prussian Quartets  
Ed.: Webster  
HN 9210 Study score

**String Quartets Book VII op. 54 and 55**

Tost Quartets  
Ed.: Webster  
HN 9211 Study score

**String Quartets Book VIII op. 64**

Second Tost Quartets  
Ed.: Feder, Saslav, Kirkendale · Preface: Heitmann  
HN 9212 Study score

**String Quartets Book IX op. 71 and 74**

Apponyi Quartets  
Ed.: Feder, Saslav · Preface: Heitmann  
HN 9213 Study score

**String Quartets Book X op. 76**

Erdödy Quartets  
Ed.: Walter  
HN 9214 Study score

**String Quartets Book XI op. 77 and 103**

Lobkowitz Quartets and last Quartet  
Ed.: Walter  
HN 9215 Study score

**The String Quartets in a Slipcase**

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster  
HN 9205–9215 and 9771: String Quartets Book I – Early String Quartets | Book II – op. 9 | Book III – op. 17 | Book IV – op. 20 (Sun Quartets) | Book V – op. 33 (Russian Quartets) | Book VI – op. 42, 50 (Prussian Quartets) | Book VII – op. 54, 55 (Tost Quartets) | Book VIII – op. 64 (Second Tost Quartets) | Book IX – op. 71, 74 (Apponyi Quartets) | Book X – op. 76 (Erdödy Quartets) | Book XI – op. 77, 103 (Lobkowitz Quartets and last Quartet) | The Seven Last Words of Christ Hob. XX/1B  
HN 9216 Study score

**String Trios Book I**

Ed.: MacIntyre, Brook · Preface: Gerlach  
Divertimenti Hob. V:1–13  
HN 9424 Study score

**String Trios Book II**

Ed.: MacIntyre, Brook · Preface: Gerlach  
Divertimenti Hob. V:15–21  
HN 9425 Study score

**String Trios Book III**

Ed.: MacIntyre, Brook · Preface: Gerlach  
Divertimenti attributed to Haydn  
HN 9628 Study score

**Symphonies Hob. I:82 – 104 in a Slipcase** AM/EB

Ed.: Gerlach, Lippe, Nakano, Friesenhagen, von Zahn, Gruber, Walter, Unverricht · Texts: Friesenhagen, Mühle, Scheideler, Volckmar-Waschk, Wilker  
HN 9050 – HN 9072 Symphonies Hob. I: 82 C (L'Ours) | 83 g (La Poule) | 84 E $\flat$  | 85 B $\flat$  (La Reine) | 86 D | 87 A | 88 G | 89 F | 90 C | 91 E $\flat$  | 92 G | 93 D | 94 G (Surprise) | 95 c | 96 D | 97 C | 98 B $\flat$  | 99 E $\flat$  | 100 G (Military) | 101 D (The Clock) | 102 B $\flat$  | 103 E $\flat$  (Drum-roll) | 104 D  
HN 9049 Study score

**Symphony C major Hob. I:82 (L'Ours)** AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler  
HN 9050 Study score

**Symphony g minor Hob. I:83 (La Poule)** AM/BA

Ed.: Nakano · Preface: Scheideler  
HN 9051 Study score

**Symphony E $\flat$  major Hob. I:84** AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler  
HN 9052 Study score

**Symphony B $\flat$  major Hob. I:85 (La Reine)** AM/BA

Ed.: Nakano · Preface: Scheideler  
HN 9053 Study score

**Symphony D major Hob. I:86** AM/BA

Ed.: Gerlach, Lippe · Preface: Scheideler  
HN 9054 Study score

**Symphony A major Hob. I:87** AM/BA

Ed.: Nakano · Preface: Scheideler  
HN 9055 Study score

**Symphony G major Hob. I:88** AM/BA

Ed.: Friesenhagen · Preface: Scheideler  
HN 9056 Study score

**Symphony F major Hob. I:89** AM/BA

Ed.: Friesenhagen · Preface: Scheideler  
HN 9057 Study score i. p.

**Symphony C major Hob. I:90** AM/BA

Ed.: Friesenhagen  
HN 9058 Study score

**Symphony E $\flat$  major Hob. I:91** AM/BA

Ed.: Friesenhagen  
HN 9059 Study score

**Symphony G major Hob. I:92** AM/BA

Ed.: Friesenhagen  
HN 9060 Study score



**Symphony D major Hob. I:93** AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle  
HN 9061 Study score

**Symphony G major Hob. I:94 (Surprise)** AM/BA

Ed.: von Zahn · Preface: Mühle  
HN 9062 Study score

**Symphony c minor Hob. I:95** AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle  
HN 9063 Study score

**Symphony D major Hob. I:96** AM/BA

Ed.: von Zahn, Gruber · Preface: Mühle  
HN 9064 Study score

**Symphony C major Hob. I:97** AM/BA

Ed.: von Zahn · Preface: Mühle  
HN 9065 Study score

**Symphony B $\flat$  major Hob. I:98** AM/BA

Ed.: von Zahn · Preface: Mühle  
HN 9066 Study score

**Symphony E $\flat$  major Hob. I:99** AM/BA

Ed.: Walter · Preface: Volckmar-Waschk  
HN 9067 Study score

**Symphony G major Hob. I:100 (Military)** AM/BA

Ed.: Walter · Preface: Volckmar-Waschk  
HN 9068 Study score

**Symphony D major Hob. I:101 (The Clock)** AM/BA

Ed.: Walter · Preface: Volckmar-Waschk  
HN 9069 Study score

**Symphony B $\flat$  major Hob. I:102** AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker  
HN 9070 Study score

**Symphony E $\flat$  major Hob. I:103 (Drumroll)** AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker  
HN 9071 Study score

**Symphony D major Hob. I:104** AM/BA

Ed.: Unverricht · Preface, Critical Report: Wilker  
HN 9072 Study score

**Trios Hob. IV:1–4 (London Trios)** for two Flutes and Violoncello

Ed.: Friesenhagen  
HN 9454 Study score

**Janáček, Leoš (1854–1928)****Mládí (Youth) – Suite for Wind instruments**

for Flute/Piccolo, Oboe, Clarinet (B $\flat$ ), Horn (F), Bassoon,  
Bass Clarinet (B $\flat$ ) UE

Ed.: Zahradka  
HN 7093 Study score

**Kissin, Evgeny (\*1971)**

**String Quartet op. 3**  
First edition  
HN 7183 Study score

**Koussevitzky, Serge (1874–1951)**

**Concerto op. 3** for Double Bass and Orchestra NEW  
AM/FH  
Ed.: Glöckler  
HN 7451 Study score

**Liszt, Franz (1811–1886)**

**Piano Sonata b minor**  
revised edition  
Ed.: Hertrich · Fing.: Hamelin  
HN 9559 Study score

**Mendelssohn Bartholdy, Felix (1809–1847)**

**String Quartets op. 12 and 13**  
Ed.: Hertrich  
HN 9270 Study score

**String Quartets op. 44**

Ed.: Hertrich  
HN 9443 Study score

**String Quartet f minor op. post. 80**

Ed.: Hertrich  
HN 9678 Study score

**String Quintets op. 18 and 87** for 2 Violins, 2 Violas and Violoncello

Ed.: Hertrich  
HN 9908 Study score

**Mozart, Wolfgang Amadeus (1756–1791)**

**A Musical Joke K. 522** for 2 Violins, Viola, Basso and 2 Horns (F)  
Ed.: Loy  
HN 7281 Study score

**Chamber Music with Piano** in a Slipcase NEW

Ed.: Seiffert, Schmid, Hertrich, Wiese  
HN 9080, 9196, 9247 and 9665: Kurfürstin Sonatas op. I (pno, vn) D K. 306 (300I) | A op. I K. 305 (293d) | e op. I K. 304 (300c) | C op. I K. 303 (293c) | G op. I K. 301 (293a) | E $\flat$  op. I K. 302 (293b) | Aurnhammer Sonatas op. II (pno, vn) F K. 377 (374e) | B $\flat$  op. II K. 378 (317d) | G op. II K. 379 (373a) | F op. II K. 376 (374d) | C op. II K. 296 | E $\flat$  op. II K. 380 (374f) | Later Viennese Sonatas (pno, vn) F K. 547 | A K. 526 | E $\flat$  K. 481 | B K. 454 | Appendix: Later Viennese Sonata B $\flat$  K. 570 | Variations (pno, vn) G K. 359 (374a) | g K. 360 (374b) | Piano Quartets (pno, vn, va, vc) g K. 478 | E $\flat$  K. 493 | Piano Trios (pno, vn, vc) B $\flat$  K. 502 | C K. 548 | E K. 542 | E $\flat$  K. 498 (pno, clar (vn), va) | G K. 496 | G K. 564 | Divertimento B K. 254 | Piano Quintet E $\flat$  K. 452 (pno, ob, clar, hr, bn | Glassharmonica Quintet (Adagio and Rondo) K. 617 (Glassharmonica (pno), fl, ob, va, vc) HN 9027 Study scores

**Clarinet Quintet A major K. 581 and Fragment B♭ major K. Anh. 91 (516c)** for Clarinet (A/B flat), 2 Violins, Viola, Violoncello

Ed.: Wiese  
HN 9769 Study score

**Divertimenti for Wind Sextet** for 2 Oboes, 2 Horns and 2 Bassoons

Ed.: Loy  
HN 7191 Study score

**Divertimento K. 525 – A Little Night Music** for String

Orchestra **AM/HN**  
Ed.: Seiffert  
HN 7005 Study score

**Flute Quartets** for Flute, Violin, Viola and Violoncello

Ed.: Wiese  
D KV 285 | G KV 285a | C KV 285b (Anh. 171)  
HN 9635 Study score

**Gran Partita B♭ major K. 361 (370a)** for 2 Oboes, 2 Clarinets (B♭), 2 Bassett horns, 4 Horns, 2 Bassoons and Doublebass

Ed.: Wiese  
HN 9809 Study score

**March and Divertimento F major K. 248 and 247 – “Lodron Serenade”** for 2 Horns (F), 2 Violins, Viola and Basso

Ed.: Loy  
HN 7150 Study score

**March and Divertimento D major K. 445 and 334** for 2 Horns (D), 2 Violins, Viola and Basso

Ed.: Loy  
HN 7013 Study score

**Oboe Quartet F major K. 370 (368b)** for Oboe, Violin, Viola and Violoncello

Ed.: Hertrich  
HN 9794 Study score

**Piano Concerto E♭ major K. 482**

Ed.: Eisen  
HN 7240 Study score

**Piano Concerto D major K. 537**

(Coronation Concerto)  
Ed.: Friesenhagen  
HN 9578 Study score

**Piano Concerto B♭ major K. 595**

Ed.: Seiffert  
HN 7534 Study score

**Piano Pieces**

Ed.: Scheideler · Fing.: Lampe, Groethuysen  
HN 9022 Study score

**Piano Quartets** for Piano, Violin, Viola and Violoncello

Ed.: Hertrich · Fing.: Theopold  
HN 9196 Study score

**Piano Sonatas Volume I**

Ed.: Hertrich · Fing.: Theopold  
HN 9001 Study score

**Piano Sonatas Volume II**

Ed.: Hertrich · Fing.: Theopold  
HN 9002 Study score

**Piano Trios** for Piano, Violin (Clarinet) and Violoncello (Viola)

Ed.: Hertrich · Fing.: Theopold  
HN 9247 Study score

**Quintet E♭ major K. 407 (386c)** for Horn, Violin, 2 Violas and Violoncello

Ed.: Wiese, Müllemann  
HN 9826 Study score

**Quintet E♭ major K. 452** for Piano, Oboe, Clarinet, Horn and Bassoon **and Adagio and Rondo K. 617** for Glass Harmonica (Piano), Flute, Oboe, Viola and Violoncello

Ed.: Seiffert, Wiese · Fing.: Schilde  
HN 9665 Study score

**Serenade c minor K. 388 (384a)** for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese  
HN 9797 Study score

**Serenade E♭ major K. 375** for 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese  
HN 9795 Study score

**Serenade E♭ major K. 375** for 2 Oboes, 2 Clarinets (B♭), 2 Horns and 2 Bassoons

Ed.: Wiese  
HN 9796 Study score

**The String Quartets** in a Slipcase

Ed.: Seiffert  
HN 7120–7123: Quartets G K. 80 (73f) | D K. 155 (134a) | G, C, F, B♭, E♭ K. 156 (134b)–160 (159a) | F, A, C, E♭, B♭, d K. 168–173 | G K. 387 | d K. 421 (417b) | B♭ K. 458 | E♭ K. 428 (421b) | A, C K. 464–465 | D K. 499 | D K. 575 | B♭, F K. 589–590 | Divertimentos D, B♭, F K. 136–138 (125a–c)  
HN 7124 Study score

**String Quartets Volume I**

Salzburg Divertimenti, Italian Quartets  
Ed.: Seiffert  
Quartets G K. 80 (73f) “Lodi” | D K. 155 (134a) | G K. 156 (134b) | C K. 157 | F K. 158 | B♭ K. 159 | E♭ K. 160 (159a) | Divertimenti D K. 136 (125a) | B♭ K. 137 (125b) | F K. 138 (125c)  
HN 7120 Study score i. p.

**String Quartets Volume II**

Early Viennese Quartets  
Ed.: Seiffert  
Quartets F K. 168 | A K. 169 | C K. 170 | E♭ K. 171 | B♭ K. 172 | d K. 173  
HN 7121 Study score

**String Quartets Volume III**

Haydn Quartets

Ed.: Seiffert

Quartets G K. 387 | d K. 421 (417b) | B K. 458 ("Chase") |

Eb K. 428 (421b) | A K. 464 | C K. 465 ("Dissonances")

HN 7122 Study score

**String Quartets Volume IV**

Hoffmeister-Quartet, Prussian Quartets

Ed.: Seiffert

Quartets D K. 499 | D K. 575 | Bb K. 589 | F K. 590

HN 7123 Study score

**String Quintets Volume I**

Ed.: Hertrich, Seiffert

HN 9777 Study score

**String Quintets Volume II**

Ed.: Hertrich, Seiffert

HN 9778 Study score

**String Quintets Volume III**

Ed.: Hertrich, Seiffert

HN 9779 Study score

**String Trio Eb major K. 563**

Ed.: Seiffert

HN 9625 Study score

**Works for Piano Solo** in a Slipcase

Ed.: Hertrich, Scheideler, Zimmermann

HN 9001, 9002, 9022 and 9116: Piano Sonatas Vol. I | Vol. II | Piano

Pieces | Variations for Piano

HN 9023 Study scores

**Works for Piano and Violin**

Ed.: Seiffert, Schmid · Fing.: Lampe

Kurfürstin Sonatas op. I | Aurnhammer Sonatas op. II | Later Viennese

Sonatas | Variations K. 359 (374a), K. 360 (374b)

HN 9080 Study score

**Paganini, Nicolò** (1782–1840)**24 Capricci op. 1** for Violin Solo

Ed.: de Barbieri, Cantù, Hertrich

HN 9450 Study score

**Ravel, Maurice** (1875–1937)**Introduction et Allegro** for Harp, Flute, Clarinet (A) and String Quartet

Ed.: Jost

HN 7069 Study score

**String Quartet** **NEW**

Ed.: Jost

HN 9962 Study score

**Reger, Max** (1873–1916)**Clarinet Quintet A major op. 146** for Clarinet (A),

2 Violins, Viola, Violoncello

Ed.: Kube

HN 7117 Study score

**Serenades op. 77a and op. 141a**

for Flute, Violin and Viola

Ed.: Kube

HN 9786 Study score

**String Trios a minor op. 77b and d minor op. 141b** for

Violin, Viola and Violoncello

Ed.: Kube

HN 9722 Study score

**Three Suites op. 131c** for Violoncello Solo

Ed.: Seiffert · Preface: Shigihara

HN 9478 Study score

**Reicha, Anton** (1770–1836)**Quintet Eb major op. 88,2** for Flute, Oboe, Clarinet, Horn and Bassoon

Ed.: Wiese

HN 9828 Study score

**Saint-Saëns, Camille** (1835–1921)**Le Carnaval des animaux** for Chamber Ensemble (Flute (Piccolo), Clarinet (Bb/C), Glass Harmonica, Xylophone, 2 Pianos, 2 Violins, Viola, Violoncello, Double Bass)

Ed.: Heinemann

1. Introduction et Marche royale du Lion | 2. Poules et Coqs |
3. Hémiones | 4. Tortues | 5. Éléphant | 6. Kangourous | 7. Aquarium |
8. Personnages à longues oreilles | 9. Le Coucou au fond du bois |
10. Volière | 11. Pianistes | 12. Fossiles | 13. Cygne | 14. Final

HN 9939 Study score

**Schönberg, Arnold** (1874–1951)**String Quartet no. 2 op. 10** with Soprano part

Ed.: Scheideler

HN 7542<sup>FR</sup> Study score**Transfigured Night op. 4** (String Sextet) **NEW**

Ed.: Oppermann

HN 7565<sup>FR</sup> Study score i. p.**Schubert, Franz** (1797–1828)**Octet F major D 803** for Clarinet (Bb/C), Bassoon, Horn (C/F), 2 Violins, Viola, Violoncello and Double Bass

Ed.: Jost

HN 9562 Study score

**Piano Quintet A major D 667 op. post. 114** for Violin, Viola, Violoncello, Double Bass and Piano

"Trout Quintet"

Ed.: Haug-Freienstein · Fing.: Schilde

HN 9463 Study score

**Quartet movement c minor D 703** for String Quartet

Ed.: Voss

HN 7317 Study score

**String Quartet a minor op. 29 D 804** "Rosamunde"

Ed.: Voss

HN 9849 Study score

**String Quartet d minor D 810** "The Death and the Maiden"

Ed.: Haug-Freienstein  
HN 9626 Study score

**String Quartet G major op. post. 161 D 887**

Ed.: Voss  
HN 9850 Study score

**String Quintet C major op. post. 163 D 956**

Ed.: Voss  
HN 9812 Study score

**Schumann, Robert** (1810–1856)**Complete Piano Works** in a Slipcase

Ed.: Hertrich, Haug-Freienstein, Münster, Seiffert ·  
Fing.: Theopold et al.  
HN 9920, 9922, 9924, 9926, 9928, 9930  
HN 9932 Study scores

**Complete Piano Works Volume I**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9920 Study score

**Complete Piano Works Volume II**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9922 Study score

**Complete Piano Works Volume III**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9924 Study score

**Complete Piano Works Volume IV**

Ed.: Hertrich · Fing.: Theopold et al.  
HN 9926 Study score

**Complete Piano Works Volume V**

Ed.: Hertrich, Haug-Freienstein · Fing.: Theopold et al.  
HN 9928 Study score

**Complete Piano Works Volume VI**

Ed.: Hertrich, Münster, Seiffert · Fing.: Theopold et al.  
HN 9930 Study score

**String Quartets op. 41**

Ed.: Hertrich  
Quartets a, F, A  
HN 9873 Study score

**Smetana, Bedřich** (1824–1884)**String Quartet no. 1 e minor "From my Life"**

Ed.: Pospíšil  
HN 9814 Study score

**Strauss, Richard** (1864–1949)**Concerto no. 1 E♭ major op. 11** for Horn (F) and Orchestra **AM/EB**

Ed.: Damm · Piano reduction: Umbreit  
HN 7253 Study score

**Concerto no. 2 E♭ major** for Horn (E♭ /F) and Orchestra

Ed.: Pizka · Piano reduction: Umbreit  
HN 7255<sup>†</sup>ES, MX, US Study score

**Concerto D major** for Oboe und Orchestra **AM/EB**

Ed.: Schellenberger · Piano reduction: Umbreit  
HN 7248<sup>†</sup>ES, FR, MX, US Study score

**Serenade for Wind Instruments E♭ major op. 7** for Flute, 2 Oboes, 2 Clarinets (B♭), 4 Horns (E♭ and B♭ basso), 2 Bassoons and Contrabassoon or Bass Tuba (Double Bass)

Ed.: Gertsch  
HN 7261 Study score

**Tchaikovsky, Peter** (1840–1893)**Serenade op. 48** for String Orchestra

Ed.: Rahmer  
HN 7550 Study score

**Verdi, Giuseppe** (1813–1901)**String Quartet e minor**

Ed.: Gerhard  
HN 7588 Study score

**Vivaldi, Antonio** (1678–1741)**The Four Seasons** for Violin, Strings and Basso continuo

Ed.: Rahmer · Preface: Sardelli  
La Primavera E op. 8,1 RV 269 | L'Estate g op. 8,2 RV 315 | L'Autunno F op. 8,3 RV 293 | L'Inverno f op. 8,4 RV 297  
HN 7020 Study score

**Ysaÿe, Eugène** (1858–1931)**Six Sonatas op. 27** for Violin Solo

Ed.: Gertsch · Preface: Stockhem  
HN 9776 Study score

**Zemlinsky, Alexander** (1871–1942)**String Quartet no. 2 op. 15**

Ed.: Rahmer  
HN 7272 Study score

**String Quartet no. 3 op. 19** **NEW**

Ed.: Rahmer  
HN 7002 Study score

## STUDY SCORES SLIPCASE

**Bartók, Béla** (1881–1945)

**The String Quartets** in a Slipcase NEW

Ed. Somfai, Németh

HN 7421-7426: no. 1 op. 7 | no. 2 op. 17 | no. 3 | no. 4 | no. 5 | no. 6  
HN 7420

**Beethoven, Ludwig van** (1770–1827)

**Chamber Music with String Instruments** in a Slipcase

Ed.: Cadenbach, Ehrenbaum, Hertrich, Kurth, Levin, Mies, November, Platen, Voss

HN 9025, 9370, 9955, 9139 (with WoO 209), 9268, 9740 (with WoO 210), 9741–9744, 9267, 9192 (with WoO 34, 35), 9948: "Duet with two obligato Eyeglasses" for va and vc **E♭** WoO 32 | Duet for two vns A WoO 34 | Canon for one vc and a further instrument **A♭** WoO 35 | Duo for vn and vc, Fragment Unv 8 | String Trios **E♭** op. 3 | G, D, c op. 9, 1–3 | Appendix: Second Trio to the Scherzo of the String Trio op. 9, 1 | C op. 87 | Serenade D op. 8 | Serenade for fl, vn and va D op. 25 | String Quartets F, G, D, c, A, **B♭** op. 18, 1–6 | F, e, C op. 59, 1–3 (Rasumovsky) | **E♭** op. 74 (Harp) | f op. 95 | **E♭** op. 127 | **B♭** op. 130 – Grand Fugue op. 133 | **c♯** op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14, 1 | Menuet WoO 209 | Appendix: Allegretto for String Quartet b WoO 210 | String Quintets **E♭** op. 4 | C op. 29 | c op. 104 | Fugue for 2 vns, 2 vas and vc D op. 137 | Quintet movement d Hessa 40 | Sextet **E♭** op. 81b | Septet **E♭** op. 20

HN 9020 Study score

**The Piano Concertos nos. 1–5** in a Slipcase AM/EB

Ed.: Kühn

HN 9804–9807 and 9435

HN 9808 Study scores

**The String Quartets** in a Slipcase

Ed.: Cadenbach, Hertrich, Mies, Platen

HN 9139, 9268 and 9740–9744

HN 9745 Study score

Quartets F, G, D, c, A, **B♭** op. 18, 1–6 | F, e, C op. 59, 1–3 (Rasumovsky) | **E♭** op. 74 (Harp) | f op. 95 | **E♭** op. 127 | **B♭** op. 130 – Grand Fugue op. 133 | **c♯** op. 131 | a op. 132 | F op. 135 | Appendix: String Quartet Version of the Piano Sonata F op. 14, 1 | Menuet WoO 209

**The Symphonies nos. 1–9** in a Slipcase AM/EB

Ed.: Churgin, Dufner, Hertrich, Kraus, Raab

HN 9801, 9802, 9810, 9811, 9813, 9816–9819

HN 9800 Study score

**Vocal Works with Orchestra** in a Slipcase AM/EB

Ed.: Gertsch, Hertrich, McGrann, Mühlenweg, Raab

HN 9544, 9546, 9548, 9311, 9547, 9549: Missa solemnis D op. 123 | Choral Fantasy op. 80 | Meeres Stille und glückliche Fahrt op. 112 | Elegischer Gesang op. 118 | Ihr weisen Gründer glücklicher Staaten WoO 95 | Opferlied op. 121b in two versions | Bundeslied op. 122 in two versions | Mass C op. 86 | Christus am Ölberge op. 85 | Arias for Soprano and Orchestra "Erste Liebe, Himmelslust" / "Primo amore, piacer del ciel" WoO92 | "Soll ein Schuh nicht drücken" WoO 91, 2 | Scenes and Arias "Ah! perfido" – "Per pietà, non dirmi addio" op. 65 | "No, non turbarti" WoO 92a | Aria for Tenor and Orchestra "O Welch ein Leben, ein ganzes Meer von Lust" WoO 91, 1 | Arias for

Bass and Orchestra "Prüfung des Küssens" WoO 89 | "Mit Mädeln sich vertragen" WoO 90 | Duet for Soprano, Tenor and Orchestra "Ne' giorni tuoi felici" WoO 93 | Trio for Soprano, Tenor, Bass and Orchestra "Tremate, empì, tremate" op. 116 | Cantata "The Glorious Moment" op. 136 | Funeral Cantata on the Death of Emperor Joseph II WoO 87 | Cantata on the Elevation of Emperor Leopold II to the Imperial Dignity WoO 88

HN 9550 Study score

**Brahms, Johannes** (1833–1897)

**The Symphonies nos. 1–4** in a Slipcase AM/EB

Ed.: Pascall, Struck

HN 9851, 9853, 9855, 9856

HN 9890 Study score

**Haydn, Joseph** (1732–1809)

**The Oratorios** in a Slipcase AM/BA

Ed.: Raab, Oppermann, Unverricht, Schmid

HN 9829, 9830, 9831, 9841: Il ritorno di Tobia | The Creation | The Seasons | The Seven Last Words of Christ Hob. XX/2

HN 9845 Study score

**The String Quartets** in a Slipcase

Ed.: Feder, Gerlach, Greiner, Heitmann, Saslav, Kirkendale, Walter, Webster

HN 9205–9215 and 9771: String Quartets Book I – Early String Quartets | Book II – op. 9 | Book III – op. 17 | Book IV – op. 20 (Sun Quartets) | Book V – op. 33 (Russian Quartets) | Book VI – op. 42, 50 (Prussian Quartets) | Book VII – op. 54, 55 (Tost Quartets) | Book VIII – op. 64 (Second Tost Quartets) | Book IX – op. 71, 74 (Apponyi Quartets) | Book X – op. 76 (Erdödy Quartets) | Book XI – op. 77, 103 (Lobkowitz Quartets and last Quartet) | The Seven Last Words of Christ Hob. XX/1B

HN 9216 Study score

**Symphonies Hob. I:82 – 104** in a Slipcase AM/EB

Ed.: Gerlach, Lippe, Nakano, Friesenhagen, von Zahn, Gruber, Walter, Unverricht · Texts: Friesenhagen, Mühle, Scheideler, Volckmar-Wasch, Wilker

HN 9050 – HN 9072 Symphonies Hob. I: 82 C (L'Ours) | 83 g (La Poule) | 84 **E♭** | 85 **B♭** (La Reine) | 86 D | 87 A | 88 G | 89 F | 90 C | 91 **E♭** | 92 G | 93 D | 94 G (Surprise) | 95 c | 96 D | 97 C | 98 **B♭** | 99 **E♭** | 100 G (Military) | 101 D (The Clock) | 102 **B♭** | 103 **E♭** (Drum-roll) | 104 D

HN 9049 Study score

**Mozart, Wolfgang Amadeus** (1756–1791)

**Chamber Music with Piano** in a Slipcase

Ed.: Seiffert, Schmid, Hertrich, Wiese

HN 9080, 9196, 9247 and 9665: Kurfürstin Sonatas op. I (pno, vn) D K. 306 (300I) | A op. I K. 305 (293d) | e op. I K. 304 (300c) | C op. I K. 303 (293c) | G op. I K. 301 (293a) | **E♭** op. I K. 302 (293b) | Aurnhammer Sonatas op. II (pno, vn) F K. 377 (374e) | **B♭** op. II K. 378 (317d) | G op. II K. 379 (373a) | F op. II K. 376 (374d) | C op. II K. 296 | **E♭** op. II K. 380 (374f) | Later Viennese Sonatas (pno, vn) F K. 547 | A K. 526 | **E♭** K. 481 | B K. 454 | Appendix: Later Viennese Sonata **B♭** K. 570 | Variations (pno, vn) G K. 359 (374a) | g K. 360 (374b) | Piano Quartets (pno, vn, va, vc) g K. 478 | **E♭** K. 493 | Piano Trios (pno, vn, vc) **B♭** K. 502 | C K. 548 | E K. 542 | **E♭** K. 498

(pno, clar (vn), va) | G K. 496 | G K. 564 | Divertimento B K. 254 | Piano Quintet E♭ K. 452 (pno, ob, clar, hr, bn | Glassharmonica Quintet (Adagio and Rondo) K. 617 (Glassharmonica (pno), fl, ob, va, vc) HN 9027 Study scores

### The String Quartets in a Slipcase

Ed.: Seiffert

HN 7120–7123: Quartets G K. 80 (73f) | D K. 155 (134a) | G, C, F, B♭, E♭ K. 156 (134b)–160 (159a) | F, A, C, E♭, B♭, d K. 168–173 | G K. 387 | d K. 421 (417b) | B♭ K. 458 | E♭ K. 428 (421b) | A, C K. 464–465 | D K. 499 | D K. 575 | B♭, F K. 589–590 | Divertimentos D, B♭, F K. 136–138 (125a–c) HN 7124 Study score

### Works for Piano Solo in a Slipcase

Ed.: Hertrich, Scheideler, Zimmermann

HN 9001, 9002, 9022 and 9116: Piano Sonatas Vol. I | Vol. II | Piano Pieces | Variations for Piano HN 9023 Study scores

### Schumann, Robert (1810–1856)

#### Complete Piano Works in a Slipcase

Ed.: Hertrich, Haug-Freienstein, Münster, Seiffert

HN 9920, 9922, 9924, 9926, 9928, 9930 HN 9932 Study scores

## FACSIMILES

### Bach, Johann Sebastian (1685–1750)

#### Sonata b minor for Flute and Harpsichord BWV 1030

NEW

Facsimile of the autograph

Introduction: Tomita, Rebmann

HN 3232 Hardcover

### Beethoven, Ludwig van (1770–1827)

#### Piano Sonata A major op. 101

Epilogue: Brandenburg

HN 3211 Hardcover

#### Piano Trio B♭ major op. 97

Facsimile of the autograph in the Biblioteka Jagiellońska in Cracow

Preface: Ronge · Introduction: Uchida  
two-volume edition in a decorative box

HN 3230 Hardcover

#### String Quartet a minor op. 132

Preface: Schiff · Introduction: Hertrich

HN 3222 Hardcover

### Brahms, Johannes (1833–1897)

#### Fantasies op. 116 for Piano

Epilogue: Stockmann

HN 3210 Hardcover

#### Feldeinsamkeit op. 86 no. 2 "Ich ruhe still im hohen grünen Gras"

Epilogue: Hertrich

HN 3207

HN 3214

### Chopin, Frédéric (1810–1849)

#### Ballade F major op. 38

Epilogue: Massip

HN 3212

#### Polonaise A♭ major op. 53

Preface: Hertrich

HN 3221 Hardcover

### Dvořák, Antonín (1841–1904)

#### Concerto for Piano g minor op. 33

Introduction: Schiff · Foreword: Dehner, Tauerová

HN 3215 Hardcover

### Haydn, Joseph (1732–1809)

#### Variations f minor (Sonata) Hob. XVII:6

Introduction: Raab

HN 3218 Hardcover

---

**Liszt, Franz** (1811–1886)

**Piano Sonata b minor**

Preface: Eckhardt · Introduction: Arrau  
HN 3227 Hardcover

**“Wenn die letzten Sterne bleichen” op. post.** Lied for Voice and Piano

First edition

Urtext edition and Facsimile

Ed.: Kurth · Preface: Griebel · Introduction: von Moisy  
HN 3220 Hardcover

**Rigoletto – Concert Paraphrase**

Preface: Scheideler

HN 3219 Hardcover

---

**Mozart, Wolfgang Amadeus** (1756–1791)

**Concerto for Piano A major K. 488**

Introduction: Schiff · Commentary: Heinemann  
HN 3216 Hardcover

**String Quartet F major K. 168**

Epilogue: Seiffert

HN 3209 Hardcover

**12 Variations on the French Song “Ah, vous dirai-je Maman” (“Twinkle, twinkle little Star”) C major**

K. 265 (300e) for Piano

Introduction: Konrad

HN 3213 Hardcover

---

**Schönberg, Arnold** (1874–1951)

**Concerto for Piano and Orchestra op. 42**

Ed.: Bleier, Muxeneder · Introduction: Bleier, Muxeneder · Restoration Report: Graf

HN 3231 Hardcover

---

**Schubert, Franz** (1797–1828)

**Piano Trio E♭ major op. 100 D 929**

Preface: Schiff · Introduction: Lindmayr-Brandl  
HN 3225 Hardcover

---

**Scriabin, Alexander** (1872–1915)

**Piano Sonata no. 7 op. 64**

Preface: Rubcova

HN 3228 Hardcover

## COMPLETE EDITIONS

### BARTÓK COMPLETE CRITICAL EDITION

The Béla Bartók Complete Critical Edition is edited by the Bartók Archives of the Hungarian Academy of Sciences. The editors are László Somfai, László Vikárius and Márton Kerékfy. This major scholarly project is a joint publishing venture between G. Henle Publishers and Editio Musica Budapest. Distribution rights worldwide, except Hungary, by G. Henle Publishers. Preface in English, Hungarian and German, Critical Report in English. Subscribers to the complete set of volumes of this Complete Edition receive a 10 % discount on the standard purchase price.

#### Volume 1 and 2 NEW

##### Duke Bluebeard's Castle

Opera in One Act, op. 11

Ed.: Kerékfy

HN 6208 Clothbound i. p.

HN 6209 Critical Report i. p.

#### Volume 9

##### Choral Works

with Critical Report

Ed.: Szabó, Somfai, Kérékfy, Pintér © 2019

Evening (BB 30) | Four Old Hungarian Folk Songs (BB 60) | Four Slovak Folk Songs (BB 77) | Slovak Folk Songs (BB 78) | Hungarian Folk Songs (BB 99) | Székely Folk Songs (BB 106) | Twenty-Seven Two- and Three-Part Choruses (BB 111a) | From Olden Times (BB 112) | Appendix: Two Romanian Folk Songs (BB 57) | Early version of Four Old Hungarian Folk Songs (BB 60) | Simplified version of nos. 3–6 of Székely Folk Songs (BB 106) with German words | 4 + 7 Choruses from Twenty-Seven Two- and Three-Part Choruses (BB 111a) with English words  
HN 6205 Clothbound

#### Volume 10

##### Folk Song Arrangements NEW EMB

with Critical Report

Ed.: Lampert, Biró © 2023

Székely Folk Song (BB 34) | Hungarian Folk Songs [Volume I], Nos. 1–10 (BB 42) | Eight Hungarian Folk Songs (BB 47) | Slovak Folk Song (BB 73) | Village Scenes (BB 87a) | Twenty Hungarian Folk Songs (BB 98) | The Husband's Grief (BB 125) | Appendix: Hungarian Folk Songs, Volume II (BB 43) | Two Hungarian Folk Songs (BB 44) | Four Slovak Folk Songs (BB 46) | Nine Romanian Folk Songs (BB 65) | Five Hungarian Folk Songs (BB 97) | Hungarian Folk Songs (BB 37) | Three Ukrainian Folk Songs (BB 126)  
HN 6210 Clothbound

#### Volume 24

##### Concerto for Orchestra AM/EMB SE

with Critical Report

Ed.: Móricz © 2017

HN 6201 Clothbound

**Volume 29 and 30****String Quartets Nos. 1–6** SE

String Quartets no. 1 op. 7 (BB 52), no. 2 op. 17 (BB 75),  
no. 3 (BB 93), no. 4 (BB 95), no. 5 (BB 110), no. 6 (BB 119)  
HN 6206 Clothbound © 2022

Ed.: Somfai · Cooperator: Németh

HN 6207 Critical Report © 2022 Ed.: Németh in  
Cooperation with Somfai and Nakahara

**Volume 37****For Children**

Early version and revised version  
with Critical Report

Ed.: Vikárius, Lampert © 2016

HN 6200 Clothbound

**Volume 38****Works for Piano 1914–1920**

with Critical Report

Ed.: Somfai © 2019

Romanian Christmas Carols (Colinde) | Romanian Folk Dances | Sonata  
atina | Suite op. 14 | Fifteen Hungarian Peasant Songs | Three Hun-  
garian Folktunes | Studies op. 18 | Improvisations on Hungarian  
Peasant Songs op. 20 | Appendix: Andante (Planned second move-  
ment of Suite op. 14) | Three Hungarian Peasant Songs (Movements  
1, 5–6 of Hungarian Peasant Songs)

HN 6202 Clothbound

**Volume 40 and 41****Mikrokosmos**

for Piano

Ed.: Nakahara

HN 6203 Clothbound © 2020

HN 6204 Critical Report © 2021

**BEETHOVEN WORKS**

Established by Joseph Schmidt-Görg, edited by Christine Siegert on behalf of the Beethoven-Haus in Bonn. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. Preface and Critical Report appear in German. The Critical Reports are – including where published separately – part of the Complete Edition and thus also included in the subscription.

**Section I Symphonies****Volume 1****Symphonien I** AM/EB SE

with Critical Report

Ed.: Raab © 1995

Symphonien Nr. 1 C op. 21, Nr. 2 D op. 36

HN 4002 Clothbound

**Volume 2****Symphonien II** AM/EB SE

with Critical Report

Ed.: Churgin © 2013

Symphonien Nr. 3 Es op. 55, Nr. 4 B op. 60

HN 4012 Clothbound

**Volume 3****Symphonien III** AM/EB SE

with Critical Report

Ed.: Dufner © 2013

Symphonien Nr. 5 c op. 67, Nr. 6 F op. 68

HN 4022 Clothbound

**Volume 5****Symphonien V** AM/EB SE

with Critical Report

Ed.: Kraus © 2020

Symphonie Nr. 9 d-moll op. 125

HN 4034

HN 4035 Clothbound

**Section II Further Works for Orchestra****Volume 1****Ouverturen und Wellingtons Sieg** AM/EB SE

Ed.: Kühn © 1974

Ouverturen op. 62 (Coriolan), op. 115 (Zur Namensfeier),  
op. 124 (Die Weihe des Hauses) | Wellingtons Sieg oder die Schlacht  
bei Vittoria op. 91

HN 4042 Clothbound

HN 4043 Critical report © 1991

**Volume 2****Ballettmusik** AM/EB

Ed.: Kropfinger © 1970

Die Geschöpfe des Prometheus op. 43 | Musik zu einem Ritterballett  
WoO 1

HN 4052 Clothbound

**Volume 3****Gratulationsmnuett und Tänze für Orchester**

with Critical Report

Ed.: Kojima © 1980

Gratulationsmnuett WoO 3 | 12 Menuette WoO 7 | 12 deutsche  
Tänze WoO 8 | 6 Menuette für 2 VI und Bass WoO 9 | 12 Contre-  
tänze WoO 14 | 6 ländlerische Tänze für 2 VI und Bass WoO 15

HN 4062 Clothbound

**Volume 4****Werke für Militärmusik und Panharmonikon**

with Critical Report

Ed.: Mühlenweg © 2017

Zapfenstreich Nr. 1–3 WoO 18–20 | Marsch zur großen Wachparade  
WoO 24 | Polonaise WoO 21 | Ecosaise WoO 22 | Auf Wellingtons  
Sieg bei Vittoria (Panharmonikon-Fassung) | Anhang: Alternativ-  
fassungen

HN 4065 Clothbound

**Section III Concertos****Volume 1****Konzert C-dur für Klavier, Violine und Violoncello mit  
Begleitung des Orchesters op. 56****(Tripelkonzert)** AM/EB KA/HN SE

Ed.: v. d. Linde © 1968

HN 4072 Clothbound

HN 4073 Critical report © 2015 Ed.: Loesti



**Volume 2****Klavierkonzerte I**  AM/EB  KA/HN  SE

with Critical Report

2 Volumes in a Slipcase

Ed.: Küthen © 1984

Konzerte Nr. 1 C op. 15, Nr. 2 B op. 19, Nr. 3 c op. 37

HN 4082 Clothbound

**Volume 3****Klavierkonzerte II**  AM/EB  KA/HN  SE

with Critical Report

2 Volumes in a Slipcase

Ed.: Küthen © 1996

Konzerte Nr. 4 G op. 58, Nr. 5 Es op. 73

HN 4092 Clothbound

**Volume 4****Werke für Violine und Orchester**  AM/EB  KA/HN  SE

Ed.: Kojima © 1973

Violinkonzert D op. 61 | Romanzen F op. 50, G op. 40

HN 4102 Clothbound

HN 4103 Critical report © 1994

**Volume 5****Klavierkonzerte III**  AM/EB  KA/HN  SE

with Critical Report

Ed.: Küthen © 2004

Konzert D op. 61a nach dem Violinkonzert, Konzert Es

WoO 4, Rondo B WoO 6 (ursprüngliches Finale zu op. 19)

HN 4104

HN 4105 Clothbound

**Section IV Chamber Music with Piano****Volume 1****Klavierquintett und Klavierquartette**  AM/HN

Ed.: Kross © 1964

Quintett für Klav, Ob, Klar, Hr und Fag Es op. 16 | Quartett für Klav,

Vi, Va und Vc Es op. 16 | 3 Quartette für Klav, Vi, Va und Vc Es, D, C

WoO 36, 1–3

HN 4112 Clothbound

**Volume 3****Klaviertrios II**  AM/HN  SE

Ed.: Klugmann © 1965

14 Variationen für Klav, Vi u. Vc Es op. 44; Variationen über „Ich bin

der Schneider Kakadu“ für Klav, Vi u. Vc op. 121a | Trio für Klav, Fl u.

Fag G WoO 37 | 2 Trios für Klav, Vi u. Vc Es, B WoO 38, 39 | Anhang:

Trio (Klav, Klar [Vi] und Vc) Es op. 38 (nach dem Septett op. 20) | Trio

D Anh. 3 | Trio nach der 2. Symphonie op. 36 D | Triosatz Es

HN 4132 Clothbound

**Section V Works for Piano and one Instrument****Volume 1****Werke für Klavier und Violine I**  AM/HN

Ed.: Brandenburg © 1974

Sonaten D, A, Es op. 12, 1–3 | a, F op. 23 und 24 (Frühlingssonate)

HN 4142 Clothbound

**Volume 2****Werke für Klavier und Violine II**  AM/HN

Ed.: Brandenburg © 1974

Sonaten A, c, G op. 30, 1–3, A, G op. 47 (Kreutzer-Sonate) u. 96 | 12

Variationen über „Se vuol ballare“ von W.A. Mozart WoO 40 | Rondo

G WoO 41 | 6 Deutsche Tänze WoO 42

HN 4152 Clothbound

**Volume 3****Werke für Violoncello und Klavier**  AM/HN

Ed.: v. d. Linde © 1971

Sonaten F op. 5, 1 | g op. 5, 2; A op. 69 | C op. 102, 1 | D op. 102, 2 |

12 Variationen über ein Thema aus „Judas Maccabäus“ von Händel

G WoO 45 | 12 Variationen über „Ein Mädchen oder Weibchen“ aus

„Zauberflöte“ von W.A. Mozart F op. 66 | 7 Variationen über „Bei

Männern, welche Liebe fühlen“ aus „Zauberflöte“ von W.A. Mozart

Es WoO 46

HN 4162 Clothbound

HN 4163 Critical report © 2007 Ed.: Dufner

**Volume 4****Werke für Klavier und ein Instrument [Horn****(Violoncello), Flöte (Violine), Mandoline]**  AM/HN

with Critical Report

Ed.: Raab © 1993

Sonate für Klavier und Horn (Vc) op. 17 | Variationen über Volkslieder

op. 105 Nr. 1–6 und 107 Nr. 1–10 für Klavier und Flöte (Vi) | Werke

für Mandoline und Klavier WoO 43 a und b, WoO 44 a und b

HN 4165 Clothbound

**Section VI Chamber Music without Piano****Volume 1****Kammermusik mit Blasinstrumenten**  AM/HN  SE

with Critical Report

Ed.: Voss © 2008

Op. 103, WoO 25, op. 20, 71, 81b, WoO 29, op. 25, 87, WoO 30, 28,

26, 27, 33, Hess 19, 27

HN 4172 Clothbound

**Volume 2****Streichquintette**  AM/HN  SE

Ed.: Herzog © 1968

Streichquintette Es op. 4, C op. 29, c op. 104 | Fuge für 2 Vi, 2 Va u.

Vc D op. 137 | Anhang: Quintettsatz für 2 Vi, 2 Va und Vc d

HN 4182 Clothbound

HN 4183 Critical report © 2001 Ed.: Kurth

**Volume 3****Streichquartette I**  AM/HN  SE

Ed.: Mies © 1962

Streichquartette F, G, D, c, A, B op. 18, 1–6 | Anhang: 1. Fassung F

op. 18, 1 | Streichquartett F nach der Sonate für Klavier op. 14, 1

HN 4193 Critical report © 1995 Ed.: Hertrich

**Volume 4****Streichquartette II**  AM/HN  SE

Ed.: Mies © 1969

Streichquartette F, e, C op. 59, 1–3 (Rasumovsky), Es op. 74 (Harfen-

quartett), f op. 95

HN 4202 Clothbound

**Volume 5****Streichquartette III** AM/HN SE

with Critical Report

2 Volumes, shrink-wrapped

Ed.: Cadenbach, Platen © 2015

Streichquartette Es op. 127, B op. 130, cis op. 131, a op. 132, Große

Fuge op. 133, F op. 135

HN 4212 Clothbound

**Volume 6****Streichtrios und Streichduo** AM/HN SE

Ed.: Platen © 1965

Streichtrios Es op. 3, G, D, c op. 9, 1–3 | Serenade D op. 8 | Duo für Va

u. Vc Es WoO 32 (Duett mit zwei obligaten Augengläsern) | Anhang:

2. Trio zum Scherzo des Streichtrios G op. 9, 1

HN 4222 Clothbound

**Section VII Piano Music****Volume 1****Werke für Klavier zu vier Händen** AM/HN

Ed.: Schmidt © 1966

Sonate op. 6 | 3 Märsche op. 45, 1–3 | 8 Variationen über ein Thema

des Grafen von Waldstein WoO 67 | 6 Variationen – Lied mit Ver-

änderungen – WoO 74 | Anhang: Große Fuge op. 134 | 6 Vari-

ationen – Lied mit Veränderungen – Frühfassung WoO 74

HN 4232 Clothbound

HN 4233 Critical report © 2011 Ed.: Buchstein, Schmidt

**Volume 2****Klaviersonaten I** AM/HN SE

Ed.: Schmidt © 1971

Sonaten f, A, C op. 2, 1–3, Es op. 7, c, F, D op. 10, 1–3,

c op. 13 (Pathétique), E, G op. 14, 1 u. 2, B op. 22, As op. 26

HN 4242 Clothbound

**Volume 3****Klaviersonaten II** AM/HN SE

Ed.: Schmidt © 1976

Sonaten Es, cis op. 27, 1 u. 2 (Mondschein), D op. 28, G, d,

Es op. 31, 1–3, g, G op. 49, 1 u. 2, C op. 53 (Waldstein), F op. 54,

f op. 57 (Appassionata)

HN 4252 Clothbound

HN 4253 Critical report © 2016 Ed.: Schmidt, Buchstein

**Volume 5****Variationen für Klavier** AM/HN

Ed.: Schmidt-Görg © 1961

9 Variationen über einen Marsch von E. Chr. Dressler (1. Fassung)

WoO 63 | 6 Variationen über ein Schweizer Lied WoO 64 | 24 Variati-

onen über „Venni Amore“ von V. Righini WoO 65 | 13 Variationen über

„Es war einmal ein alter Mann“ von Ditters von Dittersdorf WoO 66 |

12 Variationen über das Menuett à la Vignano von J. Haibel WoO 68 | 9

Variationen über „Quant' è più bello“ von G. Paisiello WoO 69 | 6 Vari-

ationen über „Nel cor più non mi sento“ von G. Paisiello WoO 70 | 12

Variationen über einen russischen Tanz von P. Wranitzky WoO 71 | 8

Variationen über „Une fièvre brûlante“ von A.E.M. Grétry WoO 72 | 10

Variationen über „La stessa, la stessissima“ von Salieri WoO 73 | 7

Variationen über „Kind willst du ruhig schlafen“ von P. Winter WoO 75 |

8 Variationen über „Tändeln und Scherzen“ von F.X. Süssmayr WoO 76 |

6 leichte Variationen G WoO 77 | 6 Variationen F op. 34 | 15 Variati-

onen mit Fuge Es op. 35 | 7 Variationen über „God save the king“

WoO 78 | 5 Variationen über „Rule Britannia“ WoO 79 | 32 Variati-

onen c, WoO 80 | 6 Variationen D op. 76 | 33 Veränderungen über

einen Walzer von A. Diabelli op. 120 | Anhang: 9 Variationen über

einen Marsch von E. Chr. Dressler (2. Fassung) WoO 63 | 8 Variationen

über „Ich hab ein kleines Hütchen nur“ Anh. 10

HN 4272 Clothbound

HN 4273 Critical Report Ed.: Loy i. p.

**Volume 7****Kadenzen zu Klavierkonzerten** AM/HN

Ed.: Schmidt-Görg © 1967

1. Klavierkonzert C op. 15: 3 Kadenzen 1. Satz | 2. Klavierkonzert B

op. 19: Kadenz 1. Satz | 3. Klavierkonzert c op. 37: Kadenz 1. Satz | 4.

Klavierkonzert G op. 58: 3 Kadenzen 1. Satz, 3 Kadenzen 3. Satz | Kla-

vierübertragung des Violinkonzerts D op. 61: Kadenz 1. Satz, Überlei-

tung vom 2. zum 3. Satz, 2 Kadenzen 3. Satz | Klavierkonzert d KV 466

von W.A. Mozart: Kadenz 1. Satz WoO 58, Kadenz 3. Satz WoO 58, 2

HN 4292 Clothbound

HN 4293 Critical report © 2011 Ed.: Loesti

**Section VIII Sacred Music****Volume 1****Christus am Ölberge op. 85** AM/EB SE

with Critical Report

Ed.: Mühlenweg © 2008

HN 4312 Clothbound

**Volume 2****Messe C-Dur op. 86** AM/EB KA/EB SE

with Critical Report

Ed.: McGrann © 2004

HN 4322 Clothbound

**Volume 3****Missa solennis D-dur op. 123** AM/EB KA/EB SE

with Critical Report

Ed.: Gertsch © 2000

HN 4325 Clothbound

**Section IX Stage Works****Volume 1****Ouvertüren zur Oper Leonore** AM/BA SE

with Critical Report

Ed.: Lühning © 2017

Ouvertüren zu Leonore II op. 72 | Leonore III op. 72 | Leonore I op. 138

HN 4332 Clothbound

**Volume 7****Musik zu Egmont und andere Schauspielmusiken**AM/BA AM/EB KA/HN SE

with Critical Report

Ed.: Hell © 1998

Musik zu „Egmont“ op. 84 | Triumphmarsch zu „Tarpeja“ WoO 2a |

Schlussgesang aus „Die gute Nachricht“ WoO 94 | Musik zu

„Leonore Prohaska“ WoO 96 | Schlussgesang aus „Die Ehren-

pferten“ WoO 97 | Anhang: Varianten

HN 4352 Clothbound

**Volume 8****Festspiele von 1812 und 1822**

with Critical Report

Ed.: Hell © 2014

Musik zum Fest-Vorspiel „Ungarns erster Wohltäter“ („König Stephan“) von August Friedrich Ferdinand von Kotzebue op. 117 | Musik zum Fest-Nachspiel „Die Ruinen von Athen“ von August Friedrich Ferdinand von Kotzebue op. 113 | Musik zum Festspiel „Die Weihe des Hauses“ von Carl Meisl  
HN 4355 Clothbound

**Section X Works for Chorus and Orchestra****Volume 1****Kantaten**

with Critical Report

Ed.: Hertrich © 1996

Kantaten WoO 87, 88, op. 136

HN 4362 Clothbound

**Volume 2****Chorwerke mit Orchester** AM/EB  KA/EB  SE

with Critical Report

Ed.: Raab © 1999

op. 80 | 112 | 118 | 121b mit früherer Fassung und deren Klavierauszug | 122 mit früherer Fassung und deren Klavierauszug WoO 95  
HN 4372 Clothbound

**Volume 3****Arien, Duett, Terzett** AM/EB  KA/HN  SE

with Critical Report

Ed.: Hertrich © 1995

Arien WoO 89 | 90 | 91, 1 und 2 | 92 | 92a | op. 65 | Duett WoO 93 |

Terzett op. 116

HN 4382 Clothbound

**Section XI Folk Song Arrangements****Volume 1****Schottische und walisische Lieder**

with Critical Report

2 Volumes, shrink-wrapped

Ed.: Weber-Bockholdt © 1999

Schottische Lieder op. 108, 1–25 | Schottische Lieder WoO 156, 1–22 |

Walisische Lieder WoO 155, 1–26 | Anhang: 4 Alternativfassungen

HN 4402 Clothbound

**Volume 3****Lieder verschiedener Völker**

with Critical Report

Ed.: Cox © 2016

Lieder verschiedener Völker WoO 158

HN 4422 Clothbound

**Section XII Songs and Chants****Volume 1****Lieder und Gesänge mit Klavierbegleitung** AM/HN

with Critical Report

2 Volumes in a Slipcase

Ed.: Lühning © 1990

Lieder und Gesänge op. 32 | 46 | 48, 1–6 | 52, 1–8 | 75, 1–6 | 82, 1–5 | 83, 1–3 | 84, 4 | 88 | 94 | 98–100 | 121b | 122 | 128 | WoO 103, 105–150 Hess 94, 140–142, 144–146, 151 | Weitere Varianten HN 4432 Clothbound, 2 Volumes in a Slipcase

**Section XIII Composition Studies****Volume 1<sup>i, ii, iii</sup>****Kompositionsstudien bei Haydn, Albrechtsberger und Salieri**

3 Volumes in a Slipcase

with Critical Report

Ed.: Ronge © 2014

HN 4461 Clothbound

**JOHANNES BRAHMS WORKS**

Published by the Johannes Brahms Forschungsstelle, located at the Christian-Albrechts-Universität, Kiel, in collaboration with the Johannes Brahms Gesamtausgabe e.V., Munich, and the Gesellschaft der Musikfreunde, Vienna. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. Preface and Critical Report appear in German. Subscribers to the complete set of volumes of this Complete Edition receive a 15 % discount on the standard purchase price.

**Series I Works for Orchestra****Volume 1****Symphonie Nr. 1 c-moll op. 68** AM/EB  SE

with Critical Report

Ed.: Pascall © 1996

HN 6001 Clothbound

**Volume 2****Symphonie Nr. 2 D-dur op. 73** AM/EB  SE

with Critical Report

Ed.: Pascall, Struck © 2001

HN 6004 Clothbound

**Volume 3****Symphonie Nr. 3 F-dur op. 90** AM/EB  SE

with Critical Report

Ed.: Pascall © 2005

HN 6007 Clothbound

**Volume 4****Symphonie Nr. 4 e-moll op. 98** AM/EB  SE

with Critical Report

Ed.: Pascall © 2011

HN 6015 Clothbound

**Volume 5****Serenaden Nr. 1 D-Dur op. 11 und Nr. 2 A-Dur****op. 16**  AM/EB  SE

with Critical Report

Ed.: Musgrave © 2006

HN 6008 Clothbound

**Volume 8****Klavierkonzert Nr. 2 B-dur op. 83** AM/EB SE

with Critical Report  
Ed.: Behr © 2013  
HN 6020 Clothbound

**Volume 9****Konzert für Violine und Orchester D-dur op. 77** SE

with Critical Report  
Ed.: Roesner, Struck © 2004  
HN 6005 Clothbound

**Volume 10****Konzert für Violine, Violoncello und Orchester a-moll op. 102** AM/EB SE

with Critical Report  
Ed.: Struck © 2000  
HN 6003 Clothbound

---

**Series IA Piano Arrangements of the Works for Orchestra**
**Volume 1****Symphonien Nr. 1 c-moll op. 68 und Nr. 2 D-dur op. 73 im Arrangement für Klavier zu vier Händen** AM/HN

with Critical Report  
Ed.: Pascall © 2009  
HN 6011 Clothbound

**Volume 2****Symphonie Nr. 3 F-dur op. 90, Arrangements für ein und zwei Klaviere zu vier Händen** AM/HN

with Critical Report  
Ed.: Pascall © 2013  
HN 6019 Clothbound

**Volume 3****Symphonie Nr. 4 e-moll op. 98, vierhändige Arrangements für ein oder zwei Klaviere** AM/HN

with Critical Report  
Ed.: Pascall © 2013  
HN 6016 Clothbound

**Volume 4****Serenaden und Overtüren Arrangements für ein Klavier zu vier Händen**

with Critical Report  
Ed.: Musgrave © 2012  
Serenaden Nr. 1 D-dur op. 11 und Nr. 2 A-dur op. 16 | Akademische Festouvertüre c-moll op. 80 | Tragische Ouvertüre op. 81  
HN 6017 Clothbound

**Volume 6****Klavierkonzert Nr. 2 B-dur op. 83, Klavierauszug** KA/HN

with Critical Report  
Ed.: Behr © 2014  
HN 6021 Clothbound

**Volume 7****Konzert für Violine und Orchester D-dur op. 77, Konzert für Violine, Violoncello und Orchester a-moll op. 102, Klavierauszüge** KA/HN

with Critical Report  
Ed.: Roesner, Struck © 2010  
HN 6012 Clothbound

---

**Series II Chamber Music**
**Volume 1****Streichsextette** AM/HN SE

with Critical Report  
Ed.: Eich © 2017  
HN 6028 Clothbound

**Volume 2****Streichquintette und Klarinettenquintett** AM/HNSE

with Critical Report  
Ed.: Kirsch © 2019  
Streichquintette Nr. 1 F op. 88 | Nr. 2 G op. 111 | Klarinettenquintett h op. 115  
HN 6033 Clothbound

**Volume 3****Streichquartette c-moll und a-moll op. 51; B-dur op. 67** AM/HN SE

with Critical Report  
Ed.: Reiser © 2004  
HN 6006 Clothbound

**Volume 4****Klavierquintett f-moll op. 34** AM/HN

with Critical Report  
Ed.: Debryn, Struck © 2000  
HN 6002 Clothbound

**Volume 6a** NEW**Klaviertrios I**

with Critical Report  
Ed.: Struck  
Klaviertrio Nr. 1 H-dur op. 8 (Fass. 1854) | Klaviertrio Nr. 1 H-dur op. 8 (Fass. 1891)  
HN 6044 Clothbound i. p.

**Volume 6b** NEW**Klaviertrios II**

with Critical Report  
Ed.: Wiechert © 2024  
Klaviertrio Nr. 2 C-dur op. 87 | Klaviertrio Nr. 3 c-moll op. 101  
HN 6040 Clothbound

**Volume 7****Horntrio Es-Dur op. 40 und Klarinettentrio a-moll op. 114** AM/HN

with Critical Report  
Ed.: Loose © 2016  
HN 6026 Clothbound

**Volume 8****Violinsonaten**

with Critical Report

Ed.: Wiechert, Struck (WoO 2) © 2021

Sonatas G op. 78 | A op. 100 | d op. 108 | Allegro c WoO 2 (Scherzo from the "F.A.E.-Sonata")

HN 6035 Clothbound

**Volume 9****Sonaten für Klavier und Violoncello op. 38 und 99, Sonaten für Klarinette (oder Viola) und Klavier op. 120** AM/HN

with Critical Report

Ed.: Voss, Behr © 2009

HN 6013 Clothbound

---

**Series IIA Piano Arrangements of Chamber Music****Volume 1****Streichsextette, Arrangements für ein Klavier zu vier Händen**

with Critical Report

Ed.: Eich

Arrangements der Streichsextette B op. 18, 1 | G op. 36, 2

HN 6031 Clothbound

**Volume 2****Streichquintette, Arrangements für ein Klavier zu vier Händen**

with Critical Report

Ed.: Eich

Arrangements der Streichquintette Nr. 1 F op. 88 | Nr. 2 G op. 111

HN 6039 Clothbound

**Volume 3****Streichquartette, Arrangements für ein Klavier zu vier Händen**

with Critical Report

Ed.: Hauschildt © 2015

Arrangements der Streichquartette c, a op. 51, 1-2 | B op. 67

HN 6024 Clothbound

---

**Series III Works for Piano****Volume 2****Werke für Klavier zu vier Händen I**

with Critical Report

Ed.: Hauschildt

Schumann-Variationen Es op. 23 | Walzer op. 39 | Liebeslieder |

Walzer op. 52a | Neue Liebeslieder | Walzer op. 65a

HN 6038 Clothbound

**Volume 4****Klaviersonaten** AM/HN

with Critical Report

Ed.: Eich © 2014

Klaviersonate Nr. 1 C op. 1, Nr. 2 fis op. 2, Nr. 3 f op. 5

HN 6022 Clothbound

**Volume 6****Klavierstücke** AM/HN

with Critical Report

Ed.: Eich © 2011

Scherzo op. 4 | Vier Balladen op. 10 | Walzer (zweihändig) op. 39 | Acht Klavierstücke op. 76 | Zwei Rhapsodien op. 79 | Sieben Fantasien op. 116 | Drei Intermezzi op. 117 | Sechs Klavierstücke op. 118 | Vier Klavierstücke op. 119

HN 6014 Clothbound

**Volume 7****Klavierwerke ohne Opuszahl**

with Critical Report

Ed.: Cai © 2007

Ungarische Tänze WoO 1 Nr. 1–10 in der Fassung für Klavier zu zwei Händen | 51 Übungen WoO 6 | Rákóczi-Marsch a Anh. III Nr. 10 | 2

Suitenfragmente a und h WoO post. 3–5 | Kadenzen zu verschiedenen Klavierkonzerten von Bach, Beethoven und Mozart

WoO post. 11–13 und 15 | Albumblatt Anh. III Nr. 5 über Nr. 7 aus Robert Schumanns Papillons op. 2 | Klavierstück (Fragment?) B

Anh. III Nr. 4 | 3 Anhänge

HN 6009 Clothbound

---

**Series IV Works for Organ****Orgelwerke**

with Critical Report

Ed.: Bozarth, Behr © 2015

HN 6025 Clothbound

---

**Series V Works for Chorus and Orchestra****Volume 1** NEW**Chorwerke mit Orchester**

Ed.: Hauschildt

op. 12, 13, 17, 27, 52, 65, Anh. III Nr. 12

HN 6042 Clothbound i. p.

**Volume 2****Ein deutsches Requiem op. 45** AM/EB SE

with Critical Report

Ed.: Musgrave, Struck © 2022

HN 6029 Clothbound

**Volume 5****Triumphlied op. 55** SE

with Critical Report

Ed.: Behr, Tadday © 2020

HN 6030 Clothbound

---

**Series VA Piano Arrangements of the Choral Works****Volume 4****Triumphlied op. 55**

Klavierauszug und Arrangement für Klavier zu vier Händen

with Critical Report

Ed.: Behr © 2022

HN 6036 Clothbound

**Series VI Works for Voices with Piano or Organ****Volume 1****Chorwerke und Vokalquartette mit Klavier oder Orgel I**

with Critical Report

Ed.: Hauschildt © 2020

Der 13. Psalm op. 27 | Geistliches Lied op. 30 | 3 Quartette op. 31 | Liebeslieder. Walzer op. 52 in zwei Fassungen | Neue Liebeslieder.

Walzer op. 65

HN 6032 Clothbound

**Volume 2****Chorwerke und Vokalquartette mit Klavier oder Orgel II** AM/EB

with Critical Report

Ed.: Wiechert © 2020

3 Quartette op. 64 | 4 Quartette op. 92 | Tafellied op. 93b | Zigeunerlieder op. 103 | 6 Quartette op. 112 | Hochzeitswitz WoO post. 16 | Kyrie WoO post. 17

HN 6010 Clothbound

**Series VII Songs for one Voice and Piano Arrangements****Volume 6** NEW**Lieder und Gesänge op. 103–121, WoO, Anh.**

with Critical Report

Ed.: Behr © 2024

Acht Zigeunerlieder op. 103 | Fünf Lieder op. 105 | Fünf Lieder op. 106 | Fünf Lieder op. 107 | Vier erste Gesänge op. 121 | Mondnacht WoO 21 | Anhang: Frühfassg., Skizzen, Fragmente

HN 6041 Clothbound

**Series IX Arrangements of Works from other Composers****Volume 1****Arrangements von Werken anderer Komponisten für ein Klavier oder zwei Klaviere zu vier Händen**

with Critical Report

Ed.: Goertzen © 2012

J. Joachim, Ouvertüren zu „Demetrius“ op. 6 und „Heinrich IV“ op. 7 (bearb. für 2 Klaviere, Anh. IA,4 und 5) | H. Litloff, Ouvertüre zu „Maximilien Robespierre“ op. 55 (bearb. für Klavier und Physharmonika (Harmonium), Anh. III,9) | J. Joachim, Ouvertüre zu „Hamlet“ op. 4 (bearb. für Klavier zu 4 Händen, Anh. IA,3) | R. Schumann, Klavierquartett op. 47 (bearb. für Klavier zu 4 Händen, Anh. IA,8)

HN 6018 Clothbound

**Volume 2****Arrangements von Werken anderer Komponisten für Klavier zu zwei Händen oder für die linke Hand allein**

with Critical Report

Ed.: Goertzen © 2017

Fünf Studien für Klavier Anh. Ia,1: Etüde f op. 25,2 von Chopin, Arrangement für Klavier zu zwei Händen | Rondo aus der Piano Sonata C op. 24 von Weber, Arrangement für Klavier zu zwei Händen | Presto aus der Sonate g für Violine solo (BWV 1001) von J. S. Bach, erstes Arrangement für Klavier zu zwei Händen | Presto aus der Sonate g für Violine solo (BWV 1001) von J. S. Bach, zweites Arrangement für Klavier zu zwei Händen | Chaconne aus der Partita d für Violine solo (BWV 1004) von J. S. Bach, Arrangement für die

linke Hand allein | Etüde D op. 139,42 von Czerny, Arrangement für Klavier zu zwei Händen Anh. Va,17 | Gavotte A aus der Oper „Iphigénie en Aulide“ von Gluck, Arrangement für Klavier zu zwei Händen Anh. Ia,2 | Scherzo aus dem Klavierquintett Es op. 44 von Schumann, Arrangement für Klavier zu zwei Händen Anh. Ia,7 | Gratieux sans Lenteur C aus der Oper „Iphigénie en Aulide“ von Gluck, Arrangement für Klavier zu zwei Händen Anh. Va,19

HN 6027 Clothbound

**Volume 4****Orchester- und Ensemblebearbeitungen von Liedern Franz Schuberts**

with Critical Report

Ed.: Pascall†, Eich © 2022

An Schwager Kronos D 369 (Anh. Ia, 12) | Memnon D 541 (Anh. Ia, 13) | Gruppe aus dem Tartarus D 583 (Anh. Ia, 14) | Geheimes D 719 (Anh. Ia, 15) | Greisengesang D 778 (Anh. Ia, 16) | Ellens Gesang II D 838 (Anh. Ia, 17) | Nachtstück D 672 (Anh. III, 11: Fragment)

HN 6037 Clothbound

**Volume 5****Messe Es-Dur D 950 von Franz Schubert**

Klavierauszug Anh. Ia Nr. 18

with Critical Report

Ed.: Papadopoulou © 2021

HN 6034 Clothbound

**JOSEPH HAYDN WORKS**

Published by the Joseph Haydn Institute, Cologne. The musical text of this new Complete Edition is based on all significant available sources and on the latest musicological research. Preface and Critical Report appear in German. The Critical Reports are – including where published separately – part of the Complete Edition and thus also included in a subscription

**Series I Symphonies****Volume 1****Sinfonien um 1757–1760/61**

with Critical Report

Ed.: Gerlach, Scheideler © 1998

Hob. I:1, 37, 18, 2, 4, 27, 10, 20, 17, 19, 107, 25, 11, 5, 32

HN 5002 Clothbound

**Volume 2****Sinfonien um 1761–1765**

with Critical Report

Ed.: Scheideler © 2012

Hob. I:3, 14–16, 33, 34, 36, 39, 72, 108

HN 5012 Clothbound

**Volume 3****Sinfonien 1761–1763** AM/BA

with Critical Report

Ed.: Braun, Gerlach © 1990

Hob. I:6 (Le Matin), 7 (Le Midi), 8 (Le Soir), 9, 40, 12, 13

HN 5022 Clothbound

**Volume 4****Sinfonien 1764 und 1765** AM/BA

Ed.: Walter © 1964  
 Hob. I:21, 22 (Der Philosoph), 23, 24, 28, 29, 30 (Alleluja), 31 (Mit dem Hornsignal)  
 HN 5032 Clothbound  
 HN 5033 Critical report

**Volume 5a****Sinfonien um 1766–1769** AM/BA

with Critical Report  
 Ed.: Friesenhagen; Heitmann © 2009  
 Hob. I:26 (Lamentatione), 38, 41, 48 (Maria Theresia), 58, 59, 65  
 HN 5042 Clothbound

**Volume 5b****Sinfonien um 1770–1774**

with Critical Report  
 Ed.: Fisher, Friesenhagen, Harasim, Wilker © 2013  
 Hob. I:43 (Merkur), 44 (Trauersinfonie), 51, 52, 60 (Il distratto), 64 (Tempora mutantur), Ia:1 mit Menuett/Finale in C  
 HN 5045 Clothbound

**Volume 6****Sinfonien 1767–1772** AM/BA

Ed.: Stellan Mörner © 1966  
 Hob. I:35, 49 (La passione), 42, 45 (Abschiedssinfonie), 46, 47  
 HN 5052 Clothbound  
 HN 5053 Critical report © 1969

**Volume 7****Sinfonien 1773 und 1774**

Ed.: Stockmeier © 1966  
 Hob. I:50, 54, 55 (Der Schulmeister), 56, 57  
 HN 5062 Clothbound  
 HN 5063 Critical report © 1967

**Volume 8****Sinfonien um 1775/76** AM/BA

Ed.: Stockmeier, Gerlach © 1970  
 Hob. I:68, 67, 69 (Laudon), 66, 61 | Anhang: Kurzfassung von I:68  
 HN 5072 Clothbound  
 HN 5073 Critical report

**Volume 9****Sinfonien um 1777–1779**

with Critical Report  
 Ed.: Fisher, Gerlach © 2002  
 Hob. I:53 (L'Imperiale), Ia:7 F (Roxelande), I:71, 70, 75, 63 | Anhang:  
 Hob. Ia:7 (T. 1–29 erste Niederschrift)  
 HN 5081

**Volume 10****Sinfonien um 1780/81**

with Critical Report  
 Ed.: Volckmar-Waschk, Fisher © 2016  
 Hob. I:62, 73 (La chasse), 74, Ia:4  
 HN 5092 Clothbound

**Volume 11****Sinfonien 1782–1784** AM/BA

with Critical Report  
 Ed.: Gerlach, Murray © 2003  
 Hob. I:76, 77, 78, 81, 80, 79  
 HN 5102 Clothbound

**Volume 12****Pariser Sinfonien 1. Folge** AM/BA

Ed.: Nakano © 1971  
 Hob. I:87, 85 (La Reine), 83 (La Poule)  
 HN 5112 Clothbound  
 HN 5113 Critical report © 1979

**Volume 13****Pariser Sinfonien 2. Folge** AM/BA

with Critical Report  
 Ed.: Gerlach, Lippe © 1999  
 Hob. I:82 (L'Ours), 84, 86; Anhang: Skizzen  
 HN 5122 Clothbound

**Volume 14****Sinfonien 1787–1789** AM/BA

with Critical Report  
 Ed.: Friesenhagen © 2010  
 Hob. I:88–91, 92 (Oxford)  
 HN 5132 Clothbound

**Volume 15****Londoner Sinfonien 1. Folge** AM/BA

with Critical Report  
 Ed.: Gruber, v. Zahn © 2005  
 Hob. I:96 (The Miracle), 95, 93 | Anhang: Skizze zu Sinfonie 96 (2. Satz)  
 HN 5142 Clothbound

**Volume 16****Londoner Sinfonien 2. Folge** AM/BA

with Critical Report  
 Ed.: v. Zahn © 1997  
 Hob. I:94 (Mit dem Paukenschlag), 97, 98  
 HN 5152 Clothbound

**Volume 17****Londoner Sinfonien 3. Folge** AM/BA

Ed.: Walter © 1966  
 Hob. I:99, 101 (Die Uhr), 100 (Militär) | Anhang: Bearbeitung des  
 2. Satzes von I:100 für Bläserchester  
 HN 5162 Clothbound  
 HN 5163 Critical report © 1972

**Volume 18****Londoner Sinfonien 4. Folge** AM/BA

Ed.: Unverricht © 1963  
 Hob. I:102, 103 (Mit dem Paukenwirbel), 104  
 HN 5172 Clothbound  
 HN 5173 Critical report © 2016 Ed.: Wilker

**Series II Concertante****Concertante**  AM/BA  KA/HN

with Critical Report  
 Ed.: Gerlach © 1982  
 Hob. I:105  
 HN 5182 Clothbound

**Series III Concertos for Strings and Winds****Volume 1****Konzerte für Violine und Orchester**  KA/HN  AM/BA

Ed.: Lohmann, Thomas © 1969  
 Hob. VIIa:1, 3, 4  
 HN 5192 Clothbound  
 HN 5193 Critical report

**Volume 2****Konzerte für Violoncello und Orchester**  AM/BA

KA/HN  TP/BA  
 with Critical Report  
 Ed.: Gerlach © 1981  
 Hob. VIIb:1, 2  
 HN 5202 Clothbound

**Volume 3****Konzerte für ein Blasinstrument und Orchester**

AM/BA  KA/HN  TP/BA  
 with Critical Report  
 Ed.: Ohmiya, Gerlach © 1985  
 Hob. VIIc:3 (für Waldhorn), VIIe:1 (für Klappentrompete)  
 HN 5205 Clothbound

**Series IV The Seven Last Words – Version for Orchestra****Die Sieben letzten Worte unseres Erlösers am Kreuze – Orchesterfassung**  AM/BA  TP/BA

Ed.: Unverricht © 1963  
 Hob. XX/1  
 HN 5213 Critical Report

**Series V Dances and Marches****Tänze und Märsche**  AM/HN

with Critical Report  
 Ed.: Thomas © 1995  
 Tänze für Orchester Hob. IX:1, 23, 5, 7, 9, 11, 12, 16 | für Klavier IX:3, 8, 11, 12, XXXIc:17b | Skizzen | Anhang: IX:20 / XVII:F1, IX:19 | Märsche für Harmoniemusik bzw. Orchester Hob. VIII:6, 7, 3, 1, 2, 4, Marche Regimento de Marshall, VIII:3bis | für Klavier VIII:1, 2, 3/3bis  
 HN 5222 Clothbound

**Series VI Concerti with Organ Flute-cimbals****Concerti mit Orgelleiern**

Ed.: Ohmiya © 1976  
 Hob. VIIh:1, 4, 2, 5, 3  
 HN 5232 Clothbound  
 HN 5233 Critical report

**Series VII Notturmi with Organ Flute-cimbals****Notturmi mit Orgelleiern**

Ed.: Ohmiya © 1971  
 Hob. II:25, 26, 32, 31, 29, 30, 28, 27 | Anhang: Skizzen  
 HN 5242 Clothbound  
 HN 5243 Critical report © 1972

**Series VIII Divertimentos for several voices****Volume 1****Divertimenti zu fünf und mehr Stimmen für Streich- und Blasinstrumente**  AM/HN

with Critical Report  
 Ed.: Gerlach © 1994  
 Hob. II:2, 9, 20, G1, 17, 21, 22, 8, 1, 11 (Der Geburtstag)  
 HN 5245 Clothbound

**Volume 2****Divertimenti für Blasinstrumente · Sechs "Scherzandi" (Sinfonien) · Fragment in Es**

with Critical Report  
 Ed.: Walter, Gerlach, Ohmiya © 1991  
 Hob. II:14, 3, 7, 15, 23, D18, B3 (= Add. C12, G9), 16; 33–38; 24  
 HN 5252 Clothbound

**Series IX Trios for Winds and Strings****Trios für Blas- und Streichinstrumente**  AM/HN  SE

with Critical Report  
 Ed.: Friesenhagen © 2004  
 Hob. IV:1–11 | Anhang: Hob. IV:G2  
 HN 5262 Clothbound

**Series X String Duos****Streichduos**  AM/HN

with Critical Report  
 Ed.: Friesenhagen, Mazurowicz © 2004  
 Hob. VI:1–6  
 HN 5272 Clothbound

**Series XI String Trios****Volume 1****Streichtrios 1. Folge**  AM/HN  SE

with Critical Report  
 Ed.: MacIntyre, Brook © 1986  
 Hob. V:1–4, 6–8, 10–13, 15–21  
 HN 5282 Clothbound

**Volume 2****Streichtrios 2. Folge (Haydn zugeschrieben)**

AM/HN  SE  
 with Critical Report  
 Ed.: MacIntyre, Brook © 1996  
 Hob. V:F1, D1, B1, G1, A2, C4, C1, D3  
 HN 5285 Clothbound



**Series XII String Quartets****Volume 1****Frühe Streichquartette**  AM/HN  SE

Ed.: Feder, Greiner © 1973  
 Hob. III:1–4, II:6, III:6–8, 10, 12  
 HN 5292 Clothbound  
 HN 5293 Critical report

**Volume 2****Streichquartette op. 9 und op. 17**  AM/HN  SE

Ed.: Feder © 1963  
 Hob. III:22, 19, 21, 20, 23, 24, 26, 25, 28, 30, 27, 29  
 HN 5302 Clothbound  
 HN 5303 Critical report © 2012 Ed.: Feder,  
 Volckmar-Waschk

**Volume 3****Streichquartette op. 20 und op. 33**  AM/HN  SE

Ed.: Feder, Gerlach © 1974  
 Hob. III:35, 36, 32, 33, 34, 31, 41, 38, 37, 39, 42, 40; Anhang: Klavierbearbeitung des Schlussatzes von III:41 und Skizzen zu III:33  
 HN 5312 Clothbound  
 HN 5313 Critical report

**Volume 4****Streichquartette op. 42, op. 50 und op. 54/55**  AM/HN

SE  
 with Critical Report  
 Ed.: Webster © 2010  
 Hob. III:43, 44–49, 57–62  
 HN 5322 Clothbound

**Volume 5****Streichquartette op. 64 und op. 71 / 74**  AM/HN

SE  
 Ed.: Feder, Saslav, Kirkendale © 1978  
 Hob. III:65, 68, 67, 66, 64, 63, 69–74 | Anhang: Klavierbearbeitung des 2. Satzes von III:74 und Skizzen  
 HN 5332 Clothbound  
 HN 5333 Critical report © 1991

**Volume 6****Streichquartette op. 76, 77 und 103**  AM/HN  SE

with Critical Report  
 Ed.: Walter © 2003  
 Hob. III:75–83 | Anhang: Klavierbearbeitung des 2. Satzes von III:77 und Skizzen  
 HN 5342 Clothbound

**Series XIII Works with Barytone****Werke mit Baryton**

Ed.: Gerlach © 1969  
 Hob. X:11, XII:4, 1, 3+5 | 19 | X:10 | 2, 5, 3, 4, 1, 6, 12\*  
 HN 5352 Clothbound  
 HN 5353 Critical report © 1970

**Series XIV Barytone Trios****Volume 1****Barytontrios Nr. 1–24**

with Critical Report  
 Ed.: Braun, Gerlach © 1980  
 Hob. XI:1–17, 19–22, 24 | Anhang: vier Einzelsätze; als Nachtrag zu Volume 5 (Stephen C. Fisher): XI:104 und Finale zu XI:105  
 HN 5362 Clothbound

**Volume 2****Barytontrios Nr. 25–48**

Ed.: Unverricht © 1960  
 Hob. XI:25–48  
 HN 5372 Clothbound  
 HN 5373 Critical report © 1964

**Volume 3****Barytontrios Nr. 49–72**

Ed.: Unverricht © 1958  
 Hob. XI:49–72  
 HN 5382 Clothbound  
 HN 5383 Critical report © 1959

**Volume 4****Barytontrios Nr. 73–96**

Ed.: Unverricht © 1958  
 Hob. XI:73–96  
 HN 5392 Clothbound  
 HN 5393 Critical report © 1961

**Volume 5****Barytontrios Nr. 97–126**

Ed.: Härtig, Walter © 1968  
 Hob. XI:97, 98, 100–103, 105–126  
 HN 5402 Clothbound  
 HN 5403 Critical report © 1969

**Series XV Concertos for Keyboard Instruments****Volume 1****Konzerte für Orgel (Cembalo) und Orchester**  AM/HN

with Critical Report  
 Ed.: Walter, Raab © 2020  
 Hob. XVIII:5, 8, 1, 2, 6 | Anhang: Hob. XVIII:10  
 HN 5411  
 HN 5412 Clothbound

**Volume 2****Konzerte für Klavier (Cembalo) und Orchester**  AM/HN  KA/HN  AM/BA

with Critical Report  
 Ed.: Walter, Wackernagel © 1983  
 Hob. XVIII:3, 4, 11 | Anhang: XVIII:9 und Kadenzen aus Haydns Zeit  
 HN 5422 Clothbound

### Series XVI Concertini and Divertimentos with Accompaniment

#### Concertini und Divertimenti für Klavier (Cembalo) mit Begleitung von zwei Violinen und Basso AM/HN

with Critical Report  
Ed.: Walter, Nakano © 1987  
Hob. XIV:11–13, 4, 3, 10, 7, 9, 8, XVIII:F2 | Anhang: XIV:C1, C2  
HN 5432 Clothbound

### Series XVII Piano Trios

#### Volume 1

##### Klaviertrios 1. Folge AM/HN

Ed.: Stockmeier © 1970  
Hob. XV:36, C1, 37, 38, 34, f1, 41, 40, 1, 35, 2 | XIV:1 (mit zwei Hörnern)  
HN 5442 Clothbound  
HN 5443 Critical report © 1971

#### Volume 2

##### Klaviertrios 2. Folge AM/HN

Ed.: Stockmeier © 1974  
Hob. XV:5–14, 16 und 15 (für Flöte), 17 (für Flöte oder Violine) | Anhang: eine Skizze und XV:3, 4  
HN 5452 Clothbound

#### Volume 3

##### Klaviertrios 3. Folge AM/HN

with Critical Report  
Ed.: Becker-Glauch © 1986  
Hob. XV:18–29, 31, 30, 32 | Anhang: Adagio aus XV:22 für Klavier  
HN 5462 Clothbound

### Series XVIII Piano Sonatas

#### Volume 1

##### Klaviersonaten 1. Folge AM/HN SE

Ed.: Feder © 1970  
Hob. XVI:16, 5, 12–14, 6, 2, Add. Es2, Es3; 1, 7–10, G1, XVII:D1, XVI:3, 4; 47, 45, 19, XIV:5, XVI:46, 18, 44 | Anhang: fünf Einzelsätze (darunter Hob. XVI:11<sup>a</sup>, <sup>b</sup>)  
HN 5472 Clothbound  
HN 5473 Critical report © 2007

#### Volume 2

##### Klaviersonaten 2. Folge AM/HN SE

Ed.: Feder © 1970  
Hob. XVI:21–26, 27–32, 35–39, 20  
HN 5482 Clothbound  
HN 5483 Critical report © 2016 Ed.: Friesenhagen, Feder, Leisinger

#### Volume 3

##### Klaviersonaten 3. Folge AM/HN SE

Ed.: Feder © 1966  
Hob. XVI:43, 33, 34, 40–42, 48, 49, 52, 50, 51  
HN 5492 Clothbound  
HN 5493 Critical report © 2016 Ed.: Schloen, Feder, Leisinger

### Series XIX/XX Piano Pieces 2-hands / Works for Piano 4-hands

#### Klavierstücke für Klavier zu zwei Händen/Werke für Klavier zu vier Händen

with Critical Report  
Ed.: Gerlach © 2006  
Hob. XVII:1–6, 9, Klavierbearbeitungen von Hob. I:811I, I:79II, I:85III, I:85II, I:53II, III:41IV und von Ouvertüre, Introduzione und Aria „Io son poverina“ aus Hob. XXVIII:8 | Urfassung von Hob. XV:22II | Hob. XVIIa:1 („Il Maestro e lo Scolare“) | Anhang: Skizzen zu Hob. XVII:9 und zwei unbekanntenen Werken  
HN 5501  
HN 5502 Clothbound

### Series XXI Pieces for a Musical Clock

#### Stücke für das Laufwerk (Flötenuhrstücke)

with Critical Report  
Ed.: Gerlach, Hill © 1984  
Hob. XIX:17, 10, 18, 9, 24; 11, 12, 31, 13–16; 27–30 | 32; Anhang: Hob. XIX:19, 20, 8, 21, 7, 22, 23, 1–6; 25, 26; Klavierbearbeitung von Hob. XIX:27 (= Hob. XVII:10)  
HN 5522 Clothbound

### Series XXII Sacred Music

#### Volume 1

##### Stabat Mater AM/BA KA/BA

with Critical Report  
Ed.: Helms, Stoltzfus © 1993  
Hob. XX<sup>bis</sup> | im Anhang u. a. die vermehrte Instrumentierung von Sigismund Neukomm  
HN 5532 Clothbound

#### Volume 2

##### Verschiedene kirchenmusikalische Werke 1. Folge

with Critical Report  
Ed.: Helms © 2017  
1. Werke mit lateinischem Text : Salve Regina E Hob. XXIIIb:1 | Quatuor Responsorias de Venerabili Sacramento. Lauda Sion (Quatuor Stationes pro Festo Corporis Christi) Hob. XXIIIc:4a–d | Alleluia Hob. XXIIIc:3 | Offertorio in stile a cappella Non nobis, Domine Hob. XXIIIa:1 | Salve Regina a quattro voci ma soli [Salve Regina in g] Hob. XXIIIb:2 | Te Deum Hob. XXIIIc:2 | 2. Werke mit deutschem Text: Cantilena pro adventu A Ein' Magd, ein' Dienerin Hob. XXIII d:1 | Cantilena pro adventu a due g Mutter Gottes, mir erlaube Hob. XXIII d:2 | Cantilena pro adventu D Hob. XXIII d:3 in vier verschiedenen, nicht authentischen Versionen: Pastorella Herst Nachbä (1791) / Hörst Nachbä (1800), Aria Pastorella Jesu Redemptor omnium (1. Hälfte 19. Jh.), Aria Ihr Kinderlein kommet (nach 1811), Aria Ihr Christen, ach kommet (2. Hälfte 19. Jh.) | 3. Werke mit englischem Text: Sechs Psalmen Hob. XXIII, Nachtrag, Bd. II, S. 181  
HN 5542 Clothbound

**Volume 3****Verschiedene kirchenmusikalische Werke 2. Folge**

Kontrafakturen und Werke zweifelhafter Echtheit

with Critical Report

Ed.: Friesenhagen, Helms

Coro „Insanæ et vanae curæ“ Hob. XXIII Anh. | Motetto de Sancta Thecla „Quis stellæ radius“ Hob. XXIIIa:4 | Coro „Ens æternum“ Hob. XXIIIa:3 | Coro „Agite properate/Animæ Deo gratae“ Hob. XXIIIa:2 | Motetti de Venerabili Sacramento Hob. XXIIIc:5 I „Lauda Sion Salvatorem“, II „Ecce panis Angelorum“, III „In figuris praesignatur“, IV „Bone pastor, panis vere“ | Te Deum Hob. XXIIIc:1 | Ave Regina Hob. XXIIIb:3\* | Libera me Domine Hob. XXIIIb:1\*  
HN 5552 Clothbound

**Series XXIII Masses****Volume 1a****Messen Nr. 1–2** AM/BA KA/BA

with Critical Report

Ed.: Dack, Feder © 1992

Missa brevis Hob. XXII:1 | Missa Cellensis in honorem Beatissimæ Virginis Mariæ (Cäcilienmesse) Hob. XXII:5 | Anhang: Missa Rorate coeli desuper Hob. XXII:3  
HN 5562 Clothbound

**Volume 1b****Messen Nr. 3–4** AM/BA KA/BA

with Critical Report

Ed.: Dack, Helms © 1999

Missa in Es in honorem Beatissimæ Virginis (Große Orgelsolomesse) Hob. XXII:4 | Missa Sancti Nicolai (Nikolaimesse) Hob. XXII:6 | Anhang: Fragment Missa a quattro voci alla capella „Sunt bona mixta malis“ Hob. XXII:2  
HN 5565 Clothbound

**Volume 2** NEW**Messen Nr. 5–8** AM/BA KA/BA TP/BA

with Critical Report

revised edition

Ed.: Friesenhagen © 2021

Missa brevis Sti Joannis de Deo (Kleine Orgelmesse) Hob. XXII:7 | Missa Cellensis (Mariazellermesse) Hob. XXII:8 | Missa in Tempore elli (Paukenmesse) Hob. XXII:9 | Missa Sti Bernardi von Offida (Heiligmesse) Hob. XXII:10 | im Anhang u. a. die Fassung des Gloria aus Hob. XXII:7 von Michael Haydn  
HN 5575  
HN 5576 Clothbound

**Volume 3****Messen Nr. 9–10** AM/BA KA/BA TP/BA

Ed.: Thomas © 1965

Missa in Angustiis (Nelsonmesse) Hob. XXII:11 | Missa (Theresienmesse) Hob. XXII:12  
HN 5582 Clothbound  
HN 5583 Critical report © 1971

**Volume 4****Messe Nr. 11 Schöpfungsmesse** AM/BA KA/BA

Ed.: Becker-Glauch © 1967

Hob. XXII:13

HN 5592 Clothbound

HN 5593 Critical report © 1969

**Volume 5****Messe Nr. 12 Harmoniemesse** AM/BA KA/BA TP/BA

Ed.: Lippmann © 1966

Hob. XXII:14

HN 5602 Clothbound

HN 5603 Critical report © 1967

**Series XXIV German Lyrical Dramas****Volume 1****Philemon und Baucis** Deutsche Marionetten-Oper AM/BA

Ed.: Braun © 1971

Hob. XXIXa:1/b:2

HN 5612 Clothbound

HN 5613 Critical report

**Volume 2****Textbücher verschollener Singspiele**

with Critical Report

Ed.: Thomas © 1989

Der neue krumme Teufel Hob. XXIXb:1 | Dido Hob. XXIXa:3 | Die bestrafte Rachbegierde Hob. XXIXb:3 | Anhang: Genovefens vierter Theil Hob. XXIXa:5  
HN 5622 Clothbound

**Volume 3****Die Feuersbrunst** Singspiel in zwei Aufzügen

(Joseph Haydn zugeschrieben)

with Critical Report

Ed.: Thomas © 1990

Hob. XXIXb:A

HN 5626 Clothbound

**Series XXV Italian Operas****Volume 1****Acide und andere Fragmente italienischer Opern um 1761 bis 1763**

with Critical Report

Ed.: Geiringer, Thomas © 1985

Acide Hob. XXVIII:1, Arie per la Commedia «Marchese» Hob. XXX:1 |

Fragment für Dorina und Podagroso Hob. XXIVb:1

HN 5632 Clothbound

**Volume 2****La canterina** Intermezzo in musica AM/BA KA/BA

Ed.: Bartha © 1959

Hob. XXVIII:2

HN 5642 Clothbound

HN 5643 Critical report © 1961

**Volume 3****Lo speciale** Drama giocoso AM/BA KA/BA

Ed.: Wirth © 1959

Hob. XXVIII:3

HN 5652 Clothbound

HN 5653 Critical report © 1962

**Volume 4****Le pescatrici** *Dramma giocoso*

Ed.: Bartha, Vécsey, Eckhardt © 1972

Hob. XXVIII:4 | Anhang: Ouvertürensatz Hob. I:106

HN 5662 Clothbound

HN 5663 Critical report

**Volume 5****L'infedeltà delusa** *Burletta per musica* AM/BA

Ed.: Bartha, Vécsey © 1964

Hob. XXVIII:5

HN 5672 Clothbound

HN 5673 Critical report © 1965

**Volume 6****L'incontro improvviso** *Dramma giocoso per musica*AM/BA | KA/BA

Ed.: Wirth © 1962

Hob. XXVIII:6

HN 5682 Part 1 (1st act), Clothbound

HN 5685 Part 2 (2nd and 3rd act), Clothbound © 1963

HN 5683 Critical Report © 1972

**Volume 7****Il mondo della luna** *Dramma giocoso* AM/BA | KA/BA

Ed.: Thomas

Hob. XXVIII:7

HN 5692 Part 1 (1st act), Clothbound © 1979

HN 5695 Part 2 (2nd and 3rd act), Clothbound © 1981

HN 5697 Part 3 (Supplement and Critical Report), Clothbound © 1982

**Volume 8****La vera costanza** *Dramma giocoso per musica*

Ed.: Walter © 1976

Hob. XXVIII:8 | Anhang: Skizzen

HN 5702 Clothbound

HN 5703 Critical report © 1978

**Volume 9****L'isola disabitata** *Azione teatrale* AM/BA | KA/BA

with Critical Report

Ed.: Siegert, Thomas, Wilker © 2009

Hob. XXVIII:9

HN 5712 Clothbound

**Volume 10****La fedeltà premiata** *Dramma pastorale giocoso*AM/BA | KA/BA

Ed.: Thomas © 1968

Hob. XXVIII:10

HN 5722 Part 1 (1. Act), Clothbound

HN 5725 Part 2 (2nd and 3rd act), Clothbound

HN 5723 Critical Report © 1970

**Volume 11****Orlando Paladino** *Dramma eroicomico* AM/BA | KA/BA

Ed.: Geiringer © 1972

Hob. XXVIII:11

HN 5732 Part 1 (1st act), Clothbound

HN 5735 Part 2 (2nd and 3rd act), Clothbound © 1973

HN 5733 Critical Report © 1973

**Volume 12****Armida** *Dramma eroico* AM/BA | KA/BA

Ed.: Pfannkuch © 1965

Hob. XXVIII:12 | Anhang: Marsch Hob. VIII:6

HN 5742 Clothbound

HN 5743 Critical report © 2003 Ed.: Schloen

**Volume 13****L'anima del filosofo ossia Orfeo ed Euridice** *Dramma*per musica AM/BA | KA/BA

Ed.: Wirth © 1974

Hob. XXVIII:13

HN 5752 Clothbound

HN 5753 Critical report

**Volume 14****Libretti der Opern Joseph Haydn's**

with Critical Report

Ed.: Schloen © 2015

HN 5762 Clothbound

**Series XXVI Arias, Scenes and Ensembles with Orchestra****Volume 1****Arien und Szenen mit Orchester 1. Folge**

with Critical Report

Ed.: v. Zahn © 2000

Arias Hob. XXIVb:2,5,7,8,11–19 "D'una sposa meschinella" | "Dice benissimo chi si marita" | "Signor, voi sapete" | "Dica pure chi vuol dire" | "Un cor si tenero" | "Vada adagio, signorina" | "Chi vive amante, so che delira" | "Se tu mi sprezz, ingrata" | "Infelice sventurata" | "Da che penso a maritarmi" | "La mia pace, oh Dio" | "Il meglio mio carattere" | "La moglie quando è buona"; Cavatinen Hob. XXIVb:3,9 "Quando la rosa" | "Sono Alcina, e sono ancora"; Anhang: Skizzen zu "Signor, voi sapete" Hob. XXIVb:7 | "Ah tu non senti, amico", "Qual destra omicida" Hob. XXIVb:10  
HN 5772 Clothbound

**Volume 2****Arien und Szenen mit Orchester 2. Folge**

with Critical Report

Ed.: v. Zahn, Siegert, Gehring © 2013

Cantata "Miseri noi! Misera patria!" Hob. XXIVa:7 | Scena "Berenice, che fai?" Hob. XXIVa:10 | Arien Hob. XXIVb:20, 22, 23 "Solo e pensoso" | "Tornate pur mia bella" | "Via siate bonino" | Terzetto Hob. XXVb:5 "Pietà di me" | Drei Einlagen für Pasquale Anfossi, La maga Circe' Hob. XXXII:1 | Anhang I: Skizze zu einer Arie für Sopran Hob. deest | Anhang II: Fragmentarisch überlieferte Arien zweifelhafter Echtheit  
HN 5775 Clothbound

**Volume 3****Bearbeitungen von Arien und Szenen anderer****Komponisten, 1. Band**

Ed.: Siegert © 2014

Arias Hob. XXIVb:4, 6 "Ognun sa che molti amanti" (Salieri: La scuola de' gelosi) | "Mora l'infido" – "Mi sento nel seno" (Righini: Il convitato di pietra) | Hob. XXXIc:2–11 "L'idol mio fu questi un giorno" (Dittersdorf: Il finto pazzo per amore) | "Vi miro fiso" (Dittersdorf: Arcifanfano re de' matti) | "Se provaste un pocolino" (Anfossi: La forza delle donne) | "Ah crudel, poichè lo brami" (Gazzaniga: La ven-

demmia) | "Gelosia d'amore è figlia" (Salieri: La scuola de' gelosi) | "Si promette facilmente", "Vorrei punirti, indegno" (Anfossi: La finta giardiniera) | "Non ama la vita" (Anfossi: Isabella e Rodrigo) | "Che tortora io sono lontana dal lido", "Una semplice agnelletta" (Piccinni: Gli stravaganti) | Hob. deest "Non per parlar d'amore" (Piccinni: L'as-tratto) | "Più dell'onde" (Gazzaniga: La vendemmia) | "In Italia v'è l'usanza", "Siam di cuor tenero", "Care selve romite" – "Dove vado sventurata" (Piccinni: Gli stravaganti)  
HN 5777 Clothbound

### Volume 4 Bearbeitungen von Arien und Ensembles anderer Komponisten, 2. Folge

Ed.: Biesold, Siegert © 2021  
with Critical Report  
Arias Hob. XXXIc:12, 13 and 15: "Deh frenate i mesti accenti" (An-fossi: Il curioso indiscreto) | "Se voi foste un cavaliere" (Cimarosa: I due supposti conti) | "Se palpitar deggio" (Prati: La vendetta di Nino) | Arias Hob. deest: Del Sig. Anfossi "Vorrei punirti, indegno" (Sarti: Fra i due litiganti il terzo gode) | "Dove mai s'è ritrovata" (An-fossi: I viaggiatori felici) | "Allor he mi vedranno" (Sarti: I contrat-tempi) | "Per carità non s'alteri" (Guglielmi: La quakera spiritosa) | "Frema pur quel re superbo" (Cimarosa: Giunio Bruto) | "Quasi in tutte le ragazze" (Anfossi: La maga Circe) | Duetto [con Coro] "Ah mi palesa almeno" (Traetta: Ifigenia in Tauride) | Terzetto Hob. deest: "Non partir, m'ascolta ... oh Dio" (Sarti: Didone abbandonata) | "Ah per pietà" (Grétry: Zemira ed Azor)  
HN 5778  
HN 5779 Clothbound

## Series XXVII Cantatas, Choruses and Incidental Music

### Volume 1

**Kantaten mit Orchester für das  
Fürstenhaus Esterházy** AM/BA  
with Critical Report  
Ed.: Friesenhagen, Gerlach © 2000  
Hob. XXIVa:2–4  
HN 5782 Clothbound

### Volume 2 Applausus

Ed.: Wiens, Becker-Glauch © 1969  
Hob. XXIVa:6  
HN 5792 Clothbound  
HN 5793 Critical report © 1971

### Volume 3

**Chöre, Schauspielmusiken und  
andere Vokalwerke mit Orchester**  
with Critical Report  
Ed.: Dack © 2011  
Hob. XXIVa:8, 9, XXVla:43, XXXc:4, 5, "Su cantiamo" Hob. deest  
HN 5802 Clothbound

## Series XXVIII Oratorios

### Volume 1

**Il ritorno di Tobia** Oratorio AM/BA SE  
Ed.: Schmid © 1963  
Hob. XXI:1  
HN 5812 Part 1, Clothbound  
HN 5815 Part 2, Clothbound  
HN 5813 Critical Report © 2018 Ed.: Schmid, Mühle

### Volume 2

**Die Sieben letzten Worte unseres Erlösers am Kreuze**  
Vokalfassung AM/BA KA/BA SE  
Ed.: Unverricht © 1961  
Hob. XX:2  
HN 5823 Critical Report © 2018  
Ed.: Volckmar-Waschk

### Volume 3

**Die Schöpfung** AM/BA KA/BA SE  
with Critical Report  
Ed.: Oppermann © 2008  
Hob. XXI:2  
HN 5832 Part 1, Clothbound  
HN 5835 Part 2, Clothbound  
HN 5837 Sketches, Clothbound © 2011

### Volume 4

**Die Jahreszeiten** AM/BA KA/BA SE  
with Critical Report  
Ed.: Raab © 2008  
Hob. XXI:3  
HN 5842 Part 1, Clothbound  
HN 5845 Part 2, Clothbound

## Series XXIX Songs and Chants with Piano Accompaniment

### Volume 1

**Lieder für eine Singstimme mit Begleitung des Klaviers**  
AM/HN  
Ed.: Mies © 1960  
24 Deutsche Lieder Hob. XXVla:1–12, 13–24 | Zwölf Englische Lieder Hob. XXVla:25–30, 31–36 und 36<sup>bis</sup> | Einzelne Lieder ver-schiedener Art Hob. XXVla:37–39, F1, 41–46 | Anhang:  
Hob. XXXIc:17, Hob. XXVla:47  
HN 5852 Clothbound  
HN 5853 Critical report © 1983 Ed.: Helms

### Volume 2

**Verschiedene Gesänge mit Begleitung des Klaviers**  
AM/HN  
with Critical Report  
Ed.: Helms © 1989  
Arianna a Naxos Hob. XXVlb:2 | Saper vorrei Hob. XXVa:2 | Guarda qui Hob. XXVa:1 | Lines from „The Battle of the Nile“ Hob. XXVlb:4 | Dr. Harrington's compliment Hob. XXVlb:3 | Twelve Sentimental Catches and Glee's Hob. XXXIc:16 | Anhang: Skizzen zu Liedern aus Band 1  
HN 5862 Clothbound

**Series XXX Songs for Several Voices****Mehrstimmige Gesänge**

Ed.: Mies © 1958

Der Augenblick Hob. XXVc:1 | Die Harmonie der Ehe Hob. XXVc:2 |  
 Alles hat seine Zeit Hob. XXVc:3 | Die Beredsamkeit Hob. XXVc:4 |  
 Der Greis Hob. XXVc:5 | An den Vetter Hob. XXVb:1 | Daphnens ein-  
 ziger Fehler Hob. XXVb:2 | Die Warnung Hob. XXVc:6 | Betrachtung  
 des Todes Hob. XXVb:3 | Wider den Übermut Hob. XXVc:7 | An die  
 Frauen Hob. XXVb:4 | Aus dem Danklied zu Gott Hob. XXVc:8 |  
 Abendlied zu Gott Hob. XXVc:9  
 HN 5872 Clothbound  
 HN 5873 Critical report

**Series XXXI Canons****Kanons**

Ed.: Deutsch © 1959

Die Heiligen Zehn Gebote Hob. XXVIIa:1–10 | Die weltlichen Kanons  
 Hob. XXVIIb:1–46  
 HN 5882 Clothbound  
 HN 5883 Critical report © 1965

**Series XXXII Arrangements of Folk Songs****Volume 1****Volksliedbearbeitungen Nr. 1–100****Schottische Lieder**

Ed.: Geiringer © 1961

Hob. XXXIa:1–100  
 HN 5892 Clothbound  
 HN 5893 Critical report

**Volume 2****Volksliedbearbeitungen Nr. 101–150  
Schottische Lieder für William Napier**

with Critical Report  
 Ed.: Friesenhagen © 2001  
 Hob. XXXIa:101–150  
 HN 5902 Clothbound

**Volume 3****Volksliedbearbeitungen Nr. 151–268  
Schottische Lieder für George Thomson**

with Critical Report  
 Ed.: Rycroft, Edwards, McCue © 2001  
 Hob. XXXIa:Diversa  
 HN 5911  
 HN 5912 Clothbound

**Volume 4****Volksliedbearbeitungen Nr. 269–364  
Schottische und walisische Lieder  
für George Thomson**

with Critical Report  
 Ed.: Rycroft, Edwards, McCue © 2004  
 Hob. XXXIa und b:Diversa  
 HN 5922 Clothbound

**Volume 5****Volksliedbearbeitungen Nr. 365–429  
Schottische Lieder für William Whyte**

with Critical Report  
 Ed.: Friesenhagen, Hiller © 2005  
 Hob. XXXIa:Diversa  
 HN 5932 Clothbound

## MONUMENTS OF MUSIC

### THE LEGACY OF GERMAN MUSIC

Edited by the Musikgeschichtliche Kommission e.V. (Musicological Committee) in Tübingen and published by nine different Publishing Houses as a main series with ten sections and a special series. G. Henle Publishers cares for the section Early romantic music.

Subscribers to the whole enterprise receive a 20% discount on the retail price of all volumes.

#### Band 58 und 59 (Abteilung Frühromantik Bd. 1 und 2)

##### Johann Friedrich Reichardt, *Goethes Lieder, Oden, Balladen und Romanzen mit Musik*

Ed.: Salmen

Part I © 1964

HN 3000 Clothbound

Part II © 1970

HN 3001 Clothbound

#### Band 94 (Abteilung Frühromantik Band 3)

##### Friedrich Schneider, *Das Weltgericht – Oratorium* Faksimile des Originaldrucks mit Kritischem Bericht

Ed.: Lomnitzer, Kalisch, Kohlhasse © 1981

HN 3002 Clothbound

#### Band 105 (Abteilung Frühromantik Band 4)

##### Johann Abraham Peter Schulz, *Lieder im Volkston*

Ed.: Dürr, Steiner © 2006

HN 3006 Clothbound

#### Band 106 (Abteilung Frühromantik Band 5)

##### Carl Friedrich Zelter, *Lieder* Faksimile der wichtigsten gedruckten Quellen mit Kritischem Bericht

Ed.: Kubik, Meier © 1995

HN 3003 Clothbound

#### Band 122 (Abteilung Frühromantik Band 6)

##### Leopold Schefer, *Ausgewählte Lieder und Gesänge zum Pianoforte*

Ed.: Dreyer © 2004

HN 3004 Clothbound

#### Band 125 (Abteilung Frühromantik Band 7)

##### Johann Friedrich Reichardt, *Schillers lyrische Gedichte mit Musik*

Ed.: Gstrein, Meier © 2005

HN 3005 Clothbound

## THE OPERA

Critical edition of main works of opera history

Chief editor: Heinz Becker · Assisting editor: Wolfgang Winterhager

This series will not be continued.

#### Band 1

##### Reinhard Keiser, *Die großmütige Tomyris* AM/BA

Ed.: Zelm © 1975

HN 3100 Clothbound

HN 3101 Critical report

#### Band 2

##### Antonio Salieri, *Tarare*

Ed.: Angermüller © 1978

HN 3102 1<sup>st</sup> Part Clothbound

HN 3103 2<sup>nd</sup> Part Clothbound

#### Band 3

##### Francesco Gasparini, *Il Bajazet*

Ed.: Ruhnke © 1981

HN 3105 Clothbound

HN 3106 Texts and Critical Report

#### Band 4

##### Paul Wranitzky, *Oberon – König der Elfen*

Ed.: Mahling, Veit © 1993

HN 3107 1<sup>st</sup> Part Clothbound

HN 3108 2<sup>nd</sup> Part Clothbound

with Critical Report

#### Band 5

##### Vicente Martín y Soler, *Una cosa rara ossia Bellezza ed Onestà* AM/BA

Ed.: Allroggen © 1990

mit deutschem Libretto

HN 3109 Clothbound

#### Band 6

##### Gaspere Spontini, *Agnes von Hohenstaufen*

Ed.: Wildgruber © 2001

mit Kritischem Bericht und deutschem und italienischem Libretto

HN 3110 1<sup>st</sup> Part Clothbound

HN 3111 2<sup>nd</sup> Part Clothbound

## PERIODICALS

### HAYDN STUDIES

ISSN 0440-5323

Edited by the Joseph Haydn-Institut, Cologne.

Complete list of contents for all journals available on the website of the Joseph Haydn-Institut, Cologne: [www.haydn-institut.de](http://www.haydn-institut.de)

#### Band I

**Heft 2, Februar 1966** ISBN 978-3-87328-133-2  
HN 2001

**Heft 3, Oktober 1966** ISBN 978-3-87328-134-9  
HN 2002

**Heft 4, April 1967** ISBN 978-3-87328-135-6  
HN 2003

**Collection book cover Band I**  
HN 2004 Clothbound

#### Band II

**Heft 1, März 1969** ISBN 978-3-87328-136-3  
HN 2005

**Heft 3, Mai 1970** ISBN 978-3-87328-138-7  
HN 2007

**Heft 4, Dezember 1970** ISBN 978-3-87328-139-4  
HN 2008

#### Band III

**Heft 1, Januar 1973** ISBN 978-3-87328-140-0  
HN 2010

**Heft 2, April 1974** ISBN 978-3-87328-141-7  
HN 2011

**Heft 3/4, Juli 1974** ISBN 978-3-87328-026-7  
Joseph Haydn in Literature – a Bibliography  
HN 2012

**Collection book cover Band III**  
HN 2013 Clothbound

#### Band IV

**Heft 1, Mai 1976** ISBN 978-3-87328-142-4  
HN 2014

**Heft 3/4, Mai 1980** ISBN 978-3-87328-037-3  
Die Dokumente der Esterházy-Archive zur fürstlichen Hofkapelle in der Zeit von 1761 bis 1770  
HN 2016

#### Band V

**Heft 1, März 1982** ISBN 978-3-87328-144-8  
HN 2018

**Heft 2, November 1983** ISBN 978-3-87328-145-5  
HN 2019

**Heft 3, Dezember 1984** ISBN 978-3-87328-146-2  
HN 2020

**Heft 4, Dezember 1985** ISBN 978-3-87328-044-1  
Haydn Bibliography 1973–1983  
HN 2021

**Collection book cover Band V**  
HN 2022 Clothbound

#### Band VI

**Heft 1, Dezember 1986** ISBN 978-3-87328-147-9  
HN 2023

**Heft 2, November 1988** ISBN 978-3-87328-148-6  
HN 2024

**Heft 3, Dezember 1992** ISBN 978-3-87328-074-8  
Haydn Bibliography 1984–1990  
HN 2025

**Heft 4, November 1994** ISBN 978-3-87328-149-3  
HN 2026

**Collection book cover Band VI**  
HN 2027 Clothbound

#### Band VII

**Heft 1/2, Mai 1996** ISBN 978-3-87328-090-8  
Joseph Haydns Sinfonien bis 1774. Studien zur Chronologie  
HN 2028

**Heft 3/4, Februar 1998** ISBN 978-3-87328-150-9  
HN 2029

**Collection book cover Band VII**  
HN 2030 Clothbound

#### Band VIII

**Heft 1, Juni 2000** ISBN 978-3-87328-151-6  
HN 2031

**Heft 2, Dezember 2001** ISBN 978-3-87328-108-0  
Haydn Bibliography 1991–2001  
HN 2032

**Heft 3, September 2003** ISBN 978-3-87328-152-3  
HN 2033

**Heft 4, Juli 2004** ISBN 978-3-87328-116-5  
Haydns Bearbeitungen schottischer Volkslieder.  
Symposion 2002  
HN 2034

**Collection book cover Band VIII**  
HN 2035 Clothbound



**Band IX**

**Heft 1–4, November 2006** ISBN 978-3-87328-119-6  
 Perspektiven und Aufgaben der Haydn-Forschung. Kongress-  
 bericht 2005  
 HN 2036

**Collection book cover Band IX**

HN 2037 Clothbound

**Band X**

**Heft 2, November 2011** ISBN 978-3-87328-130-1  
 Haydn Bibliography 2001–2011  
 HN 2039

**Heft 3/4, Juli 2013** ISBN 978-3-87328-131-8  
 Retrospektive und Innovation – Der späte Joseph Haydn.  
 Kongress 2009  
 HN 2040

**Collection book cover Band X**

HN 2041 Clothbound

**Band XI**

**Heft 1, Dezember 2014** ISBN 978-3-87328-154-7  
 HN 2042

**Heft 2, September 2017** ISBN 978-3-87328-158-5  
 Auf dem Weg zu einem neuen Haydn-Werkverzeichnis.  
 Kongress 2015  
 HN 2043

**Heft 3, Oktober 2020** ISBN 978-3-87328-163-9  
 Haydn Bibliography 2012–2020  
 HN 2044

**BOOKS****MISCELLANEOUS****Bartók, Béla (1881–1945)**

**Folk Music in Bartók's Compositions** A Source Catalog  
 Ed.: Lampert

Arab, Hungarian, Romanian, Ruthenian, Serbian, and Slovak Melodies – mit CD (MP3-Dateien) aller verfügbaren, von Béla Bartók selbst erstellten Klangaufzeichnungen

Helikon Verlag Budapest 2008, Distribution rights worldwide, except Hungary, by G. Henle Publishers.

ISBN 978-963-227164-4 © 2008  
 HN 2617 Hardcover

**Beethoven, Ludwig van (1770–1827)**

**Ludwig van Beethoven**

**Briefwechsel · Gesamtausgabe**

Ed.: Beethoven-Haus Bonn (Brandenburg)

**Band 1 · 1783–1807**

ISBN 978-3-87328-055-7 © 1996  
 HN 2603 Clothbound

**Band 2 · 1808–1813**

ISBN 978-3-87328-056-4 © 1996  
 HN 2604 Clothbound

**Band 3 · 1814–1816**

ISBN 978-3-87328-057-1 © 1997  
 HN 2605 Clothbound

**Band 4 · 1817–1822**

ISBN 978-3-87328-058-8 © 1997  
 HN 2606 Clothbound

**Band 5 · 1823–1824**

ISBN 978-3-87328-059-5 © 1997  
 HN 2607 Clothbound

**Band 6 · 1825–1827**

ISBN 978-3-87328-060-1 © 1997  
 HN 2608 Clothbound

**Band 7 · Register**

ISBN 978-3-87328-061-8 © 1998  
 HN 2609 Clothbound

**Band 8 · Dokumente**

ISBN 978-3-87328-082-3  
 HN 2610 Clothbound i. p.

12% discount on retail price for purchase of the complete set.

**Beethoven aus der Sicht seiner Zeitgenossen**

2 Volumes in a Slipcase

Ed.: Kopitz, Cadenbach

ISBN 978-3-87328-120-2 © 2009  
 HN 2616 Clothbound

**Brahms, Johannes****Brahms am Werk**

Konzepte, Texte, Prozesse

Ed.: Oechsle, Struck · Mitarbeit: Eich

ISBN 978-3-87328-157-8 © 2016

HN 2405 Clothbound

**Johannes Brahms**

Quellen – Text – Rezeption – Interpretation

Internationaler Brahms-Kongress Hamburg 1997

Ed.: Krummacher und Struck in Verbindung mit Floros und Petersen

ISBN 978-3-87328-098-4 © 1999

HN 2403 Clothbound

**Spätphase(n)?**

Johannes Brahms' Werke der 1880er und 1890er Jahre

Internationales musikwissenschaftliches Symposium

Meiningen 2008

Ed.: Goltz, Sandberger, Wiesenfeldt

ISBN 978-3-87328-125-7 © 2010

HN 2404 Clothbound

**Reger, Max**

**“Max Reger – Accordarbeiter”** – Max Reger in den Sammlungen der Bayerischen Staatsbibliothek München und des Max-Reger-Instituts Karlsruhe  
 hrsg. v. der Bayerischen Staatsbibliothek und dem Max-Reger-Institut / Elsa-Reger-Stiftung · Autorin: Popp  
 ISBN 978-3-87328-129-5 © 2011  
 HN 2618 Hardcover

**Weiteres – Sonstiges****G. Henle Publishers: Seventy-Five Years**

Ed.: Tobias Heyl

ISBN 978-3-446-27847-9 (Carl Hanser Verlag) © 2023

HN 2675 Edition in German

ISBN 978-3-446-28165-3 (Carl Hanser Verlag) © 2023

HN 2676 Edition in English

translated by Adam Blauhut, Richard Toovey

**Verlegerischer Dienst an der Musik**

Ed.: Günter Henle

ISBN 978-3-87328-038-0 © 1973

HN 2600 out of print

Free download (PDF) available at [www.henle.com](http://www.henle.com).**Europäische Klaviermusik um 1900**

Catalogue raisonné; mit beigelegter CD-ROM

Belgien – Schweiz – Spanien – Frankreich – Großbritannien

– Niederlande – Portugal

Ed.: Riethmüller im Auftrag der Akademie der Wissenschaften und

der Literatur, Mainz · Bearbeitung: Jestranski, Bernds · Praktische

Hinweise: Jones

ISBN 978-3-87328-102-8 © 2001

HN 2615 Clothbound

**THEMATIC INDICES****Dorfmüller, Gertsch, Ronge · Ludwig van Beethoven**

Thematisch-bibliographisches Werkverzeichnis

ISBN 978-3-87328-153-0 © 2014

HN 2207 Clothbound, 2 volumes

**McCorkle, Margit L. · Johannes Brahms**

Thematisch-Bibliographisches Werkverzeichnis

ISBN 978-3-87328-041-0 © 1984

HN 2203 Clothbound

**Kobyłańska, Krystyna · Frédéric Chopin**

Thematisch-Bibliographisches Werkverzeichnis

ISBN 978-3-87328-029-8 © 1980

HN 2202 Clothbound

**McCorkle, Margit L. · Robert Schumann**

Thematisch-Bibliographisches Werkverzeichnis

ISBN 978-3-87328-110-3 © 2003

HN 2204 Clothbound

**Popp, Susanne · Max Reger**

Thematisch-Chronologisches Werkverzeichnis

ISBN 978-3-87328-123-3 © 2010

HN 2206 Clothbound, 2 volumes

**CATALOGUES OF MUSIC  
COLLECTIONS IN BAVARIA**

Edited by the Bayerische Staatsbibliothek

**KBM 1****Ehemalige Klosterkirchen Weyarn, Tegernsee und Benediktbeuern**

Ed.: Münster, Machold

ISBN 978-3-87328-019-9 © 1971

HN 2300

**KBM 2****Benediktinerinnenabtei Frauenwörth und Pfarrkirchen Indersdorf, Wasserburg am Inn und Bad Tölz**

Ed.: Münster, Bockholdt, Machold, Thew

ISBN 978-3-87328-024-3 © 1975

HN 2301

**KBM 3****Fürstlich Oettingen-Wallerstein'sche Bibliothek Schloß Harburg**

Ed.: Haberkamp, mit einer Geschichte des Musikalienbestandes von

V. von Volckamer

ISBN 978-3-87328-025-0 © 1976

HN 2302

**KBM 4****Theatinerkirche St. Kajetan in München**

Ed.: Gemeinwieser

ISBN 978-3-87328-030-4 © 1979

HN 2304

**KBM 5****Bayerische Staatsbibliothek, München Band 1:  
Chorbücher und Handschriften in chorbuchartiger  
Notierung**

Ed.: Bente, Göllner, Hell, Wackernagel

ISBN 978-3-87328-049-6 © 1989

HN 2310

**Bayerische Staatsbibliothek, München Band 3:  
Collectio musicalis Maximiliana**

Ed.: Wackernagel

ISBN 978-3-87328-033-5 © 1981

HN 2307

**KBM 6****Fürst Thurn und Taxis Hofbibliothek in Regensburg**Ed.: Haberkamp, mit einer Geschichte des Musikalienbestandes von  
H. Angerer

ISBN 978-3-87328-034-2 © 1981

HN 2306

**KBM 7****St. Michaelskirche in München**

Ed.: Herrmann-Schneider

ISBN 978-3-87328-042-7 © 1985

HN 2308

**KBM 8****Dom zu Unserer Lieben Frau in München**

Ed.: Hell, Holl, Machold

Anhang: Ein Chorbuch aus St. Andreas in Freising

ISBN 978-3-87328-050-2 © 1988

HN 2309

**KBM 9****Ehemalige Musikhandschriftensammlungen der  
Königlichen Hofkapelle und der Kurfürstin Maria  
Anna in München**

Ed.: Haberkamp, Münster

ISBN 978-3-87328-035-9 © 1983

HN 2305

**KBM 10****Kollegiatstifte Laufen und Tittmoning, Pfarrkirche  
Aschau, Stiftskirche Berchtesgaden, Pfarrkirchen Neu-  
markt-St. Veit, Teisendorf und Wasserburg am Inn II**

Ed.: Münster

ISBN 978-3-87328-101-1 © 2002

HN 2311

**KBM 11****Eichstätt****Band 1:****Benediktinerinnen-Abtei St. Walburg und Dom**

Ed.: Herrmann-Schneider, Simbeck

ISBN 978-3-87328-066-3 © 1991

HN 2312

**Band 2:****Sammlung Raymund Schlecht, Katalog**

Ed.: Großpietsch, Hauser

ISBN 978-3-87328-088-5 © 1999

HN 2315

**Band 3:****Sammlung Raymund Schlecht, Register**

Ed.: Großpietsch, Hauser

ISBN 978-3-87328-089-2 © 1999

HN 2330

**Band 4:****Bischöfliches Seminar, Musikhandschriften, Katalog**

Ed.: Hauk

ISBN 978-3-87328-117-2 © 2023

HN 2337

**Band 5:****Bischöfliches Seminar, Musikhandschriften, Register**

Ed.: Hauk

ISBN 978-3-87328-118-9 © 2023

HN 2340

**Band 6:****Bischöfliches Seminar, Musikdrucke**

Ed.: König, Schütz-Fischer

ISBN 978-3-87328-105-9 © 2001

HN 2335

**Band 7:****Musikdrucke und theoretische Musikliteratur der  
Sammlung Raymund Schlecht**

Ed.: König, Schütz-Fischer

ISBN 978-3-87328-109-7 © 2002

HN 2336

**KBM 12****Benediktiner-Abtei Ottobeuren**

Ed.: Haberkamp

ISBN 978-3-87328-046-5 © 1986

HN 2313

**KBM 13****Sammlungen Herzog Wilhelms in Bayern, der Grafen  
zu Toerring-Jettenbach und der Fürsten Fugger von  
Babenhausen**Ed.: Haberkamp, Zuber, mit einer Geschichte des Musikalien-  
bestandes von R. Münster

ISBN 978-3-87328-051-9 © 1988

HN 2314

**KBM 14****Bischöfliche Zentralbibliothek Regensburg****Band 1:****Sammlung Proske. Manuskripte des 16. und 17. Jahrhunderts aus den Signaturen A.R., B, C, AN**

Ed.: Haberkamp; mit einer Geschichte der Proskeschen

Musiksammlung von A. Scharnagl, Vorwort: Mai

ISBN 978-3-87328-053-3 © 1989

HN 2316

**Band 2:****Sammlung Proske. Manuskripte des 18. und 19. Jahrhunderts aus den Signaturen A.R., C, AN**

Ed.: Haberkamp, Reutter

ISBN 978-3-87328-054-0 © 1989

HN 2317

**Band 3:****Sammlung Proske. Mappenbibliothek**

Ed.: Haberkamp, Reutter

ISBN 978-3-87328-062-5 © 1991

HN 2318

**Band 4:****Kollegiatstift Unserer Lieben Frau zur Alten Kapelle, Dom St. Peter und Kollegiatstift zu den Heiligen Johann Baptist und Johann Evangelist in Regensburg**

Ed.: Schweisthal

ISBN 978-3-87328-078-6 © 1995

HN 2327

**Band 5:****Stadtpfarrkirche St. Jakobus und Tiburtius in Straubing**

Ed.: Schweisthal

ISBN 978-3-87328-079-3 © 1995

HN 2328

**Band 6:****Bibliothek Franz Xaver Haberl  
Manuskripte BH 7866 bis BH 9438**

Ed.: Hoyer

ISBN 978-3-87328-081-6 © 1996

HN 2329

**Band 7:****Bibliothek Franz Xaver Haberl  
Manuskripte BH 6001 bis BH 6949**

Ed.: Haberl

ISBN 978-3-87328-103-5 © 2000

HN 2333

**Band 8:****Bibliothek Franz Xaver Haberl  
Manuskripte BH 7055 bis BH 7865 (Anhang: BH 8076 bis BH 9340)**

Ed.: Haberl

ISBN 978-3-87328-104-2 © 2000

HN 2334

**Band 9:****Sammlung Mettenleiter · Autoren A bis P**

Ed.: Haberkamp, Cabero Pueyo

ISBN 978-3-87328-091-5 © 1998

HN 2331

**Band 10:****Sammlung Mettenleiter · Autoren Q bis Z  
Anonyma und Sammlungen**

Ed.: Haberkamp, Cabero Pueyo

ISBN 978-3-87328-092-2 © 1998

HN 2332

**Band 11:****Musikhandschriften der Signaturengruppe Mus. ms.  
(Autoren A–P)**

Ed.: Dittrich · Vorwort: Mai

ISBN 978-3-87328-114-1 © 2004

HN 2338

**Band 12:****Musikhandschriften der Signaturengruppe Mus. ms.  
(Autoren Q–Z, Anonyma und Sammlungen)**

Ed.: Dittrich · Vorwort: Mai

ISBN 978-3-87328-115-8 © 2004

HN 2339

**Band 13:****Katalog der Musikerbriefe 1  
Autoren A bis R**

Ed.: Haberl

ISBN 978-3-87328-121-9 © 2007

HN 2341

**Band 14:****Katalog der Musikerbriefe 2  
Autoren S bis Z und biographische Hinweise**

Ed.: Haberl

ISBN 978-3-87328-122-6 © 2007

HN 2342

**Band 15:****Die Liturgika der Proskeschen Musikabteilung.  
Drucke und Handschriften der Signaturengruppe Ch.  
Anhang: handschriftliche Gesangbücher der  
Signaturengruppen Kk und Kp.**

Ed.: Dittrich

ISBN 978-3-87328-124-0 © 2010

HN 2343

**Band 16: NEW****Die Komponistennachlässe der Proskeschen Musikabteilung • Komponisten A bis M**

Ed.: Dittrich

ISBN 978-3-87328-165-3 © 2024

HN 2344

**Band 17: NEW****Die Komponistennachlässe der Proskeschen Musikabteilung • Komponisten N bis Z**

Ed.: Dittrich

ISBN 978-3-87328-166-0 © 2024

HN 2345

**KBM 15****St. Josefskongregation Ursberg, Cassianeum  
Donauwörth und Malteser-Studienstiftung Amberg**

Ed.: Schwindt-Gross, Zuber  
ISBN 978-3-87328-068-7 © 1992  
HN 2320

**KBM 17****Katholische Pfarreien in Franken · Bistum Würzburg**

Ed.: Haberkamp, Seelkopf  
ISBN 978-3-87328-065-6 © 1990  
HN 2319

**KBM 18****Stiftskirche Altötting, Kollegiatstift Landshut, Pfarr-  
kirchen Beuerberg, Schnaitsee und St. Mang in Füssen**

Ed.: Schwindt-Gross  
ISBN 978-3-87328-071-7 © 1993  
HN 2322

**KBM 19****Evangelisch-lutherische Pfarrkirche St. Mang in  
Kempten**

Ed.: Herrmann-Schneider  
ISBN 978-3-87328-067-0 © 1992  
HN 2321

**KBM 20****Landesbibliothek Coburg  
Theatermusikalien**

Ed.: Potyra  
1<sup>st</sup> Part  
ISBN 978-3-87328-072-4 © 1995  
HN 2324  
2<sup>nd</sup> Part  
ISBN 978-3-87328-073-1 © 1995  
HN 2325

**KBM 21****Dommusik St. Stephan im Archiv des Bistums Passau**

Ed.: Haberkamp  
ISBN 978-3-87328-076-2 © 1994  
HN 2326

**STAATSBIBLIOTHEK ZU BERLIN  
– PREUSSISCHER KULTURBESITZ –  
CATALOGUES OF THE MUSIC DEPARTMENT**

**ERSTE REIHE: HANDSCHRIFTEN**

**Band 2:****Ludwig van Beethoven · Autographe und Abschriften**

Ed.: Klein  
ISBN 978-3-87328-084-7 © 1975  
HN 2352 Clothbound

**Band 4:****Joseph und Michael Haydn · Autographe und  
Abschriften**

Ed.: Jaenecke  
ISBN 978-3-87328-064-9 © 1991  
HN 2354 Clothbound

**Band 5:****Felix Mendelssohn Bartholdy · Autographe und  
Abschriften**

Ed.: Klein  
ISBN 978-3-87328-111-0 © 2003  
HN 2355 Clothbound

**Band 6:****Wolfgang Amadeus Mozart · Autographe und  
Abschriften**

Ed.: Klein  
ISBN 978-3-87328-085-4 © 1982  
HN 2356 Clothbound

**Band 7:****Georg Philipp Telemann · Autographe und Abschriften**

Ed.: Jaenecke  
ISBN 978-3-87328-069-4 © 1993  
HN 2357 Clothbound

**Band 13:****Die Signaturrenserie Mus. ms. 40.000 ff.****Erste Folge: Handschriften des 15.–19. Jahrhunderts  
in mensuraler und neuerer Notation**

Ed.: Korth, Lambrecht, Hell  
ISBN 978-3-87328-087-8 © 1998  
HN 2358 Clothbound

**INTERNATIONAL INVENTORY OF  
MUSICAL SOURCES (RISM)**

Edited under the patronage of the International Musicological Society (IMS) and the International Association of Music Libraries, Archives and Documentation Centres (IAML), RISM (Répertoire international des Sources musicales) is the title of an international catalogue that aims for comprehensive documentation of extant musical sources worldwide. The systematic series B is published by G. Henle Verlag.

The series "B" is published by G. Henle Verlag. A subscription of the complete set is offered at a 10 % discount off the retail price. Series "A/1" (printed music), which is published by Bärenreiter Publishers has meanwhile been included in the online database of music manuscripts <https://opac.rism.info>.

**B I****B I<sup>1</sup> Recueils Imprimés XVIe–XVIIe Siècles**

Ouvrage publié sous la direction de François Lesure  
ISBN 978-3-87328-001-4 © 1960  
HN 2500 Hardcover

---

**B II****B II Recueils Imprimés XVIIIe Siècle**

Ouvrage publié sous la direction de François Lesure  
 ISBN 978-3-87328-002-1 © 1965  
 HN 2501 Hardcover

---

**B III****B III<sup>1</sup> The Theory of Music from the Carolingian Era up to 1400**

Descriptive Catalogue of Manuscripts (Parts Austria, Belgium, Switzerland, Denmark, France, Luxembourg, Netherlands)

Ed.: Joseph Smits van Waesberghe with the collaboration of Pieter Fischer and Christian Maas  
 ISBN 978-3-87328-003-8 © 1960  
 HN 2502 Hardcover

**B III<sup>2</sup> The Theory of Music from the Carolingian Era up to 1400**

Descriptive Catalogue of Manuscripts (Part Italy)

Ed.: Fischer  
 ISBN 978-3-87328-004-5 © 1969  
 HN 2503 Hardcover

**B III<sup>3</sup> The Theory of Music from the Carolingian Era up to c. 1500**

Descriptive Catalogue of Manuscripts (Part Federal Republic of Germany)

Ed.: Huglo, Meyer  
 ISBN 978-3-87328-040-3 © 1987  
 HN 2518 Hardcover

**B III<sup>4</sup> The Theory of Music from the Carolingian Era up to c. 1500**

Descriptive Catalogue of Manuscripts (Parts Great Britain and United States of America)

Ed.: Meyer (GB), Huglo and Phillips (USA)  
 ISBN 978-3-87328-063-2 © 1993  
 HN 2520 Hardcover

**B III<sup>5</sup> The Theory of Music from the Carolingian Era up to c. 1500**

Descriptive Catalogue of Manuscripts (Parts Czech Republic, Poland, Portugal and Spain)

Ed.: Meyer (CZ), Witkowska-Zaremba (PL) and Gumpel (P, E)  
 ISBN 978-3-87328-086-1 © 1997  
 HN 2523 Hardcover

**B III<sup>6</sup> The Theory of Music · Addenda, Corrigenda**

Ed.: Meyer  
 ISBN 978-3-87328-106-6 © 2003  
 HN 2527 Hardcover

---

**B IV****B IV<sup>1</sup> Manuscripts of Polyphonic Music (11th–early 14th century)**

Ed.: Reaney  
 ISBN 978-3-87328-005-2 © 1966  
 HN 2504 Hardcover

**B IV<sup>2</sup> Manuscripts of Polyphonic Music (ca. 1320–1400)**

Ed.: Reaney  
 ISBN 978-3-87328-006-9 © 1970  
 HN 2505 Hardcover

**B IV<sup>1-2</sup> Manuscripts of Polyphonic Music – Supplement 1 to RISM B IV<sup>1</sup> and B IV<sup>2</sup>: The British Isles (1100–1400)**

Ed.: Wathey  
 ISBN 978-3-87328-075-5 © 1993  
 HN 2521 Hardcover

**B IV<sup>3</sup> Handschriften mit mehrstimmiger Musik des 14., 15. und 16. Jahrhunderts (A–F)**

Ed.: v. Fischer, Lütolf  
 ISBN 978-3-87328-007-6 © 1972  
 HN 2506 Hardcover

**B IV<sup>4</sup> Handschriften mit mehrstimmiger Musik des 14., 15. und 16. Jahrhunderts (GB–YU)**

Ed.: v. Fischer, Lütolf  
 ISBN 978-3-87328-008-3 © 1972  
 HN 2507 Hardcover

**B IV<sup>5</sup> Manuscrits de Musique Polyphonique des XVe et XVIe Siècles – Italie**

Catalogue par Nanie Bridgman  
 ISBN 978-3-87328-047-2 © 1991  
 HN 2517 Hardcover

---

**B V****B V<sup>1</sup> Tropen- und Sequenzenhandschriften**

Ed.: Husmann  
 ISBN 978-3-87328-009-0 © 1965  
 HN 2508 Hardcover

---

**B VI****B VI<sup>1</sup> Ecrits imprimés concernant la musique I (A–L)**

Ouvrage publié sous la direction de François Lesure  
 ISBN 978-3-87328-010-6 © 1972  
 HN 2509 Hardcover

**B VI<sup>2</sup> Ecrits imprimés concernant la musique II (M–Z)**

Ouvrage publié sous la direction de François Lesure  
 ISBN 978-3-87328-011-3 © 1972  
 HN 2510 Hardcover

---

**B VII****B VII Handschriftlich überlieferte Lauten- und Gitarrentabulaturen des 15. bis 18. Jahrhunderts**

Ed.: Boetticher  
 ISBN 978-3-87328-012-0 © 1978  
 HN 2511 Hardcover

---

**B VIII Das Deutsche Kirchenlied****B VIII<sup>1</sup> Das Deutsche Kirchenlied  
Abteilung I Band I Teil 1**

Verzeichnis der Drucke von den Anfängen bis 1800  
Ed.: Ameln, Jenny, Lipphardt  
ISBN 978-3-7618-0490-2 © 1975  
HN 2512 Hardcover

**B VIII<sup>2</sup> Das Deutsche Kirchenlied  
Abteilung I Band I Teil 2**

Register  
Ed.: Jenny  
ISBN 978-3-7618-0590-9 © 1980  
HN 2513 Hardcover  
(Sections I and II of the series "Das deutsche Kirchenlied" are published by Bärenreiter-Verlag, Kassel)

---

**B IX****B IX<sup>1</sup> Hebrew Notated Manuscript Sources up to  
circa 1840, Part I: Catalogue, Part II: Index**

A descriptive and thematic catalogue with a checklist of printed sources  
Ed.: Adler with Shalem  
ISBN 978-3-87328-022-9 © 1990  
HN 2514 Hardcover

**B IX<sup>2</sup> Hebrew Writings Concerning Music**

Ed.: Adler  
ISBN 978-3-87328-023-6 © 1975  
HN 2515 Hardcover

---

**B X****B X The Theory of Music in Arabic Writings  
(c. 900–1900)**

Descriptive Catalogue of Manuscripts in Libraries of Europe and the U.S.A.  
Ed.: Shiloah  
ISBN 978-3-87328-031-1 © 1980  
HN 2516 Hardcover

**B X<sup>A</sup> The Theory of Music in Arabic Writings  
(c. 900–1900)**

Egypt, Israel, Morocco, Russia, Tunisia, Uzbekistan and Supplement to B X  
Ed.: Shiloah  
ISBN 978-3-87328-107-3 © 2003  
HN 2528 Hardcover

---

**B XI****B XI Ancient Greek Music Theory**

A catalogue raisonné of manuscripts  
Ed.: Mathiesen  
ISBN 978-3-87328-052-6 © 1989  
HN 2519 Hardcover

---

**B XII****B XII Manuscrits persans concernant la musique**

Catalogue par Mohammad Taghi Massoudieh  
ISBN 978-3-87328-080-9 © 1996  
HN 2522 Hardcover

---

**B XIII****B XIII<sup>1</sup> Hymnologica Slavica, Band 1  
(Hymnologica Bohemica, Slovaca, Polonica et  
Sorabica) Drucke des 16. bis 18. Jahrhunderts**

Ed.: Hlawiczka, Kouba, Krukowski, Skalická, Witkowski - redaktionelle Vorbereitungen: Schumacher  
ISBN 978-3-87328-096-0 © 2012  
HN 2524 Hardcover

---

**B XIV****B XIV<sup>1</sup> Les Manuscrits du Processionnal**

(Autriche, Australie, Belgique, Canada, Confédération helvétique, République tchèque, Allemagne, Danemark, Espagne)  
Ed.: Huglo  
ISBN 978-3-87328-097-7 © 2000  
HN 2525 Hardcover

**B XIV<sup>2</sup> Les Manuscrits du Processionnal**

(France, Grande Bretagne, Hongrie, Irlande, Croatie, Italie, Pays-Bas, Portugal, Pologne, Russie, Suède, Slovénie, Etats Unis d'Amérique, République Sud Africaine)  
Ed.: Huglo  
ISBN 978-3-87328-112-7 © 2004  
HN 2526 Hardcover

---

**B XV****B XV Mehrstimmige Messen in Quellen aus  
Spanien, Portugal und Lateinamerika ca. 1490–1630**

Drucke, Handschriften und verlorene Quellen  
Ed.: Urchueguia  
ISBN 978-3-87328-113-4 © 2005  
HN 2529 Hardcover

---

**B XVI****B XVI Catalogue raisonné of the Balinese Palm-Leaf  
Manuscripts with Music Notation**

Ed.: Seebass  
ISBN 978-3-87328-155-4 © 2015  
HN 2530 Hardcover

---

**B XVII****B XVII Die Triosonate**

Catalogue Raisonné der gedruckten Quellen  
2 volumes in a Slipcase  
Ed.: Finscher, Lütteken - Mitarbeit: Grootte  
ISBN 978-3-87328-156-1 © 2016  
HN 2531 Hardcover

**B XVIII****B XVIII Les sources manuscrites des séquences et proses notées: IX<sup>e</sup> – XVI<sup>e</sup> siècles, France**

Catalogue descriptif

Ed.: Meyer © 2022

ISBN 978-3-87328-159-2

HN 2532 Hardcover

**GIFTS****Cotton Bag** **NEW**

Made of light blue Panama fabric in Henle design, inside pocket with zip, approx. 34 × 37 × 5 cm, inside pocket 15 × 20 cm, 100 % cotton, washable

HN 8037 i. p.

**Cover for iPad Pro (12,9"/32,78 cm)**

Protective clothbound cover in Henle blue for Apple's large iPad Pro (suitable for model 2015 and 2017). Includes a holder for an Apple Pencil.

HN 8033

**Greeting cards**

Embossed, folded cards on Henle paper, with blank page insert and envelope. Individually wrapped in cellophane. 16 × 11,5 cm

HN 8020 Design Dynamic markings

HN 8018 Design Music

HN 8019 Design Musical terms

**Kitchen magnet** **NEW**

With a musical quote and a portrait, acrylic coating, 8 × 5,5 cm

HN 8050 Debussy

HN 8051 Rachmaninow

**Mug**

A cup in the exclusive Henle design in mug form by the traditional brand of Villeroy & Boch. White, premium porcelain with printing in various shades of blue. Dishwasher and microwave safe, with a capacity of 250 ml. A perfect combination of design and professional functionality for maximum drinking pleasure. Made in Germany. Supplied in a high-quality gift box.

HN 8034

**Music engraving plate**

Original hand made engraving plate (unique)

HN 8010 Various Composers

HN 8040 Beethoven

**Music engraving plate, mounted on wooden plaque**

Original hand made engraving plate (unique), mounted on an alderwood plaque, 28 × 36.5 cm

HN 8011 Various Composers

HN 8041 Beethoven

**Music instruments – memory game**

Extraordinary memory game: Each pair of cards placed side by side shows a musical instrument. With 44 pairs of pictures (88 cards) in a very user-friendly storage tray of a sturdy, high-quality box with magnetic latch (21.7 × 16.0 × 7.6 cm). Includes image captions and game instructions. For 2–8 players aged 8 years and up.

HN 8045

**Notebook**

With ribbon place-marker and rubber band fastener; hard cover binding in light blue

135 × 205 mm, 176 lined pages

HN 8049 € 12,90



**Notes, large**

Sketchbook for music and notes, 235 × 310 mm, 32 pages with 14 staves each  
HN 8005

**Notes, music manuscript notepad**

12 staves, 50 sheets, 100 pages, punched with 4 holes, DIN A4  
HN 8016

**Notes, small**

Jotter for music and notes, 105 × 148 mm, 32 pages with 8 staves each  
HN 8000

**Notes, sticky notes** NEW

Set in the design of the Urtext editions, 77 × 106 × 18 mm, sticky note pad 100 × 72 mm with 100 sheets, sticky note pad 50 × 72 mm with 25 sheets, foil markers 12 × 45 mm in 5 colours, 20 pcs. each  
HN 8052

**Pencil Set – 5 Composers**

5 pencils HB=#2, 17.5 cm, triangular, with music samples of J. S. Bach, Mozart, Chopin, Schumann and Schubert  
HN 8042

**Polishing cloth for Pianos**

Ultra-fine microfibre cloth for cleaning pianos and for use on other smooth and shiny interior surfaces.  
HN 8039

**Protector**

Plastic cover for Urtext Editions, fits all spine widths in format 23.5 × 31 cm  
HN 8017

**Puzzle Concert Hall** NEW

Concert hall motif with blue Urtext editions, 500 pieces, 480 × 340 mm, box dimensions 290 × 230 × 33 mm  
HN 8048

**Umbrella**

A high-quality Henle stick umbrella in an azure-blue polyester cover with white musical-meteorological printing. Opens automatically at the push of a button. Special rounded form and very stable thanks to 12 segments on a frame with fibreglass runners. Ergonomic plastic handle with a comfy surface and an additional carrying loop. Made in Europe, length when closed 89 cm, diameter when opened 96 cm, weight 440 g.  
HN 8046

**Writing set with tuning fork**

Metal box, 145 × 50 × 15 mm, with 3 short pencils, 3 erasers, 1 sharpener, 1 tuning fork  
HN 8001

**COMPOSERS****A**

Albéniz, Isaac 4–5  
Albinoni, Tomaso 40  
Alkan, Charles Valentin 6  
Anet, Jean-Jacques-Baptiste 40  
Aubert, Jacques 40

**B**

Bach  
Carl Philipp Emanuel 4–6, 47, 49, 52–54  
Johann Christian 5–6  
Johann Christoph Friedrich 5  
Johann Sebastian 3–6, 19, 35, 39–40, 47–49, 52–54, 60, 68, 72–73, 77, 81, 92  
Wilhelm Friedemann 4, 9  
Balakirev, Milij 9  
Bartók, Béla 5, 9, 62, 76, 80–81, 91, 93, 111  
Beethoven, Ludwig van 3–5, 9, 34, 36, 39, 41, 49, 53–54, 57–60, 62, 65–72, 76–77, 80–81, 91–92, 94, 111, 115  
Benda  
Franz 40–41  
Friedrich Wilhelm 54  
Georg 5  
Berg, Alban 13, 41, 55, 63, 77, 84  
Bizet, Georges 34  
Blavet, Michel 54  
Boismortier, Joseph Bodin de 48, 57, 59, 68  
Bononcini, Giovanni Maria 40  
Brahms, Johannes 3–5, 13, 34, 36, 38, 41, 47, 49, 55, 60, 63, 65–68, 70, 73, 76–77, 80, 84, 91–92, 97, 112  
Branche, Charles-Antoine 40  
Bréval, Jean-Baptiste 48, 50, 59  
Bruch, Max 42, 47, 50, 60, 66, 68, 77, 84  
Bruckner, Anton 58, 68  
Busoni, Ferruccio 14, 55

**C**

Chabrier, Emmanuel 14  
Chausson, Ernest 42, 60  
Chinzer, Giovanni 54  
Chopin, Frédéric 3–5, 14, 36, 50, 61, 84, 92, 112  
Cimarosa, Domenico 5  
Cipra, Milo 4  
Clementi, Muzio 4–5, 16  
Corelli, Arcangelo 40  
Crusell, Bernhard Henrik 55

**D**

Dauvergne, Antoine 40  
David, Ferdinand 58  
Debussy, Claude 3–5, 17, 34, 36–37, 42, 50, 53, 56, 61, 63, 68, 76, 85  
Devienne, François 54  
Diabelli, Anton 5, 29  
Dietrich, Albert 42

Ditters von Dittersdorf, Carl 52, 78  
 Dont, Jakob 39  
 Dornel, Louis-Antoine 40  
 Dragonetti, Domenico 52, 66, 85  
 Dukas, Paul 57  
 Duport, Jean-Louis 48  
 Dussek, Johann Ladislaus 40  
 Duval, François 40  
 Dvořák, Antonín 4, 18, 34, 42, 50, 59, 61, 63, 65, 67,  
 71, 76, 85, 92

**E**

Eberl, Anton 5  
 Eisel, Johann Philipp 54  
 Elgar, Edward 18, 42, 50, 76, 85  
 Ernst, Heinrich Wilhelm 39

**F**

Falla, Manuel de 36, 78  
 Farina, Carlo 40  
 Fauré, Gabriel 18, 35, 43, 50, 54, 61, 65  
 Fibich, Zdeněk 5  
 Field, John 18  
 Fontana, Giovanni Battista 40  
 Franck, César 18, 38, 43, 50, 67  
 Francoeur, François 40  
 Froberger, Johann Jacob 18

**G**

Gade, Niels Wilhelm 18, 56  
 Gasparini, Francesco 109  
 Geminiani, Francesco 40  
 Gershwin, George 5, 18, 36, 63, 78, 85  
 Giustini, Lodovico 5  
 Glazunov, Alexander 47, 57, 69, 85  
 Goetz, Hermann 5  
 Gounod, Charles 8, 19, 72–73  
 Granados, Enrique 19  
 Grieg, Edvard 3–5, 19, 35–36, 43, 50, 76, 78, 85  
 Guillemant, Alexandre 58

**H**

Händel, Georg Friedrich 4–5, 20, 43, 53–54, 75  
 Hässler, Johann Wilhelm 4–5  
 Haydn, Joseph 3–5, 20, 35, 37, 43, 50, 57–59, 61, 63,  
 65, 67–68, 70–71, 73, 76, 78, 80, 85, 91–92, 100,  
 110, 115  
 Heller, Stephen 4–5, 21  
 Hensel, Fanny 21, 74  
 Hoffmeister, Franz Anton 5, 47, 52, 54, 78  
 Hook, James 5  
 Hummel, Johann Nepomuk 47, 51, 58, 78

**J**

Janáček, Leoš 21, 54, 70, 87  
 Jensen, Adolf 4

**K**

Kammell, Anton 40  
 Keiser, Reinhard 109  
 Kirchner, Theodor 4–5, 21  
 Kissin, Evgeny 21, 51, 61, 64, 74, 87  
 Koussevitzky, Serge 52, 78, 87  
 Kreutzer, Rodolphe 39  
 Kuhlau, Friedrich 5  
 Kuhnau, Johann 22

**L**

Lalo, Edouard 43, 51, 78  
 Leclair l'Aîné, Jean-Marie 40  
 Lee, Sebastian 48  
 Liszt, Franz 3–5, 22, 29–30, 32–33, 37–38, 74, 78, 87,  
 93  
 Locatelli, Pietro 40  
 Loeillet, Jacques 54

**M**

MacDowell, Edward Alexander 4  
 Mahler, Gustav 66  
 Mangean, Etienne 40  
 Marcello, Benedetto 48, 51  
 Martín y Soler, Vicente 109  
 Mascitti, Michele 40  
 Mendelssohn Bartholdy, Felix 3–5, 24, 35, 38, 43, 48,  
 51, 53, 56, 61, 64, 66, 69, 87, 115  
 Miroglio, Pierre 40  
 Mondonville, Jean-Joseph 40  
 Mozart  
     Franz Xaver 24, 54  
     Wolfgang Amadeus 4–5, 24, 35, 37, 43, 53–57, 59,  
     61, 64, 66–72, 76, 79, 87, 91, 93, 115  
 Mussorgsky, Modest 4, 26  
 Mysliweczek, Joseph 40

**N**

Neruda, Johann Baptist Georg 40, 44, 57–58  
 Nicolai, Johann Gottlieb 54  
 Nielsen, Carl 55–57

**P**

Pachelbel, Johann 44, 66, 77  
 Paganelli, Giuseppe Antonio 5  
 Paganini, Nicolò 39, 47, 53, 89  
 Pepusch, Johann Christoph 54  
 Piatti, Alfredo 49  
 Platti, Giovanni 5  
 Pleyel, Ignaz 5, 39, 59, 62  
 Prokofjev, Sergej 26, 44, 51, 53–54, 71  
 Purcell, Daniel 54

**Q**

Quentin, Jean-Baptiste 40

**R**

Rachmaninoff, Sergei 5, 26, 37, 74, 79  
 Raff, Joachim 5  
 Ravel, Maurice 5, 27, 35, 37, 45, 53, 60, 62, 64, 71, 89  
 Reger, Max 4, 27, 35, 38, 45, 47–49, 56, 60, 69–70, 89, 112  
 Reicha, Anton 27, 70, 89  
 Reichardt, Johann Friedrich 109  
 Reinecke, Carl 5, 54  
 Rieding, Oskar 39, 45  
 Rode, Pierre 39–40  
 Roman, Johan Helmich 54  
 Roseingrave, Thomas 54  
 Rossini, Gioachino 52  
 Roussel, Albert 55

**S**

Saint-Saëns, Camille 38, 45, 51–52, 55–58, 71–72, 77, 79, 89  
 Salieri, Antonio 109  
 Sammartini, Giuseppe 54  
 Sarasate, Pablo de 45  
 Satie, Erik 5, 28  
 Scarlatti, Domenico 4–5, 28  
 Schefer, Leopold 109  
 Schickhard, Johann Christian 54  
 Schneider, Friedrich 109  
 Schönberg, Arnold 5, 28, 45, 65, 67, 75, 89, 93  
 Schröter, Johann Samuel 54  
 Schubert, Franz 4–5, 22–23, 28, 35, 45, 48, 51, 55, 62, 65–67, 69, 71, 74–75, 89, 93  
 Schulhoff, Erwin 57  
 Schulz, Johann Abraham Peter 109  
 Schumann, Clara. see Wieck-Schumann, Clara  
 Robert 4–5, 23, 30, 35, 38, 45, 48, 51, 55–56, 58, 62, 65–67, 69–70, 74, 79, 90, 92, 112  
 Scriabin, Alexander 4–5, 32, 58, 93  
 Senallié, Jean-Baptiste 40  
 Smetana, Bedřich 4, 62, 65, 90  
 Soler, Antonio 5, 33  
 Spohr, Louis 56, 80  
 Spontini, Gaspare 109

## Stamitz

Carl 48  
 Johann 40, 56  
 Steffan, Joseph Anton 33, 40  
 Strauss, Richard 33, 46, 52, 55, 58, 66, 72, 75, 80, 90

**T**

Tajčević, Marko 4, 33  
 Tartini, Giuseppe 40  
 Tchaikovsky, Peter 4–5, 33, 46, 77, 80, 90  
 Telemann, Georg Philipp 46, 48, 53, 55, 115  
 Tessarini, Carlo 40  
 Tomášek, Václav Jan 33  
 Torelli, Giuseppe 40  
 Türk, Daniel Gottlob 5

**V**

Vanhal, Johann Baptist 40, 52, 54, 80  
 Veracini  
 Antonio 40  
 Francesco Maria 40  
 Verdi, Giuseppe 65, 90  
 Vieuxtemps, Henry 46, 48  
 Viotti, Giovanni Battista 46  
 Vivaldi, Antonio 40, 47, 53, 55, 80, 90  
 Voříšek, Jan Hugo 33

**W**

Wagner, Richard 23, 33  
 Weber, Carl Maria von 4, 33, 38, 47, 56, 58, 62, 69  
 Webern, Anton 34  
 Wendling, Johann Baptist 54  
 Widor, Charles-Marie 55  
 Wieck-Schumann, Clara 4, 34  
 Wieniawski, Henryk 47  
 Wodiczka, Wenzeslaus 40  
 Wranitzky, Paul 109

**Y**

Ysaÿe, Eugène 40, 47, 49, 90

**Z**

Zelter, Carl Friedrich 109  
 Zemlinsky, Alexander 62, 65, 69, 90

| ISBN-alt      | ISBN-neu          | HN   | ISBN-alt      | ISBN-neu          | HN   | ISBN-alt | ISBN-neu          | HN   |
|---------------|-------------------|------|---------------|-------------------|------|----------|-------------------|------|
| 3-87328-001-9 | 978-3-87328-001-4 | 2500 | 3-87328-072-4 | 978-3-87328-072-4 | 2324 |          | 978-3-87328-135-6 | 2003 |
| 3-87328-002-7 | 978-3-87328-002-1 | 2501 | 3-87328-073-6 | 978-3-87328-073-1 | 2325 |          | 978-3-87328-136-3 | 2005 |
| 3-87328-003-5 | 978-3-87328-003-8 | 2502 | 3-87328-074-4 | 978-3-87328-074-8 | 2025 |          | 978-3-87328-137-0 | 2006 |
| 3-87328-004-3 | 978-3-87328-004-5 | 2503 | 3-87328-075-2 | 978-3-87328-075-5 | 2521 |          | 978-3-87328-138-7 | 2007 |
| 3-87328-005-1 | 978-3-87328-005-2 | 2504 | 3-87328-076-0 | 978-3-87328-076-2 | 2326 |          | 978-3-87328-139-4 | 2008 |
| 3-87328-006-X | 978-3-87328-006-9 | 2505 | 3-87328-078-7 | 978-3-87328-078-6 | 2327 |          | 978-3-87328-140-0 | 2010 |
| 3-87328-007-8 | 978-3-87328-007-6 | 2506 | 3-87328-079-5 | 978-3-87328-079-3 | 2328 |          | 978-3-87328-141-7 | 2011 |
| 3-87328-008-6 | 978-3-87328-008-3 | 2507 | 3-87328-080-9 | 978-3-87328-080-9 | 2522 |          | 978-3-87328-142-4 | 2014 |
| 3-87328-009-4 | 978-3-87328-009-0 | 2508 | 3-87328-081-7 | 978-3-87328-081-6 | 2329 |          | 978-3-87328-143-1 | 2015 |
| 3-87328-010-8 | 978-3-87328-010-6 | 2509 | 3-87328-082-5 | 978-3-87328-082-3 | 2610 |          | 978-3-87328-144-8 | 2018 |
| 3-87328-011-6 | 978-3-87328-011-3 | 2510 | 3-87328-084-1 | 978-3-87328-084-7 | 2352 |          | 978-3-87328-145-5 | 2019 |
| 3-87328-012-4 | 978-3-87328-012-0 | 2511 | 3-87328-085-X | 978-3-87328-085-4 | 2356 |          | 978-3-87328-146-2 | 2020 |
| 3-87328-019-1 | 978-3-87328-019-9 | 2300 | 3-87328-086-8 | 978-3-87328-086-1 | 2523 |          | 978-3-87328-147-9 | 2023 |
| 3-87328-020-5 | 978-3-87328-020-5 | 2200 | 3-87328-087-6 | 978-3-87328-087-8 | 2358 |          | 978-3-87328-148-6 | 2024 |
| 3-87328-022-1 | 978-3-87328-022-9 | 2514 | 3-87328-088-4 | 978-3-87328-088-5 | 2315 |          | 978-3-87328-149-3 | 2026 |
| 3-87328-023-X | 978-3-87328-023-6 | 2515 | 3-87328-089-2 | 978-3-87328-089-2 | 2330 |          | 978-3-87328-150-9 | 2029 |
| 3-87328-024-8 | 978-3-87328-024-3 | 2301 | 3-87328-090-6 | 978-3-87328-090-8 | 2028 |          | 978-3-87328-151-6 | 2031 |
| 3-87328-025-6 | 978-3-87328-025-0 | 2302 | 3-87328-091-4 | 978-3-87328-091-5 | 2331 |          | 978-3-87328-152-3 | 2033 |
| 3-87328-026-4 | 978-3-87328-026-7 | 2012 | 3-87328-092-2 | 978-3-87328-092-2 | 2332 |          | 978-3-87328-153-0 | 2207 |
| 3-87328-028-0 | 978-3-87328-028-1 | 2201 | 3-87328-093-0 | 978-3-87328-093-9 | 2612 |          | 978-3-87328-154-7 | 2042 |
| 3-87328-029-9 | 978-3-87328-029-8 | 2202 | 3-87328-096-5 | 978-3-87328-096-0 | 2524 |          | 978-3-87328-155-4 | 2530 |
| 3-87328-030-2 | 978-3-87328-030-4 | 2304 | 3-87328-097-3 | 978-3-87328-097-7 | 2525 |          | 978-3-87328-156-1 | 2531 |
| 3-87328-031-0 | 978-3-87328-031-1 | 2516 | 3-87328-098-1 | 978-3-87328-098-4 | 2403 |          | 978-3-87328-157-8 | 2405 |
| 3-87328-033-7 | 978-3-87328-033-5 | 2307 | 3-87328-100-7 | 978-3-87328-100-4 | 2590 |          | 978-3-87328-158-5 | 2043 |
| 3-87328-034-5 | 978-3-87328-034-2 | 2306 | 3-87328-101-5 | 978-3-87328-101-1 | 2311 |          | 978-3-87328-159-2 | 2532 |
| 3-87328-035-3 | 978-3-87328-035-9 | 2305 | 3-87328-102-3 | 978-3-87328-102-8 | 2615 |          | 978-3-87328-163-9 | 2044 |
| 3-87328-037-X | 978-3-87328-037-3 | 2016 | 3-87328-103-1 | 978-3-87328-103-5 | 2333 |          | 978-3-87328-165-3 | 2344 |
| 3-87328-038-8 | 978-3-87328-038-0 | 2600 | 3-87328-104-X | 978-3-87328-104-2 | 2334 |          | 978-3-87328-166-0 | 2345 |
| 3-87328-040-X | 978-3-87328-040-3 | 2518 | 3-87328-105-8 | 978-3-87328-105-9 | 2335 |          |                   |      |
| 3-87328-041-8 | 978-3-87328-041-0 | 2203 | 3-87328-106-6 | 978-3-87328-106-6 | 2527 |          |                   |      |
| 3-87328-042-6 | 978-3-87328-042-7 | 2308 | 3-87328-107-4 | 978-3-87328-107-3 | 2528 |          |                   |      |
| 3-87328-044-2 | 978-3-87328-044-1 | 2021 | 3-87328-108-2 | 978-3-87328-108-0 | 2032 |          |                   |      |
| 3-87328-046-9 | 978-3-87328-046-5 | 2313 | 3-87328-109-0 | 978-3-87328-109-7 | 2336 |          |                   |      |
| 3-87328-047-7 | 978-3-87328-047-2 | 2517 | 3-87328-110-4 | 978-3-87328-110-3 | 2204 |          |                   |      |
| 3-87328-049-3 | 978-3-87328-049-6 | 2310 | 3-87328-111-2 | 978-3-87328-111-0 | 2355 |          |                   |      |
| 3-87328-050-7 | 978-3-87328-050-2 | 2309 | 3-87328-112-0 | 978-3-87328-112-7 | 2526 |          |                   |      |
| 3-87328-051-5 | 978-3-87328-051-9 | 2314 | 3-87328-113-9 | 978-3-87328-113-4 | 2529 |          |                   |      |
| 3-87328-052-3 | 978-3-87328-052-6 | 2519 | 3-87328-114-7 | 978-3-87328-114-1 | 2338 |          |                   |      |
| 3-87328-053-1 | 978-3-87328-053-3 | 2316 | 3-87328-115-5 | 978-3-87328-115-8 | 2339 |          |                   |      |
| 3-87328-054-X | 978-3-87328-054-0 | 2317 | 3-87328-116-3 | 978-3-87328-116-5 | 2034 |          |                   |      |
| 3-87328-055-8 | 978-3-87328-055-7 | 2603 | 3-87328-117-1 | 978-3-87328-117-2 | 2337 |          |                   |      |
| 3-87328-056-6 | 978-3-87328-056-4 | 2604 | 3-87328-118-X | 978-3-87328-118-9 | 2340 |          |                   |      |
| 3-87328-057-4 | 978-3-87328-057-1 | 2605 | 3-87328-119-8 | 978-3-87328-119-6 | 2036 |          |                   |      |
| 3-87328-058-2 | 978-3-87328-058-8 | 2606 |               | 978-3-87328-120-2 | 2616 |          |                   |      |
| 3-87328-059-0 | 978-3-87328-059-5 | 2607 |               | 978-3-87328-121-9 | 2341 |          |                   |      |
| 3-87328-060-4 | 978-3-87328-060-1 | 2608 |               | 978-3-87328-122-6 | 2342 |          |                   |      |
| 3-87328-061-2 | 978-3-87328-061-8 | 2609 |               | 978-3-87328-123-3 | 2206 |          |                   |      |
| 3-87328-062-0 | 978-3-87328-062-5 | 2318 |               | 978-3-87328-124-0 | 2343 |          |                   |      |
| 3-87328-063-9 | 978-3-87328-063-2 | 2520 |               | 978-3-87328-125-7 | 2404 |          |                   |      |
| 3-87328-064-7 | 978-3-87328-064-9 | 2354 |               | 978-3-87328-126-4 | 2038 |          |                   |      |
| 3-87328-065-5 | 978-3-87328-065-6 | 2319 |               | 978-3-87328-129-5 | 2618 |          |                   |      |
| 3-87328-066-3 | 978-3-87328-066-3 | 2312 |               | 978-3-87328-130-1 | 2039 |          |                   |      |
| 3-87328-067-1 | 978-3-87328-067-0 | 2321 |               | 978-3-87328-131-8 | 2040 |          |                   |      |
| 3-87328-068-X | 978-3-87328-068-7 | 2320 |               | 978-3-87328-132-5 | 2000 |          |                   |      |
| 3-87328-069-8 | 978-3-87328-069-4 | 2357 |               | 978-3-87328-133-2 | 2001 |          |                   |      |
| 3-87328-071-X | 978-3-87328-071-7 | 2322 |               | 978-3-87328-134-9 | 2002 |          |                   |      |